

WELL, I AM BLUE, BROKE AND EVIL; w, m
& © Claudio Robinson Young 13May54
EU358642

Well I can dream can't I?
Griffin, James Scott.

Joe

*1

Well, I can dream, can't I?

M1630 ZGORZELSKI, LEONARD F

.2 Well, I can dream, can't I? Words
.Z & music by Leonard F. Zgorzelski.
© Nordyke Publishing Co., Holly-
wood, Calif.; 3Apr48; EP25780.

WELL, I DONE GOT OVER IT; by Eddie
Jones © Venice Music, inc. Notice
19Nov53 v23 p79

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Copyright Office

WELL, I DONE GOT OVER IT; w & m Eddie
Jones © Venice Music, inc. 19Nov53
EU338967

WELL, I DON'T CARE; w, m & © Fred
Farber 12Sep51 EU249784

SEP 24 1951

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Copyright Office

WELL, I DON'T KNOW; w, m & © Thomas
Henry Rogers 4Aug54 EU366442

Library of Congress
Copyright Office

WELL, I DON'T KNOW; w, m & © William
Heath Gwin 30Apr51 EU237014

MAY 21 1951

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Copyright Office

WELL I GUESS I TOLD YOU OFF; by
B. Bryant © Tannen Music, inc.
EP81592. Notice 4Aug54 v24 p502

Library of Congress
Copyright Office

Well, I guess I told you off.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Well, I guess I told you off; or, That ain't
the way I heared it, words & music by
Boudleaux Bryant. [Melody and chord
symbols] © Tannen Music, inc., New
York; 28Jun54; EP81592.

I. Title. II. Title: That ain't the way I
heared it.

Library of Congress

WELL, I KNOW JESUS IS WITH ME. Well,
I know that Jesus is with me; m
James Charles McNeil w & © Iva
Mae Cunningham 1May50 EU202759

Library of Congress
Copyright Office

JUN - 1 1950

Well, I know that Jesus is with me.

WELL, I KNOW JESUS IS WITH ME. Well,
I know that Jesus is with me; m
James Charles McNeil w & © Iva
Mae Cunningham 1May50 EU202759

Library of Congress
Copyright Office

JUN - 1 1950

Well, I must be a child of the King.

M2146 FARMER, WILLIE LOU, 1914-

.F Well, I must be a child of the King,
arr. by Margarite Brown, lyrics
& music by Willie Lou Farmer.
© Harmonica Player Willie Lou
Farmer, Chicago; 1Oct48; EP31023.

I. Brown, Margarite, 1915- arr.

II. Title.

WELL, I NEVER; w & m. © 4Apr22,
E536831. R50329, 21Jul49, Hugh
Richards & Eric Gorton (A's)

Library of Congress
Copyright Office

WELL, I NEVER; w & m. © 4May22,
E544202. R50369, 21Jul49, Hugh
Richards & Eric Gorton (A's)

Library of Congress
Copyright Office

WELL I NEVER, TILL NOW © w & m Phyllis
Elizabeth Carson & Alfred Gerard
Schiavo 18Aug48 EU140942

Library of Congress
Copyright Office

See

Well I remember.
Rognan, John Erling.

Well I say it's Easter! (530)
© 1Nov46; AA79276.

National Printing Co., inc.

WELL, IF IT ISN'T CUTIE © w & m
William Markowitz 28Jun49 EU171619

K 5123

Well—if it isn't Easter!

see

Norcross.

WELL I'LL BE. Source title. SEE
Ain't Rio Grand? MP3074.

WELLS I'll be. (XB35E) K 7886. see
Cooper, Marjorie.

Well I'll be darn, dear.

WELL I'LL BE DARNED, DEAR. Well I'll
be darn, dear; w & m Thomas Henry
Tipton © Thomas Henry Tipton Jr.
18Sep52 EU288336

WELL I'LL BE DARNED; w, m & © James
Gordon Tintle 5Aug52 EU283191

Library of Congress
Copyright Office

WELL I'LL BE DARNED, DEAR. Well I'll
be darn, dear; w & m Thomas Henry
Tipton © Thomas Henry Tipton Jr.
18Sep52 EU288336

AA 8468

Well, I'll be hanged, birthday greetings.

see

Greetings, inc., claimant.

vf 4-15-46

Well, I'll be swtched.

M1508 MYROW, JOSEF, 1910-

(The French line) Well, I'll be swtched;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83704.

I. Title. II. Title: The French line.
[III. Blane, Ralph, 1914- IV. Wells,
Robert, 1922-]

Library of Congress

SL

xM1508.9

M1609
.T

Well in the glen.

TAWE-JONES, DAVID JOHN, 1884-

Pistyll y cwm. The well in the glen; [by]
D. Tawe-Jones. Geiriau gan: Nantlais,
English words by D. L. Evans. (York
series, no.1395) 3 1/2d © Banks & Son
(Music) ltd., York, Eng.; 29Feb52 (in
notice: 1951); EF0-14707.

I. Title. II. Title: The well in the glen.
[III. Nantlais. IV. Evans, D. L.]

Library of Congress
Copyright Office

K 2632

Well, it's a suggestion, Mel.

see

Jenkins, Burris, jr.

WELL, IT'S ABOUT TIME; w Walter J.
Collins Jr. m Dick Hilpert © Walter
J. Collins Jr. & Dick Hilpert
13Sep54 EU370657

Library of Congress
Copyright Office

Well, it's Friday afternoon.

It's Friday; 1947 Jordan River revue, w D. F. Baker, m Mike [i.e. Noble Preston] Barr.
© Noble Preston "Mike" Barr, Vincennes, Ind., & Dan Franklin Baker, Marietta, Ohio;
26 Mar 47; EU 68285-68292. Contents.- It's Friday.- Well, it's Friday afternoon.- Dark-horse for beauty queen.- I like to express my love for you.- A chance for love.- The snit song.- Blue town.- Why do you want to make love?

WELL I'VE TRIED m Louis Tobin © w
A. Gamble 12Jan48 EU112133

WELL, JANGLE MY SPURS w & m Tommy
Dillbeck © Hill and Range Songs, inc.
15 Dec 47 EU110638

WELL! Jangle my spurs! It took a
rancher to teach me about tuna!
KK16773. SEE Coast Fishing Co.

We'll Just Be Friends.

M1630 BORG, M L

.2 We'll Just Be Friends; words &
.B music by M. L. Borg. ©

Nordyke Publishing Co., Los
Angeles; 110ct46; EP19393.

I. Title.

Library of Congress
Copyright Office

E unp 10284

We'll just dance.

see

Buell, Mae Webster

eag 6-28-46

See ✓ We'll just keep on making love.
Richard, Leo.

We'll keep a welcome.

M1743 JONES, MAI.

.2 We'll keep a welcome; song, words by Lyn
J Joshua & James Harper, music by Mai
Jones. © Edward Cox Music Co., ltd.,
London; 9Feb49; EF12444.

I. Joshua, Lyn, lyricist. II. Harper, James,
1910- lyricist. III. Title.

WE'LL KEEP AMERICA SINGING © w & m
Warren Humphrey Adee 28Feb49
EU158424

Library of Congress
Copyright Office

WE'LL KEEP GOING ROLLER SKATING; w, m
& © Ella Marie Wiggins 22Sep54
EU371672

Library of Congress
Copyright Office

WE'LL KEEP ON FIGHTING OVER THERE;

w Arthur Jahnke m William Gustave

Jahnke © Arthur Jahnke & William Gus-
tave Jahnke, d.b.a. Jahnke Pub. Co.

22Nov50 EU221968

DEC 1 8 1950

Library of Congress
Copyright Office

We'll keep our love.

~~See~~ Carroll, Peter. EF2581.

We'll keep stringing along.

M1739 MICHAEL, GEORGE.

.2

.M

We'll keep stringing along; by Max Miller
& George Michael. [For voice and piano;
melody also in tonic sol-fa notation]
© Era Music Co., Ltd., London; 8Apr53;
EF0-20233.

I. Miller, Max. II. Title.

Library of Congress
Copyright Office

We'll keep the Stars and the stripes
flying high!
Brook, Mary Helen.

We'll keep the Stars and Stripes
unfurled.

M1630 GERBERICH, MABEL MASON, 1878-

.G We'll keep the Stars and Stripes

unfurled, by Mabel Mason Ger-
berich [rev. by Elizabeth Mason
Karcher, arr. by Vernon Leftwich]
Alhambra, Calif., Ideal Music
Pub. Co. © Mabel Mason Gerberich;
10Oct48; EP31035. For voice and
piano.

I. Leftwich, Vernon, arr. II. Karcher,
Elizabeth Mason, rev. III. Title.

A WELL KEPT MAN. SEE McGowan, John.

WE'LL KICK THE REDS OUT OF KOREA;
w Peter McEachin m James Doyle Skel-
ton © Peter McEachin & James Doyle
Skelton 13Feb51 EU229141

MAR 26 1951

Library of Congress
Copyright Office

WE'LL KISS NO MORE; w, m & © Samuel
Arthur Mack 31Mar52 EU269703

Library of Congress
Copyright Office

Well known (2 words)

SEE

Wellknown (1 word)

11905 The well-known soldier. [East Aurora, N. Y., Country Press, 1916] pamphlet. illus. 2 $\frac{1}{4}$ cm.

O h-22-146; 2 c 5-2-146; Frank Edward Spring and John Henry Coles, East Aurora, N. Y.; Ma 11905.

ribi 8-7-146

We'll learn to sing tomorrow; w & m H.
Long. © Haydn Long, Springfield,
Mass.; 12Mar47; EU47937.

Library of Congress
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WE'LL LEAVE THE WORLD BEHIND m Ronald
Buck © w Myrtle Brunelle 8Nov48
EU157765

Library of Congress
Copyright Office

Well, let's blow.
Easter, Monte.

✓

M2199 Well, let's talk about Jesus.
.C

Coleman, Henrietta.

Well, let's talk about Jesus ...
words ... by H. Coleman, arr. by
K. Morris. Chicago, Martin & Morris
music studio.

© 16Jan46; composer, Cleveland;
EP1271.

For voice and piano.

I. Morris, Kenneth, 1917- arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

*1

Well, let's talk about Jesus.

M2199 COLEMAN, HENRIETTA, 1907-

.C Well, let's talk about Jesus; words
and music by Henrietta Coleman.

[Arr. by Kenneth Woods] Cleveland,
Coleman's Studio of Gospel Music.

© Henrietta Coleman; 7Aug46; on
arrangement; EP25101.

We'll liberate our country.

M1851

MESSING, JERACHMIEL.

.M

Nyshachrer hamoledeth kulah. We'll
liberate our country; [words by A.
Shamir, music by J. Messing] Tel-Aviv,
Hazemer. [Hebrew words] © SESAC,
inc.; 22Oct49; EF16128.

I. Title. II. Title: We'll liberate our
country. [III. Shamir, A.]

APR 11 1951

Library of Congress
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WE'LL LIVE AND WE'LL LOVE AGAIN;
m & © Frank Taddonis 5Jan50
EV189462

FEB 3 1950

Library of Congress
Copyright Office

WE'LL LIVE ON LOVE; w, m & © Issac
Donald Everly 6Jul54 EU363526

Library of Congress
Copyright Office

v

We'll live this hour together everyday.
Honsberger, Herb M.

Herb

WELL log. AA222540. SEE Caran
Brothers Engineering Company.

Well log interpretation. SEE Egan,
E. F.

WE'LL LOVE AGAIN; m Wilma Bohannon
w Blanche Johnson © Wilma Bohannon
& Mrs. J. Edward Johnson 14Feb50
EU193731

MAR 10 1950

WE'LL LOVE AGAIN; w Robert Johnson
m Robert Jefferson © Robert Johnson
& Robert Jefferson 5Feb53 EU304793

Library of Congress
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WE'LL LOVE AGAIN; m James Charles Mc-
Neil w & © Robert L. Slatten 23Apr51
EU237196

MAY 29 1951

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WE'LL LOVE AGAIN; w Alice Simms m
Alex Alstone © Veronique Pub. Co.,
inc. 17Jun52 EU278485

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WE'LL LOOK AT THE MOON AND REMEMBER
© w & m Galileo Americo Sciarappa
1Apr48 EU123766

Library of Congress
Copyright Office

WELL, look who's here! K 9259 see
Jenkins, Burris, Jr.

WELL, losing our lease certainly
has its advantages. K 10581.
SEE Cutler, Wilson.

E unpub. 5185.

We'll love and laugh again.

see

Edelin, Gladys Christine.

MSH 5-8-46

WE'LL LOVE FOREVER; w, m & © Chalmers
Willard Bissette 22Dec53 EU341928

Library of Congress
Copyright Office

(WE'LL LOVE IN) THE SAME SWEET OLD
WAY; w Roy K. Marsh & M. L. Rossbach
m William Carey Hillman & Glessie
Reva Hillman © William Carey Hillman
& Roy K. Marsh 7Feb51 EU228446

MAY 10 1951

Library of Congress
Copyright Office

WELL MACHINERY AND SUPPLY COMPANY,
INC.

Manufacturers, Calmet meters,
Fort Worth spudders, leather belt.
Distributors, machinery and
supplies ... Catalog C. 826 p.
© R. R. Donnelley & Sons Co.;
28Aug53; A106465.

F

KK 4680

Well made cotton tennis shorts for
men.

see

Best & co., inc., claimant.

mgc 7-30-46

KK 5631

Well-made wools are important in the school girl wardrobe [and] Big demand for a good polo coat.

see

Best & co., inc.

zcr 10-1-46

KK 5500

Well-made wools are important in
the school girl wardrobe [and]
Contrast blacks for fall.

see

.

Best & co., inc., claimant

mgc 8-26-46

KK 5623

Well-made wools are important in the
school girl wardrobe [and] New fig-
ure flattery in our tunie dinner
dress.

see

Best & co., inc.

zcr 9-30-46

We'll make a date to meet at the gate;
w M. R. Whitehouse, m Frank Ford.
© Marie R. Whitehouse, Mexico, Me.;
2Jan47; EU61692.

WE'LL MAKE AN INDIAN OUT OF YOU WITH
OUR COSCO STEP STOOL SPRING PROMO-
TION. SEE Hamilton Manufacturing
Corporation.

WE'LL make it fifty-fifty. DU23448. SEE
Marco, Pascal.

MAR - 8 1950

DU23448

WE'LL MAKE LOVE TOGETHER; w & m George
Temple Jr. & Alan Foster w. m &
© Freddie Van 13Mar51 EU232197

Library of Congress
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APR 16 1951

We'll make our dreams come true;

w & m V. M. Boltz. © Violet [Marie]
Boltz, Cochrane, Wis.; 7Jun47;
EU79206.

Library of Congress
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WE'LL MAKE SPRING OUR ALIBI © w & m
Joseph David McLaughlin 19Apr49
EU164928

We'll make the gravy tonight; w M.
Nuttin, m Robert Pollack. © Matic
Nuttin, Detroit; 28Feb47; EU65221.

WE'LL MAKE THOSE DREAMS COME TRUE
with w, © m Susan Alice Harvey
31Oct47 EU100929

Library of Congress
Copyright Office

WE'LL make you so proud, so happy!
KK60874. SEE General Foods Corp.

MAY 10 1961

WE'LL make you so proud, so happy.
Gaines, America's largest selling
dog food. KK61961. SEE General
Foods Corporation.

MAY 31 1951

E unp 10062

Well man ain't that a shame.

see

Hill, Elton

eag 6-25-46

WE'LL MARCH © w Mary Agnes Poucher
m Guido V. Sgambellone 1Nov48
EU147474

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WE'LL MARCH w Harry Poucher m Guido V.
Sgambellone © Guido Sgambellone & Co.
15Oct48 EU145746

WE'LL MARCH ALONG TOGETHER; w & m
John Henry Hancock © Missionary
Volunteer Department of the General
Conference of Seventh-day Adventists
21May52 EU275751

Library of Congress
Copyright Office

WE'LL MARCH ARM IN ARM © w & m Morris
Schloss 12May48 EU129873

Library of Congress
Copyright Office

WE'LL MARCH TO VICTORY; w & m Lillie
Warren arr Faith Elizabeth Jorden ©
Lillie Warren 11Mar54 EU350651

Library of Congress
Copyright Office

WE'LL MARRY IN THE SPRING; w, m & ©

Fernand Joseph Charles Martel 1Apr54
EU353095

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WE'LL MEET AGAIN; w Arthur J. DeWandel
m George Leddy © Arthur J. DeWandel
13Jan54 EU344004

WE'LL MEET AGAIN; w, m & © Thalya Anne
Cascambas 19Mar51 EU232779

APR 13 1951

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WE'LL MEET AGAIN; w, m & © Lilah
Clark Hand 18Dec53 EU341575

Library of Congress
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WE'LL MEET AGAIN; w, m & © Esther
Crivello 3Dec52 EU296128

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WE'LL MEET AGAIN; w, m & © Egil I.

Furuli 4Dec52 EU296223

WE'LL MEET AGAIN; w, m & © George
Aaron Hooper 12Jan50 EU190001

FEB 1 1950

Library of Congress
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WE'LL MEET AGAIN; w, m & © Elizabeth
Marshall Mauney 27Jun50 EU208073

JUL 2 1950

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WE'LL MEET AGAIN. Auf Wiedersehen;
English w Leo Klebanoff & Charles
Wynn, German w Irv Arton m Larry C.
Fullbright © Charles Wynn Publica-
tions 11Aug54 EU370839

Revised
18Oct54

Library of Congress
Copyright Office

WE'LL MEET AGAIN; w, m & © Sidney
Leonard Shapiro 1Sep54 EU369507

Library of Congress
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WE'LL MEET AGAIN; w & m Kathleen

Corlies Tatnall arr Joyce Elizabeth

Thaeler & Audrey Deborah Goodman ©

Kathleen Corlies Tatnall 31Mar53

EU309933

WE'LL MEET AGAIN m Leo & Hector
Richard, © w Lillian A. Evans
28Sep47 EU102815

Library of Congress
Copyright Office

WE'LL MEET AGAIN © w & m George
William Ellison 12Jan48 EU113564

Library of Congress
Copyright Office

WE'LL MEET AGAIN; w Robert Edward Lee
Marshall Jr. m John Martinoff Auzin
Jr. © Robert Edward Lee Marshall Jr.
& John Martinoff Auzin Jr. 25Mar54
EU352212

We'll meet again.

M1851 ZELLNER, HARRY, 1906-

.Z We'll meet again; music: H. Zellner,
words: I. Mohar. Tel-Aviv, Hazemer.
[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5667.

I. Title. [II. Mohar, Jechiel]

JUN 29 1951

Library of Congress
Copyright Office

We'll meet again.

M175
.A4S

SCHIMAN, A

We'll meet again; waltz [for] piano accord-
dion, arr. by Joseph P. Elsnic [music
by] A. Schiman. 30¢ © Vitak-Elsnic
Co., Chicago; 29Aug53; EP75769.

I. Title. [II. Elsnic, Joseph Paul,
1895-]

Library of Congress
Copyright Office

We'll Meet Again.

M1703 KREITNER, FRANZ.

.2 We'll Meet Again. (Wenn Wir Uns
.K Wiederseh'n) Music [by] Franz
Kreitner, lyrics [by] Helen
Opsata, adapted from Viennese
text of Alois Eckhardt and Eng-
lish translation of Victor S.
Scharbau. © Washington Music
Bazaar, R. H. Greenwell, sole
owner, New York; 3Jun47; on
arrangement and English words;
EP15687. English words.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

du
We'll meet again.

Berry, Pauline Magdalene.

1946

WE'LL MEET AGAIN AT MARDI GRAS; w, m
& © Elizabeth May Zane 18Aug52
EU284844

Library of Congress
Copyright Office

We'll meet again at Shack-a-mac.
McHugh, James Francis

Ju

We'll meet again in apple blossom
time.

Moore, Fayette T., jr.

WE'LL MEET AGAIN IN HEAVEN WHEN ALL
OUR OUTS ARE IN; w Bonnie Zacharias
m Leo & Hector Richard © Bonnie
Zacharias 8Nov54 EU377267

Library of Congress
Copyright Office

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria. © 28Jul25,
E617810. R98005, 28Jul52, Grace
LeBoy Kahn (W)

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria, ukulele arr.
May Singhi Breen De Rose. © T1Sep25,
E620885. R115083, 27Jul53, Grace
Kahn (W), Frank Cambria (A) & Leo
Feist, inc. (PWH of M. S. B. De Rose)

Library of Congress

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria. © 28Jul25,
E617810. R115082, 27Jul53, Grace
Kahn (W) & Frank Cambria (A)

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WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria, ukulele arr.
May Singhi Breen De Rose. ©
11Sep25, E620885. R99683, 15Sep52,
Grace LeBoy Kahn (W)

WE'LL MEET AGAIN IN OLD HAWAII; w, m
& © Raymond John Suhay 19Sep52
EU291630

WE'LL MEET AGAIN IN SPRING; w Richard
Lee Hollister m Robert William
Sandman © Richard Lee Hollister &
Robert William Sandman 26Feb52
EU265755

MAR 21 1952

Library of Congress
Copyright Office

WE'LL MEET AGAIN IN SUMMERTIME; w, m
& © Robert Muckley 15Jun50 EU206923

Library of Congress
Copyright Office



JUL - 6 1950

WE'LL MEET AGAIN SOME DAY w & m Glenn
Morgan © w & m Don Anthony 4Aug48
EU144658

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Copyright Office

WE'LL MEET AGAIN, SWEETHEART w & m
Lester Flatt & Earl Scruggs © Peer
International Corp. 4Apr49 EU165575

Library of Congress
Copyright Office

We'll meet again, sweetheart.

M1630 SCRUGGS, EARL.

.2 We'll meet again, sweetheart; words and
.S music by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York;
25Aug49; EP40555.

I. Flatt, Lester, joint composer. II. Title.

Library of Congress
Copyright Office

WE'LL MEET AT SUNSET; w Berté Adams
[pseud. of Berte Mahon], m A.
Emmett Adams. 1. In A flat.- 2. In
C. © 27Feb24, E582819. R78018,
2May51, Berte Mahon (A) & Edward
Mac Mahon Mahon (E of A. E. Adams)

JUN 29 1951

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WE'LL MEET AT SUNSET; m arr. A. Emmett
Adams; orch. © on arr., 21Mar24,
E583115. R78648, 9May51, Edward
Mac Mahon Mahon (E)

JUL 19 1951

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WE'LL MEET AT THE GOLDEN GATE; w, m &
© on new matter John Batista Vidach
7Jun51 EU240638. Appl. states prev.
reg. as 161297. Copy states prev.
reg. 22Nov50.

See v. 1196 p.321 Assign. Rec.

Re: Authorship

JUN 29 1951

WE'LL MEET AT THE GOLDEN GATE © w & m
John Batista Vidach 21Mar49 EU161297

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We'll meet at the river.

M2199
.M

MAXEY, W JARVIS, 1917-

We'll meet at the river; words by L. D.

Bassett, Jr., music by W. Jarvis Maxey
[arrangement by Harold Barlow]

Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Stamps-Baxter
Music & Printing Co.; 22Sep52; EP65708.

I. Title. [II. Bassett, L. D., Jr. III: Barlow,
Harold, 1915-]

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WE'LL MEET AT THE ROUND-UP w Louise
Ayres m Al Scottoline © w & m
Clyde E. Mallé 15Apr48 on changed
w & m EU125534

Library of Congress
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WE'LL MEET IN MY DREAMS w Philip Del
Signore, ©m Louis N. Chmura
31Oct47 EU102993

WE'LL MEET IN OLD ZANZIBAR m Haydn
Broughton © w John William Fitz-
patrick 2May49 EU165833

Library of Congress
Copyright Office



We'll meet in spring again.

(I know) we'll meet in spring again; w &
m K. M. Williams. © Kathryn M.
Williams, Portland, Or.; 11^pr47;
EU71488.

Library of Congress
Copyright Office

WE'LL MEET MOTHER; w, m & © Betty
Owens 11May53 EU315632

Library of Congress
Copyright Office

We'll meet on a sunny day.

Richard, Leo.

See

WE'LL MEET OUR BABY IN HEAVEN; w, m &
© Anna Lee Wachter & Elsie Louise
Wachter 27Mar51 EU233646

APR 12 1951

Library of Congress
Copyright Office

WE'LL MEET SOME DAY © w & m Mimi An-
toinette Vogelmann 21Sep48 EU148012

Library of Congress
Copyright Office

WE'LL MEET SOMEDAY IN PARADISE; w, m &
© John Willard Horne Jr. 1May51
EU237276

MAY 21 1951

Library of Congress
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WE'LL MEET UP THERE; by Drusilla Adams
& Bill Church © Lynn Music Corp.
EU325134. Notice 12Aug53 v22 p511

Library of Congress

WE'LL MEET UP THERE; w & m Drusilla
Adams & Bill Church © Lynn Music
Corp. 28Jul53 EU325134

WE'LL meet you under the clock in
2052. KK77821. SEE Dana Per-
fumes, inc.

K 1268

Well met with snow and candlelight
the glowing Christmas flower.

See

Townsend, E H

mfp 7-12-46

Well, Mister Martin, SEE Collier,
L. F.

t

WELL, Mr. President? AA226867. SEE
Trundle Engineering Company.
Trundle talks.

M
Well natch!
Jaffe, Moe.

E unpub. 6396

Well Natch.

See

Scott, John New^{ha}ll

was 5-9-46

WE'LL NEED THE DOCTOR FOR AT LEAST
ANOTHER MONTH. KK84785. SEE Bank-
ers Life and Casualty Company.

WE'LL NEVER BE GOOD FRIENDS © w & m
Virginia W. Kirn 26Oct49 EU183017

Library of Congress
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WE'LL NEVER BE JUST FRIENDS; w, m & ©
Clyde Everett Smith 26Jul54 EU365515

Library of Congress
Copyright Office

WE'LL NEVER CHANGE THE BLUE & WHITE
TO RED; m Leo Friedman, & w.
© 29Dec19, E470107. R25806,
26Dec47, M. L. Jennings (A of w)

WE'LL NEVER DRIFT APART © w & m
Madge Cunningham Holly 24Feb48
EU118336

Library of Congress
Copyright Office

WE'LL NEVER FORGET; w, m & © Walter
Coleman Parks 12May53 EU315989

Library of Congress
Copyright Office

WE'LL never forget Herbert. DU29977.
SEE Dr. Christian (Radio program)
No. 678.

FEB 18 1952

We'll never get to heaven on a star
alone.

Wellman, Marion Emma.

WE'LL NEVER GET TOGETHER LIKE BIRDS OF
A FEATHER; w Robert Alexis Adams m
Billy Frizzell © Robert Alexis Adams
& Billy Frizzell 2Dec54 EU379003

Library of Congress
Copyright Office

WE'LL NEVER GROW OLD, from Tangerine;
duet, w Howard Johnson, m Carlo-San-
ders [pseud. of Monte Carlo & Alma
Sanders Carlo] © 13Aug21, E515785.
R50965, 10Aug49, Edna L. Johnson (W)
& Monte Carlo & Alma Sanders Carlo
(A's)

WE'LL NEVER GROW OLD AND BLUE; w, m &
© Ed. Hibble 22May50 EU204686

Library of Congress
Copyright Office

JUN 22 1950

WE'LL NEVER GROW TIRED AGAIN; arr
Muriel Beatrice Youngman w, m & ©
Edward Russell Hale 7Sep51 EU249285

SEP 25 1951

Library of Congress
Copyright Office

WE'LL NEVER GROW TOO OLD, SWEETHEART
w & m Harold N. Raymond & Louis
Herscher © Superior Music, inc.
3Mar49 EU159047

Library of Congress
Copyright Office

WE'LL never have a nickel. DU21975.
SEE Actor's Studio (Television
program) No. 39.

WE'LL NEVER HAVE PEACE WITHOUT
PRAYER; w, m & © John Michael
Oliver 10Dec52 EU296910

Library of Congress
Copyright Office

WE'LL NEVER HAVE TO DREAM OF LOVE; w
& m Paul M. Pallesen arr Steve
McNeal © Paul M. Pallesen 15Feb54
EU348608

Library of Congress
Copyright Office

WE'LL NEVER KNOW; w & m Irving Berlin.
© 10Apr26, E636825. R110539,
23Apr53, Irving Berlin (A)

WE'LL NEVER KNOW; w & m Irving Berlin.

© 22May26, E641150. R113142, 11Jun53,
Irving Berlin (A)

We'll never meet again.

See
Dackett, Thomas Elliott.

WE'LL NEVER NEED MISTLETOE w Dorothy
Snyder © m Harold E. Snyder 16May49
EU167371

Library of Congress
Copyright Office

We'll never, never turn back; w & m
H. B. Smith, arr Charles J. Levy.
© Howard Bradley Smith, Chicago;
12Jun47; EU80629.

Library of Congress
Copyright Office

WE'LL NEVER PART; by Donnie Bowshier ©
Lois Pub. Co. 11May53 EP71419.
Notice 15Jun53 v22 p216

Library of Congress
Copyright Office

We'll never part; w & m J. W. Lane. ©
James Welten Lane, Philadelphia; 28Feb47;
EU64993.

Library of Congress
Copyright Office

WE'LL NEVER PART © w Leonard Frederick
Shear m Robert James Edelman
14Apr49 EU164007

Library of Congress
Copyright Office

WE'LL NEVER PART © w & m Alfred Joseph
Rodeck 8Nov48 EU148221

WE'LL NEVER PART; w, m & © Donnie
Bowshier 9Mar53 EU307478

Library of Congress
Copyright Office

We'll never part.

M1630

BOWSHIER, DONNIE LEE.

.2

.B

We'll never part; [by] Donnie Bowshier.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;
EP71419.

I. Title.

We'll never part again.
Washington, Ernie.

for

WE'LL NEVER PART, FOR YOU'RE THE
HEART O' MY HEART © w & m William
John Reid 16Nov48 EU148883

E unpub. 11180

We'll never quarrel again.

see

Westbroek, Ereita J

koc 7-9-46

WE'LL NEVER RATION LIBERTY; w, m &
© Clayton B. Shanks 6Nov50 EU220525

NOV 17 '50

WE'LL NEVER SAY GOODBYE; w Barbara
Ruth Sandweiss m Dick Joseph Fister
© Barbara Ruth Sandweiss & Dick
Joseph Fister 25Aug53 EU328631

Library of Congress

We'll never say goodbye; w K.
Wallace, m M. Naldi. © Martin
Naldi & Kay Wallace, Los Angeles;
31Mar47; EU69147.

Library of Congress
Copyright Office

We'll never say "Good-bye" again.

M1739 ISAACS, LILY MAY NORMAN, 1896-
.2 We'll never say "Good-bye" again; song,
.I words and music by May Isaacs. 2/-
 © Lily May Norman Isaacs, prop.,
 Excelsior Music Pub. Co., Barnstaple,
 Eng.; 2Mar51; EF0-8312.

1 JUL 24 1951

I. Title.

WELL, no wonder only Beautyrest gives
beautyrest "luxury comfort"! SEE
Simmons Company. KK27174.

AA The well-nourished baby.

29277 Blair, Montgomery, jr.

The well-nourished baby, revised
[by] Montgomery Blair, jr., M.D. [and]
William A. Howard, M.D. Washington,
D. C., Bureau of health education,
c1946.

pamphlet (28 p.) 21 1/2cm.

① 11-29-46; 2 c 12-3-46; Bureau of
health education, Washington, D. C.; AA
29277; new matter: revisions throughout.

afp 1-3-47

M1739.2

.C

Well, of all people.
Carter, Perry.

Well, of all people; [words] by
P. Carter. London, The Strauss-Miller
music co., ltd.

© 20Mar46; publisher; EF1528.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Music Cat.

Library of Congress
Copyright Office

WELL, OF ALL THINGS © w & m Paul
Joseph Gasper 4Nov47 EU101660

The well of compassion.

ALMAN, DAVID.

The well of compassion. New
York, Simon and Schuster. 278 p.
© David Alman; 8JUL48; A24454.

ma/pam

THE WELL of despair. DU25134. SEE
Believe It Or Not (Television program)
July 20, 1950.

AM 8 18 1950

A 36

A well of fragrant waters.

Wimsatt, Genevieve Blanche.

A well of fragrant waters, a sketch of the life and writings of Hung Tu, by Genevieve Wimsatt. Boston, John W. Luce company [1945]

4 p. l., 7-102 p. front. (port.) facsim. 23 $\frac{1}{2}$ cm.

© 9-24-45; 2c 12-28-45; John W. Luce
co., Boston; A 36.

1. Hsüeh, T'ao, 8th cent.

i. Hsüeh, T'ao, 8th cent. ii. Title.

46-1897

Library of Congress



PL2997.H73W5

[8]

928.951

The well of Gerar.

ROTHGIESSER, RUBEN.

The well of Gerar, a novel; translated from the German ms. by Harry Schneiderman. 287 p.

© The Jewish Publication Society of America; 9Oct53; All2016.

I. Schneiderman, Harry, tr.

II. Jewish Publication Society of America.

Library of Congress
Copyright Office

J/V

The well of living waters.

PARENTE, PASCHALE P.

The well of living waters; excerpts
on spiritual topics from the Bible,
the Fathers, and the masters of
the spirit. 335 p. © B. Herder
Book Co., St. Louis; 26Feb48;
A21396.

I. Herder (B.) Book Co. (1)

Library of Congress
Copyright Office

mbd/p

THE WELL OF LIVING WATERS. SEE Levy, Sara G.

AA 5922

Well of Salvation.

see

Luton, Florence Irene, claimant.

vf 3-20-46

AA 5923

Well of Salvation color cut-out.

see

Luton, Florence Irene, claimant.

vf 3-20-46

The well of the Magi.

See

Sherman, Alice Ella. D pub. 5567.

The well of the past.

NORMAN, CHARLES.

The well of the past. [1st ed.] Garden City,
N. Y., Doubleday. 221 p. © Charles
Norman; 21Apr49; A32155.

Library of Congress
Copyright Office

br/rk

The well of the silent harp.

BARKE, JAMES.

The well of the silent harp; a
novel of the life and loves of
Robert Burns. Macmillan. 351 p.
Appl. states prev. pub. abroad,
18Jan54, A10-4321. © James
Barke; 31Aug54; A150684.

Library of Congress
Copyright Office



r/cb

The well of the silent harp...

BARKE, JAMES.

The well of the silent harp; a novel
of the life and loves of Robert
Burns. Collins. 351 p. © James
Barke; 18Jan54; AIO-4321.

Library of Congress
Copyright Office



r/f

The Well of the Unicorn.

[Pratt, Fletcher] 1897-

The Well of the Unicorn [by] George U. Fletcher [*pseud.*]
New York, W. Sloane Associates [1948]

xli, 338 p. maps. 22 cm.

I. Title.

PZ3.P88896We



Library of Congress

[12]

48-5093*

THE WELL OF TIME; w, m & © Angelo John
Da Prai 26May54 EU359239

Da Prai

Library of Congress
Copyright Office

WELL, OH WELL; w & m Tiny Bradshaw,
Lois Mann & Henry Bernard © Lois
Pub. Co. 21Jun50 EU207521

JUL 14 1950

Library of Congress
Copyright Office

WELL OILED. (Walter Lantz Cartune).

Walter Lantz Productions, 1947. 1 reel,
sd., color, 35mm.

Credits: Director, Dick Lundy; story,
Ben Hardaway and Milt Schaffer; animators,
Les Kline and Pat Mathews; music, Darrell
Calker.

© Walter Lantz Productions and Universal
Pictures Co., Inc., New York; 19Jun47;
MP2217.

WE'LL PADDLE OUR LOVE CANOE © w & m
Maybelle Anderson Taylor 17Sep48
EU146590

Library of Congress
Copyright Office



We'll paint the West together.
Hawley, Maxine.

Maxine

E unpub

566

We'll part where the columbine
blooms.

See

Blood, Myrtie M

ksk 3-27-46

WE'LL pay you for trying this. KK24121.
SEE Converted Rice, inc.

WE'LL pay you for trying this new better
rice. KK24122. SEE Converted Rice, inc.

WE'LL pay you 40¢ not to cook. KK67040
... SEE Libby (Louis L.) Food Prod-
ucts, inc.

4 - 9 1951

WE'LL pay you 40¢ not to cook. Real
[frozen] southern fried chicken.
KK66980. SEE Libby (Louis L.) Food
Products, inc.

NOV - 7 1951

WE'LL PAY YOU \$1.00 TO BUY AND TRY
THIS ALL-NEW, ALL-AUTOMATIC EVER-
SHARP HYDRO-MAGIC RAZOR. SEE Ever-
sharp, inc.

WE'LL PITCH A TEPEE IN CENTRAL PARK

© w & m Norma Forbes Stoecker, m
& arr Wilhelmina Meagher Stapleton
18Jul47 EU85000

Well pleasing unto Him.

M2199 PRETIZ, PAUL EDWARD, 1926-

.P Well pleasing unto Him; [by] Paul Pretiz.

© Paul Edward Pretiz; 1Nov49; EP41954.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

WE'LL PRAY; w, m & © Robert John
Besse 10Nov52 EU293641

Library of Congress
Copyright Office

WE'LL PRAY FOR YOU; by David Freer &
Dorothe Morrow © Chappell & Co., ltd.
Notice 5May53 v21 p975

Library of Congress
Copyright Office

We'll pray for you.

M1554 MORROW, DOROTHE.

.M We'll pray for you; words by David Freer,
music by Dorothe Morrow, arr. by Felton
Rapley, for S.A.T.B. and piano. [Voice
parts also in tonic sol-fa notation] 8d.
© on arrangement; Chappell & Co., Ltd.,
London; 12May53; EF0-20292.

I. Title. [II. Freer, David. III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

xM1739

We'll pray for you.

M1573

.M

MORROW, DOROTHE.

We'll pray for you; arranged for female voices, S.S.A., and piano by Felton Rapley, words by David Freer, music by Dorothe Morrow. (Vocal library no.282) 6d © on arrangement; Chappell & Co., ltd., London; 27Apr53; EF0-20152.

I. Title. [II. Rapley, Felton, 1907-
III. Freer, David]

Library of Congress
Copyright Office

xM1739

We'll pray for you.

M1739 MORROW, DOROTHE.

.M We'll pray for you; words by David Freer,
music by Dorothe Morrow. 2/6 © Chap-
pell & Co., ltd., London; 16Apr53;
EF0-19791.

I. Title. [II. Freer, David]

Library of Congress
Copyright Office

K 1762

Well prepared.

see

Stuart, R

James

trm 7-31-46

We'll pretend we're dancing.

M1380 TEMPLETON, VIRGINIA.

.T We'll pretend we're dancing; piano composition with words, by Virginia Templeton.
© Mills Music, inc., New York; 11Jul49;
EP38736.

I. Title.

Library of Congress
Copyright Office



WE'LL PROVE ONLY PLAYTEX HAS THE PIL-
LOW JUST RIGHT FOR YOU. KK84470.
SEE International Latex Corporation.

WE'LL prove that Playtex has the pillow
customized for you. KK77959. SEE
International Latex Corp.

WE'LL PUT OUR LOVE ON THE CUFF; w, m &
© Cecil Roy Bliss & Jan Anderson
29Nov51 EU257412

DLU 14 1851

Library of Congress
Copyright Office

We'll rant and we'll roar.

M1978 BELL, LESLIE R

.S2B We'll rant and we'll roar; Newfoundland
sea shanty, arr. [by] Leslie Bell. (Bell
series, 730) [Score: TB and piano] 20¢
© Canadian Music Sales Corp., ltd.,
Toronto; 21Jan52; EF0-12018.

I. Title.

MAR 17 1952

xM1562

Library of Congress
Copyright Office

WE'LL REAP NEW FRUITS © w & m Claudio
Lopez 3Jun49 EU169237

Library of Congress
Copyright Office

A WELL REARED GIRL © w Archie Leroy
Taylor, m George Alexander Jarvin
24Sep47 EU94811

Library of Congress
Copyright Office

WE'LL REALLY CELEBRATE; w, m & © Jerry
Noel Gerasta 15Feb54 EU347612

Library of Congress
Copyright Office

We'll reap the seeds we sow.

M2146 BRYAN, WALTER FRANKLIN, 1904-
.B We'll reap the seeds we sow; [words by
 W.F.B. [music by] W. F. Bryan. [Close
 score: shape-note notation] © Walter F.
 Bryan; 10Jan54; EP78245.

I. Title.

Library of Congress

WE'LL RECALL OUR DREAMS; w, m & ©

Allayne Louise Baker & Duane Lyle

Martin 9Nov53 EU337127

Library of Congress
Copyright Office

WE'LL REGRET; w, m & © Benjamin Enoch
Storie 18Nov54 EU377564

Library of Congress
Copyright Office

See / We'll remember autumn.
Heim, J. William.

A well-remembered voice.

See

Barrie, Sir James Matthew, bart., 1860-1937.
R 11754.

R 2305

A well-remembered voice.

See

Barrie, Sir James Matthew, bart.
Echoes of the war.

WE'LL REST AT THE END OF THE TRAIL w &
m Curt Poulton & Fred Rose © Santly-
Joy, inc. Notice 30Mar53 v21 p723

Library of Congress
Copyright Office

We'll ride the rainbow range.

M1630 RAMSEY, THOMAS HALIBURTON, 1905-

.2

.R

We'll ride the rainbow range; a song of
the West, by Hal Ramsey [piano arr. by
Pietro Vargas] © Ramola Music,
Thomas Haliburton Ramsey, owner,
Dallas; 1Aug51; EP56416.

I. Title. [II. Vargas, Pietro, 1884-]

Library of Congress
Copyright Office

REF - 4 1951

WE'LL RIDE THE RANGE NO MORE © w & m
Beatrice Virginia Irwin 29Mar48
EU122904

Library of Congress
Copyright Office

WE'LL RIDE THE RANGE TOGETHER; m Scott
B. Seely w & © David Canis 31Jul51
EU245785

AUG 22 1951

Library of Congress
Copyright Office

WE'LL RIDE THE ROCKET TO THE ROCKIES:
m & © Virginia W. Kirn 9Mar50
EU196513

Library of Congress
Copyright Office

MAR 27 1950

WE'LL RIDE WITH NIXON; w, m & © Lor-
raine Rowan Shevlin 2Sep52 EU286512

Library of Congress
Copyright Office

We'll rise together at the dawn. AF 49034.
see Tiner, Jesse Allon.

elg 4-23-47

D unp. 1090

Well roared, lion,

See

Temple, Merlin S.

WE'LL ROCK IT; w & m Don D. Robey
© Peacock Recording Co. 18Oct50
EU218677

NOV 17 1950

Library of Congress
Copyright Office

"Well said!"

GAMBLE, SAMUEL COOPER.

"Well said!" Benedicte's scrapbook;
a treasury of illustrations for
pastors, teachers, Christian
workers, and other public speakers,
compiled by William B. Gamble.
252 p. © Wm. B. Eerdmans Pub.
Co.; 23Nov54; A162648.

I. Gamble, William B., comp.

II. Eerdmans (William B.) Publishing
Company.

Library of Congress
Copyright Office

b/4

We'll sail life's sea together.
Eaves, Annie Warner.

See

Jee
We'll sail life's sea together.
Eaves, Annie B. Warner.

We'll sail the ship together.

See Taylor, William,

WE'LL SAVE OUR LIBERTY; w, m & © Lewi
Wherlie Fairburn 4Jun51 EU240150

JUN 29 1951

Library of Congress
Copyright Office

Well, say!
Starkey, Viclet. EP10315.

✓

We'll say a prayer for you.

M1630 GORDON, HARRY OWEN, 1891-

.2 We'll say a prayer for you; words and
.G music by Harry O. Gordon. Chicago,
Aitch Oh Gee Pub. Co. © Harry Owen
Gordon; 30Dec49; EP43076.

I. Title.

WE'LL SAY GOODBYE NOW BUT WE WILL
MEET AGAIN; w, m & © June Marian
Albert 20Nov52 EU294721

Library of Congress
Copyright Office

WE'LL SAY GOOD-BYE TOMORROW © w & m
Claudie Ham 31Jan49 EU155737

Library of Congress
Copyright Office

WE'LL SAY GOODNIGHT AND NOT GOODBYE; w,
m & © Walter Lewis Holbrook 15Mar54
EU350936

Library of Congress
Copyright Office

WE'LL SAY GOOD-NIGHT HERE; w Lizzie
DeArmond, m Homer A. Rodeheaver.
© 28Nov21, E524622. R40969, 29Nov48,
The Rodeheaver co. (PWH)

Library of Congress
Copyright Office

WE'LL SAY SO LONG; w, m & © Warren
Whyte Grimes 5Jan50 EU189368

1950
120 6

Library of Congress
Copyright Office

WE'LL SAY THE ROSARY; w, m & © Thomas
J. Crawford 16Jun52 EU278411

Library of Congress
Copyright Office

WELL SCAT MY CATS (IF THIS AIN' T
LOVE) © w & m Louis Reed Robey
30Sep47 EU95726

WELL SEASONED. SEE Schoeneman (J.)
inc.

WE'LL SEE; w, m & © Virgil Harold
Green 29Jan51 EU227614

MAR 7 - 1951

Library of Congress
Copyright Office

WE'LL see all callers. AA216535.
SPE Trundle Engineering Company.

We'll see it through.

Vitoff, Ephriam J

see

WE'LL SEE RAINBOWS TONIGHT w Pat
Ballard m Vera Bromley & Bob
Reed © Pat Ballard Music Corp.
24Mar48 EUL22527

Library of Congress
Copyright Office

WE'LL see you at the fairs. SEE
Dearborn Motors Corporation. KK32943.

WE'LL see you at the Iowa State Fair.

SEE Dearborn Motors Corporation.

KK34433.

WE'LL SEE YOU IN CHICAGO © w Sheldon
Roby Noble m Marlene Kohlsaat
6Jul49 EU172385

We'll settle down in heaven.

See
Chanslor, Hal.

WE'LL SHARE OUR DREAMS AGAIN; w, m &
© Sara Dorothy Smith 28Aug52
EU286704

Library of Congress
Copyright Office

WE'LL SHOW THE WORLD © w & m Helen
Chandler Fitch 30ct49 EU180791

Well, shut my mouth; w & m R. F.
Szymanski. © Ronald Francis
Szymanski, Wilmington, Del.;
11^pr47; EU71494.

WE'LL SING A NEW SONG. SEE

Weigle, Charles Frederic, ed.

Sing a new song.

WE'LL SING AND DANCE TILL MORNING; w, m
& © Sec Paul Marchello 21Apr54
EU355298

v
Library of Congress
Copyright Office

M2196

.W

We'll sing and pray.

Watlington, Hazel H

We will bow our heads ... [words by] Aurora M. Shumate [and We'll sing and pray, words by A. M. Shumate, music by Ida T. Truss]

(In The story hour leader vol. 10,
no. 2, p. 26 and p. 47)

© 31Mar46; Broadman press, Nashville;
EP4329-30.

I. Shumate, Aurora M., lyricist. II.
Truss, Ida T. We'll sing and pray.

Library of Congress
Copyright Office

III. Title. IV. Title:
We'll sing and pray.

Music
Cat.

We'll sing one song.

Carruthers, Olive.

We'll sing one song; a novel. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

351 p. 21 cm.

i. Title.

PZ3.C2374We

47-30607*

Library of Congress

Copyright

{8}

WE'LL SING THE OLD SONGS; w & m Joseph
Howard Washburne w, m & © D. Curtis
Massey 26Dec51 EU259560

JAN 16 1952

Library of Congress
Copyright Office

We'll sip champagne in the moonlight.
Buck, Ronald.

WE'LL slim you from size 20 to 14 for
keeps. KK73106. SEE Blanchette-
Mack, inc.

WE'LL slim you from size 20 to 14 for
keeps. KK74427. SEE Blanchette-Mack,
inc.

WE'LL SMOKE THE BLIGHTER OUT from
Alice in Wonderland; w Ted Sears &
Winston Hibler m Oliver Wallace,
employees for hire of Walt Disney
Productions © Walt Disney Productions
29Jan51 EU227524

MAY 10 1951

Library of Congress
Copyright Office

WELL, SO HAVE I © w & m Robert Louis
Unger 28Aug47 EU90778

We'll soon be home in good old U. S. A.
Balestreri, Salvadore A.

Y

WE'LL SOON HAVE SPRING; w Myron Paul
Moses m Carl Leeds © Myron Paul
Moses & Carl Leeds 27Apr50 EU202071

Library of Congress
Copyright Office

MAY 1 9 1950

M1630

We'll Soon Reach That Heaven.
TURNER, LEE.

.2

We'll Soon Reach That Heaven;

.T

words by Estella M. Snyder,
music by Lee Turner. [c1945] ©
Nordyke Publishing Co., Los
Angeles; 24Jun46; EP20311.

I. Snyder, Estella M., lyricist. II.
Title.

We'll spend a night in the club of melodies. See
Woods, Zackary. Club Continental theme song.

We'll spend Easter like we use'ta;
w & m J. Schreiber. © Jerry Schreiber,
Brooklyn; 23Jan47; EU61500.

Library of Congress
Copyright Office

THE WELL-SPOKEN WORD. A82575. SEE
Trippé, Lucy Seaver.

The well-spoken word: freedom in expression. AA46830.
see Trippe, Lucy Seaver.

vn 4-1-47

WE'LL START ALL OVER AGAIN © w Josie
Moreita Siener, m Richard Valen-
tine Klein 29Aug47 EU90858

WE'LL START LIFE ALL OVER AGAIN; w, m
& © Rachel Irene Akers 17Apr50
EU200823

C
MAY - 5 1950

WE'LL STAY IN LOVE; w Lorena Joy Lee
m Aldwyn Booth Watson © Lorena Joy
Lee & Aldwyn Booth Watson 24Jan52
EU262218

FEB 18 1952

Library of Congress
Copyright Office

We'll still be honeymooning on our
golden wedding day.

M1630 FRISCH, ALBERT THEODORE, 1916-

.2 We'll still be honeymooning on our golden
.F wedding day; by Kay Twomey, Fred Wise
and Al Frisch. © United Music Corp.,
New York; 4Aug49; EP39276. For voice
and piano.

I. Twomey, Kay, joint composer. II. Wise,
Fred, 1915- joint composer. III. Title.

WE'LL STILL BE TOGETHER; w, m & ©
Charles Edward Shelton 10Mar52
EU267208

Library of Congress
Copyright Office

APR - 1 1952

We'll still be together, you and I;
w B. Franklyn, m Nat Vincent.

© 22Jan20; E470645. R9148; 22Jan47;
Blanche Franklyn (A), Astoria, N. Y.

We'll stroll in the starlight.

M1630 HALL, DAVID.

.2 We'll stroll in the starlight; words by
.H M. Belle Smyth, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
25Apr49; EP39013.

I. Smyth, M. Belle, lyricist. II. Title.

Library of Congress
Copyright Office

The well sweep.

MOORE, BETSY THANKFUL.

The well sweep. Silver Lake P. O.,
Mass., J. W. McCue. 95 p. illus.
© Betsy Thankful Moore; 3May50;
A44035.

JUL 11 1950

mds/sbn

Library of Congress
Copyright Office

WE'LL TAKE A BIT OF IRELAND TO LITTLE
OLD NEW YORK © w Lucille Murphy
m Irving Howe 16Mar48 EU121010

Library of Congress
Copyright Office

We'll take a trip to the moon.
Teakle, William Lynn.

See

WE'LL TAKE A TRIP TO THE MOUNTAINS © w
Sherman L. Duncan m Ben Patton 1Nov48
EU147675

WE'LL TAKE IKE; w, m & © Hazel Gilman
George & Paul Joseph Smith 6Oct52
EU290045

WE'LL take lemon flake with the
dreamy-creamy flavor! KK70318.
SEE Borden Company.

MAR - 6 1952

We'll take the cake to-night.

M1630 GOULD, DANNY.

.2 Cakewalk rag; [or] We'll take the cake

.G to-night, words by Roger Davenport,
music by Danny Gould. 40¢ © Criterion
Music Corp., New York; 2Dec52;
EP67644.

I. Title. II. Title: We'll take the cake
to-night. [III. Davenport, Roger]

WE'LL TAKE THE COMMIES AND KATROTSKIE
AND CUT OUT THEIR KAZOTSKIE; w, m &
© Aaron Moses Brown 4Dec50 EU222848

JAN - 8 1951

Library of Congress
Copyright Office

WE'LL TAKE YOU ALONG; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337499

Library of Congress
Copyright Office

We'll talk about you.

M1630 STROSS, J CLARENCE, 1905-
.2 We'll talk about you; lyric by Harry D.
.S Goldberg, music by Clarence Stross.
© Favorite Music Co., New York,
Harry D. Goldberg & J. Clarence Stross;
10Nov47; EP18641.

I. Goldberg, Harry D., 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

WE'LL TALK IT OVER; by Ira Stanphill ©
Hymntime Publishers. Notice 4Jun54
v24 p163

Library of Congress
Copyright Office

We'll talk it over.

M2199 STANPHILL, IRA FOREST, 1914-
.S We'll talk it over; words and music by
Ira Stanphill. Springfield, Mo., Hymn-
time Publishers. © Ira Forest Stanphill;
15Jan49; EP43782.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

We'll tell the world.

KLEIN, JEROME E., comp.

We'll tell the world; a collection
of original birth announcements,
a handbook for expectant parents
who want to make their own
announcements. Comp. and ed. by
Jerome E. Klein and Hedda Hendrix
[pseud.] 53 p. illus.

© Beechhurst Press, inc., New York;
26 May 48; A23665.

I. Zimmerman, Hedda L., joint comp.

II. Beechhurst Press, inc.

Library of Congress
Copyright Office

me/mb

WE'LL TELL THE WORLD. DU33282. SEE Wilding
Picture Productions, inc.

The well-tempered accompanist.

BOS, COENRAAD VALENTYN.

The well-tempered accompanist, by
Coenraad V. Bos, as told to Ashley
Pettis. 162 p. illus. © Theodore
Presser Co., Bryn Mawr, Pa.; 17Oct49;
A37322.

I. Pettis, Ashley.

II. Presser (Theodore) Co.

Not

Library of Congress
Copyright Office



chv/r

MUS

THE WELL-TEMPERED CLAVICHORD. EL
CLAVICORDIO BIEN TEMPLADO; by Johann
Sebastian Bach, ed. Edwin Hughes,
traducido por Maria Paz Gainsborg.
bk.1. © on editing, 28Aug24,
E596950. R87181, 4Dec51, G. Schirmer
inc. (PWH of E. Hughes & M. P. Gains-
borg)

Library of Congress
Copyright Office



JAN - 5 1952

THE WELL-TEMPERED CLAVICHORD. E1
clavicordio bien templado, book 2;
by Johann Sebastian Bach, ed. Edwin
Hughes, tr. Maria Paz Gainsborg.
© on ed., 8Aug25, E622275. R111517,
1May53, G. Schirmer, inc. (PWH of E.
Hughes & M. P. Gainsborg)

Library of Congress
Copyright Office

Well-tempered clavier.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Das wohltemperirte Clavier) Prelude
no. 8; from The well-tempered clavier,
book 1, [by] Johann Sebastian Bach,
arr. by George Blake. With registration
for both Hammond and pipe organ.
Hammond organ registration by Charles
F. Paul. 50¢ © on arrangement; G.
Schirmer, inc., New York; 2Jun50;
EP47260.

JUL 24 1950

(Continued on next card)

Library of Congress
Copyright Office

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Das wohltemperirte Clavier) Prelude
no. 8. EP47260. (Card 2)

I. Title: Das wohltemperirte Clavier.

II. Title: The well-tempered clavier.

[III. Blake, George. IV. Paul, Charles F.]

xM13.9

Library of Congress
Copyright Office

Well-tempered clavier.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1759) \$2 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 1, 14Oct52; EP66815.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Bischoff, Hans 1852-1889.

IV. Aron, Paul]

Library of Congress
Copyright Office

Well-tempered clavier.

M22 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Das wohltemperirte Clavier) The well-
tempered clavier; [by] Johann Sebastian
Bach, edited by Hans Bischoff, translated
by Paul Aron. (Schirmer's library of
musical classics, v.1760) \$2.50 Appl.
author: G. Schirmer, inc., employer for
hire of Paul Aron. © on translation; G.
Schirmer, inc., New York; book 2,
21Nov52; EP67537.

(art.)

Library of Congress
Copyright Office

(Continued on next card)

Well-tempered Clavier.

M22

B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier)

EP67537. (Card 2)

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Bischoff, Hans, 1852-1889.
IV. Aron, Paul]

(art)

Library of Congress
Copyright Office

Well-tempered polka.

M31

.D

DANN, HORACE.

The well-tempered polka; piano solo by
Horace Dann. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 99117) 3/6 © Horace
Dann; 14Jul52; EF0-14932.

I. Title.

Library of Congress
Copyright Office

Well, that's inflation; w & m A. Smith.

© Anita Smith, Chicago; 23Mar47;
EU67998.

Library of Congress
Copyright Office



Well, that's what's heaven.
Richard, Leo.

See

WELL THEN; w & m Irwin David Mardell m
Edwin Lincoln Washington © Irwin
David Mardell & Edwin Lincoln Wash-
ington 20Apr53 EU312740

Library of Congress
Copyright Office

WELL THERE AIN'T GONNA BE NO MOON NO
MORE; w, m & © Walter Ralph Turner
18Oct51 EU253483

Library of Congress
Copyright Office

OCT 29 1951

WELL, THIS IS IT, MY DEAR © w & m
Julia M. Luebner 11Aug49 EU176002

The well timbred Hammond organ.

GRUDIN, MAURICE.

The well timbred Hammond organ, a
new approach to registration.

Music Textbook Co. 82 p. © Mau-
rice Grudin; 24Aug53; A103636.

Music

Library of Congress

bj/i

THE WELL-TO-DO ARE DOING VERY WELL
© w & m Edward E. Cashman 21Sep48
EU143788

Library of Congress
Copyright Office

WELL TOLERATED. KK81791. SEE Pfizer
(Charles) and Company, inc.

WE'LL TRAMP, TRAMP, TRAMP ALONG
TOGETHER; w J. Keirn Brennan, m
Gitz Rice. © 31Mar26, E635700.
R109578, 31Mar53, Olivia Brennan
Messick (C)

Library of Congress
Copyright Office

WE'LL TRUST IN GOD; w Mattie B.

Shannon, m J. Lincoln Hall.

© 21Dec26, E652767. R123052,
24Dec53, Rodeheaver Co. (PWH)

WE'LL TRUST IN GOD; w. Mattie B.

Shannon, m J. Lincoln Hall. (In
Praise and service songs) © 18Nov27;
E680326. Rodeheaver Co. (PWH);
22Nov54; R139785.

We'll turn back the time; w & m P. R. Marshall.

© Paul R[obert] Marshall, Hartford;
14Mar47; EU66965.

Library of Congress
Copyright Office

WE'LL UNDERSTAND; w & m Emily Bram ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 14Apr52 EU273963

Library of Congress
Copyright Office

We'll understand; m arr Melvin Coleman
& Irving Berman. © Leo's music
corp., New York; on arr; 13Feb47;
EU66149.

Library of Congress
Copyright Office

We'll understand it better bye and bye.

M2199 TINDLEY, C A

.T We'll understand it better bye and bye;

[by Tindley] special choral arrangement
by Roberta Martin. Chicago, R. Martin
Studio of Music. 20¢ © Roberta Evelyn
Martin; 16Jan51; EP52890.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress
Copyright Office

APR 27 1951

We'll understand it better bye and bye.

M2199

TINDLEY, C

A

.T We'll understand it better bye and bye;

[by C. A. Tindley] specially arr. for
choir, chorus, quartette, by Kenneth
Morris. 20¢ © Martin & Morris Music
Studio, Chicago; 1Mar51; EP54960.

I. Title. II. Title: Bye and bye. [III. Mor-
ris, Kenneth, 1917-]

AUG 1 1951

Library of Congress
Copyright Office

R

We'll use the moon for a looking glass;
W M. F. Campbell, m Leo Friedman.
① 8 Nov 18; El 438818. R 12612; 7 Nov 46;
Benjamin C. Friedman (NK), Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

We'll walk in God's garden.

M2113 HOWELL, BETH PRIM, 1918-

.H We'll walk in God's garden; by Beth Prim Howell. [For voice and piano] © Beth Prim Howell; 7Sep51; EP57017.

I. Title.

Library of Congress
Copyright Office

OCT - 1

We'll walk in God's garden.

M2199 HOWELL, BETH PRIM, 1918-

.H We'll walk in God's garden; words and
music by Beth Prim Howell, choral
arrangement by Virginia Davis. Chicago,
T. R. Frye. 40¢ © on arrangement;
Beth Prim Howell & Theodore R. Frye;
13Dec51; EP60743.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office



MAR 17 1952

We'll walk in God's garden, God's
heavenly garden.

M2199 HOWELL, BETH PRIM, 1918-

.H We'll walk in God's garden, God's heavenly
garden; words and music by Beth Prim
Howell. © on revision of words & music;
Will Rossiter, Chicago; 14Nov52;
EP66706. Appl. states prev. reg. 10Sep51,
EP57017.

I. Title.



We'll walk in Paris.
Auckland, Constance.

See

We'll walk in the sun again.

M1739

LAWRANCE, ALFRED JOHN, 1886-

.2

We'll walk in the sun again; words and music

.L

by Robyn Teakle and Alf. J. Lawrance.

© Francis, Day & Hunter, ltd., London;

29Mar54; EF0-27092.

I. Teakle, Robyn, 1927-

II. Title.

Library of Congress

WE'LL WALK INTO THE SUNSET TOGETHER;
w, m & © Fern Virginia Eller 16Nov54
EU377290

Library of Congress
Copyright Office

E unpub. 6904

We'll waltz again.

see

Miller, Marion Catherine

arh 6-6-46

WE'LL WATCH THE MOON; w, m & © John
Fredrick Hitterman 23Nov54 EU378069

Library of Congress
Copyright Office

WE'LL WATCH THE SUNSET © w & m
Betty Vivienne Fall 19Mar48
EU121823

Library of Congress
Copyright Office

WELL WATER; w, m & © Jackson C. Allen
& Frank Kratz 14Jan52 EU261114

FEB 15 1952

Library of Congress
Copyright Office

WELL, WATTA YA GONNA DO; w, m &
© William Robert McCosker 22May51
EU239231

JUN - 5 1951

Library of Congress
Copyright Office

WELL, WATTA YUH KNOW © w William J.
Leiser m Effie M. Pauls 14Jul49
EU173033

Library of Congress
Copyright Office

Well, we can dream can't we? SEE
Longfellow, Donald Reed.

F

WE'LL WEAR THEM DOWN © w & m Mary
Elizabeth Baney 8Nov48 EU148260

Library of Congress
Copyright Office



R

We'll weather the weather; w Fred G.
Bowles, m Brenda Gayne. (31Dec18;
E435318. R1875; 8Feb146; B. Gayne
(A), London.

WELL, WELL; w, m & © Mildred Turner
Page 2Apr51 EU234218

MAY 14 1951

Library of Congress
Copyright Office

Well, well. B5 15. see Clark, Lloyd
Clayton.

WELL, WELL, BABY; w & m Willie Perry-
man © St. Louis Music Corp. 9Apr51
EU236001

MAY 18 1951

Library of Congress
Copyright Office

WELL, WELL, BABY w William Alexander
m Nelson Alexander © Venice Music,
inc. 13Dec48 EU151129

Library of Congress
Copyright Office

WELL, WELL, BABY; w & m Don Deadric
Robey © Peacock Records, inc.
10Mar52 EU267359

MAR 27 1952

Library of Congress
Copyright Office

Well! Well! It's going to be a perfect 3-point landing. A5 6081. see McKelvey (G. M.) company.

Well, well, look who's crying.

M1630

FRANKLIN, DAVE, 1895-

.2

.F

Well, well, look who's crying; lyric by
Lillian Fant, music by Dave Franklin.

Appl. states prev. reg. 28Nov41, EU276988.

© Santly-Joy-Select, inc., New York;
12Jan42 (in notice: 1941); EP71284.

I. Title. [II. Fant, Lillian]

WELL, well, Luella. D unp. 10655. See
Hobbs, Stephen Bertram.

WELL WELL, NO NO; w & m A. C. Little-
field & Don Deadric Robey © Peacock
Records, inc. 4Feb52 EU263326

FEB 26 1952

Library of Congress
Copyright Office

WELL, WELL, WELL; w James Kelenson
m Mildred Goodrich Alexander ©
James Kelenson & Mildred Goodrich
Alexander 6Feb52 EU263625

FEB 26 1952

Library of Congress
Copyright Office

WELL! WELL! WELL! © w & m George
Wood 13Apr48 EU125214

Library of Congress
Copyright Office

WELL, WELL, WELL, from The naughty
princess; w Adrian Ross [pseud. of
Adrian Ropes], & m. © 7Oct20,
E485178. R37867, 9Sep48, Charles
Cuvillier (A of m) & Ethel Ropes (W)

Well! Well! Well!
Marks, John Howard

See

WELL! WELL! WELL! SEE Glass, Montague Maraden.

E unpub 10316

Well, well, well,

see

Waddell, Lu Weez Williams

igb 7-1-46

Well, well, well, don't worry 'bout me.

M2199

MORRIS, KENNETH, 1917-

.M

Well, well, well, don't worry 'bout me;
words by The Famous Five Soul-Stirrers,
a spiritual arrangement by Martin &
Morris. [Score: chorus (SATB) and piano]
15¢ © Martin & Morris Music Studio,
Chicago; 15Jan41; EP70276.

I. Title. [II. The Famous Five Soul-Stirrers.
III. Martin]

Library of Congress
Copyright Office

Well, well, well, of all people.

M1630 KHOURY, EDWARD A 1916-
.2 Well, well, well, of all people; words and
.K music by Eddie Khoury. © Myers Music,
 James E. Myers, owner, Philadelphia;
 5Jun53; EP71988.

I. Title.

WELL, WELL, WELL, THE WAY YOU TREAT ME,
BABY; w, m & © Willie Edwards, Jr.
9Ju154 EU364646

K 5235

Well, well! your birthday and Easter,
two-in-one!

see

Norcross

WELL, WHA' D'YA KNOW; w Rubylin

Pittman Ericsson m Virginia Ruse

Bond © Rubylin Pittman Ericsson &

Virginia Ruse Bond 30Jan53 EU302091

WELL WHADAYA KNOW. Well whadya know;
w, m & © Cy Coben 14Apr54 EU354662

WELL, WHADDAYA GONNA DO; w, m & © Lee
Kelson 27Nov51 EU257196

DEC 14 1951

Library of Congress
Copyright Office

WELL, WHADDAYA KNOW C w & m Thelma
Mary Livolsi 21Oct47 EU99396

Well whaddayuh know cutie.
Pollack, Robert.

bie

WELL WHADYA KNOW; by Cy Coben © Del-
more Music Co. Notice 19Apr54
v23 p903

Library of Congress
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WELL WHADDYA KNOW; w Eugene Lloyd Rubin
m Leon A. Stahl © Eugene Lloyd Rubin
& Leon A. Stahl 16Aug54 EU367583

Library of Congress
Copyright Office

WELL WHAD D'YA KNOW; w, m & © Harold
Nash 2Jul51 EU243096

Library of Congress
Copyright Office

AUG 10 1951

Well whadya know.

WELL WHADAYA KNOW. Well whadya know;
w, m & © Cy Coben 14Apr54 EU354662

Library of Congress
Copyright Office

WELL, WHAT A PI TY © w & m Paul
Harold Elisha 17Jul47 EU93317

WELL, WHAT CAN I TELL YOU; W, M & ©
Hugh Randolph Landrum 8Dec52
EU296582

Library of Congress
Copyright Office

Well! What do you know?

Dunbar, Ted, 1885-

WELL, WHAT DO YOU KNOW © w Victor Gerard
Kenyon m Albert Martin Donovan 26Aug48
EU141415

Library of Congress
Copyright Office

WELL WHAT DO YOU KNOW, I THINK THAT
I'M IN LOVE © 3 & m Manny Jacobs
9Jul48 EU139968

Well, what now? SEE Ellenwood,
James Lee.

r

KK 9347

"Well, what would you do?"

see

Cannon mills, inc., claimant

mgo 1-13-47

WELL, WHAT-A-YA GONNA DO, THAT'S LIFE;
W, m & © Oscar Jack Polun & Helene
E. Polun 17May51 EU238764

Library of Congress
Copyright Office

JUN 15 1951

WELL, WHAT 'A YA KNOW; w Diane Carroll
m Harold Irving Kanner © Harold
Irving Kanner 15Dec54 EU380190

Well, whata you know?
Richard, Leo

See

Well, why not?

M1504 BLANCHARD, WILLIAM B 1933-
.B55 Well, why not? A musical comedy, lyrics
W4 by John Pettley, music by Wm. B.
Blanchard. © John Pettley & William
B. Blanchard; 14May50; AA151334.

I. Title. [II. Pettley, John, 1912-]

S. 1

Library of Congress
Copyright Office

WELL, WHY NOT? SEE
Glass, Montague Marson.

WE'LL WIN; m Ronald Buck w & © Marghe-
rita Ann Bollero Dupras 19Mar51
EU232835

APR 13 1951

Library of Congress
Copyright Office

WE'LL WIN; w, m & © Dennis Flynn
Chandler 18Aug50 EU212747

SEP - 7 1950

Library of Congress
Copyright Office

WE'LL WIN THE WORLD; w Georgia Tillman
Snead, m Charles H. Gabriel, Jr.
© 18Jun23, E565151. R79414, 6Jun51,
Ethel W. Gabriel (W)

JUL 19 1951

Library of Congress
Copyright Office

We'll win this war; w Mrs. & Mrs. Harry
Wolever; m Leo Friedman, © 28Aug18;
E437713. R8020; 27Aug46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

R

We'll win this war or die.

*1

M1648 LEMMOND, THOMAS P

.L We'll win this war or die, words
and music by Thomas P. Lemmond.
© Nordyke Publishing Co., Holly-
wood, Calif.; 18Sep45; EP22554.

WE'LL WIN WITH HENRY WALLACE © w & m
Dave Lipner 5Mar48 EU124327

Library of Congress
Copyright Office

We'll work it out together or we'll
fight it out alone!

M1627 STEWART, DOROTHY, 1897-

.15 We'll work it out together or we'll
.S fight it out alone! Words &
music by Dorothy Stewart. ©
Laurel Music Co., New York;
18Oct48; EP30753.

I. Title.

WE'LL WORK OUR WAY TO THE U.S.A.; w
Robert Ernst Lemke m. James Walter
Maxwell Jr. © Robert Ernst Lemke &
James Walter Maxwell Jr. 9Sep54
EU370179

Library of Congress
Copyright Office

A WELL-WORN LINE © w & m John Lincoln
Andrews 10Feb49 EU159685

Library of Congress
Copyright Office

Well worth the noise. SEE
Wallachs. Advertisements.

K 4735

Well worth the trouble to get here.
(C-643.)

see

Teich (Curt) & company, inc.

Well, would you choose TV. SEE
Bradnum, Anne Calonne.

The well wrought urn.

Brooks, Cleanth, 1906-

... The well wrought urn; studies in the structure of poetry.
New York, Reynal & Hitchcock [1947]

xi p., 1 l. 270 p. 21^{em}.

1. English poetry—Hist. & crit. 2. Poetry. I. Title.

PR502.B7 821.09 47-3143

© 17Mar47; author, Baton Rouge, La.; A11311.

R581764 Library of Congress

(12)

"Well! You certainly gave that gossip
something to talk about!" KK13339.
see Drackett company.

elg 7-7-47

WELL, YOU OUGHT TO KNOW; w, m & ©
Ira Williams 26Feb52 EU265785

MAR 21 1952

Library of Congress
Copyright Office

K 4070

Well, you stopped them.

see

Jenkins, Burris, jr.

WELLA CORPORATION

For softer hands you need a lotion;
for softer complexion you need a
cream. Kolestral. (Hair condition-
ing cream) Sheet. The Wella
Corporation; 20Jan50; KK48209.

MAY - 1 1950

WELLA CORPORATION ©

Softer, silkier, more lustrous hair.

Wella Kolestral conditioning cream.

Sheet. © The Wella Corp.; 11Nov49;

KK43484.

WELLA CORPORATION ©.

You can't wash dryness out of your hair; for softer, silkier, more lustrous hair you need Wella Kol-estral. (Hair conditioning cream) Sheet. © The Wella Corp.; 1Apr50; KK48608.

MAY - 5 1950

Welland, Bernard.

CAME LOVE; w Bernard Welland m Alexander M. Steinreich © Bernard Welland
& Alexander M. Steinreich 4Jun52
EU277091

Library of Congress
Copyright Office

Welland, Bernard. ©

EASY COME LOVE, EASY GO LOVE; w Bernard Welland m Alexander M. Steinreich © Bernard Welland & Alexander M. Steinreich 3Nov52 EU292631

Welland, Bernard.

A FOOL THERE WAS; w Bernard Welland
m Alexander M. Steinreich © Bernard
Welland & Alexander M. Steinreich
18Jun52 EU278583

Library of Congress
Copyright Office

Welland, Bernard.

HOW TO BUILD A HOUSE; w Bernard

Welland m Alexander M. Steinreich

© Bernard Welland & Alexander M.

Steinreich 9Jul52 EU280715

Library of Congress
Copyright Office

Welland, Bernard.

IS THERE A WAY; w Bernard Welland m
Alexander M. Steinreich © Bernard
Welland & Alexander M. Steinreich
7Jul52 EU280381

Welland, Bernard.

LET'S TALK IT OVER; w Bernard Welland
m Alexander M. Steinreich © Bernard
Welland & Alexander M. Steinreich
15Sep52 EU287884

Welland, Bernard.

LET'S TALK IT OVER; w Bernard Welland
m Al Steinreich © Mellow Music
Publishing 24Dec52 EU298250

Library of Congress
Copyright Office

Welland, Bernard.

THE LONELIEST GAL IN TOWN. The lone-
liest guy in town; w Bernard Welland
m Alexander M. Steinreich © Bernard
Welland & Alexander M. Steinreich
15Sep52 EU287886

Welland, Bernard.

MY LOVE FROM THE PAST; w Bernard

Welland m Alexander M. Steinreich

© Bernard Welland & Alexander M.

Steinreich 7Jul52 EU280380

Library of Congress
Copyright Office

Welland, Bernard, 1920-

M1630

STEINREICH, ALEXANDER MARSHALL.

.2

.S

No more dreams; words by Bernie Welland,
music by Al Steinreich. © Cammarota
Pub. Co., inc., East Rutherford, N. J.;
20May54; EP81124.

I. Title. [II. Welland, Bernard, 1920-]

] 1

Library of Congress

Welland, Bernard.

POM POM; w Bernard Welland m Alexander
M. Steinreich © Bernard Welland
& Alexander M. Steinreich 17Jun53
EU320250

Welland, Bernard.

SOME DAY YOU'LL BE SORRY; w Bernard
Welland m Alexander M. Steinreich
© Bernard Welland & Alexander M.
Steinreich 23Apr53 EU313517

Library of Congress
Copyright Office

Welland, Bernard.

SWEET WORDS, SWEET MUSIC TO MY EARS;
w Bernard Welland m Alexander Mar-
shall Steinreich © Bernard Welland
& Alexander Marshall Steinreich
27May52 EU278006

Library of Congress
Copyright Office

Welland, James, pseud. See
Woodford, Gordon Robert

EL 127141

M1630 WELLAND, JAMES.

.2 Doubt in my heart; words by Leslie D.

.W Holmes, music by James Welland.

© Shelby Music Pub. Co., Detroit;
10Nov50; EP51004.

I. Title. [II. Holmes, Leslie D., 1921-
]

Library of Congress
Copyright Office

JAN 22 1951

Welland, James.

DREAMS; m James Welland w & © Orin
H. Craft 10Jan51 EU227160

MAR - 5 1951

Library of Congress
Copyright Office

D unp. 140

Welland, Richard, jt. author.
Cash & Cary.

see

Jantzen, Litty

APP 2-20-46

The Welland Canal Company.

AITKEN, HUGH GEORGE JEFFREY.

The Welland Canal Company; a study in
Canadian enterprise. Harvard Uni-
versity Press. 178 p. © Presi-
dent and Fellows of Harvard Col-
lege; 9Aug54; A149335.

I. Harvard University. President and
Fellows of Harvard College.

AA 23015

Wellard, David MacIntosh, 1887- ,
claimant.

Helps for to-day; 200 promises, 200
poems. [Syracuse, N. Y., Printed by
Wesleyan Methodist pub. assn., c1946]
cards in box. 6 x 8cm. and 5 x 9 x
4 1/2cm. (box)

Each card is numbered - 100 cards.

Inside titled box.

© 1-5-37; 2 c 8-29-46; Geneva, N. Y.;

AA 23015.

afp 10-29-46

WELLARD, JAMES

SEE Wellard, James Howard.

WELLARD, JAMES HOWARD.

Deep is the night. Farrar, Straus
& Young. 280 p. © James Wellard;
190ct53; A111144.

Library of Congress

bj/l

WELLARD, JAMES HOWARD.

Deep is the night. London, Macmillan,
1952. 280 p. © James Wellard;
29Jan52; 1c 13May52; AI-3454.

/r

Library of Congress
Copyright Office

Wellard, James Howard, 1909-

General George S. Patton, jr., man under Mars, by James Wellard ... New York, Dodd, Mead & company, 1946.

xv, 277 p. illus. (maps) ports. 21^{cm}.

© 2-26-46; 2 c 2-20-46; New York; A 2095.

1. Patton, George Smith, 1885-1945.

Library of Congress •



E745.P3W4

{45}

46-1606

923.573

WELLARD, JAMES HOWARD.

Journey to a high mountain. New York,
Dodd, Mead [1950] 280 p. © James
Wellard; 26Jan50; A40476.

br/r

Library of Congress
Copyright Office



FEB 28 1950

Wellard, James Howard, 1909-

A moment in time. New York, Dodd, Mead [1947]

216 p. 21 cm.

"A red badge mystery."

© James Wellard, Rome; 8Sep47; A15635.

i. Title.

PZ3.W457Mo

47-31051*

Library of Congress

Copyright

(7)

BR (PW)

WELLEBAUM, HOWARD LEROY ©.

Square root. Model math demonstration
kit. 2 folders. © 15Nov49;
AA135759.

Wellbaum, Paul.

Do do do (that ninth chord); w & m
P. Wellbaum. © Paul Wellbaum, Dallas;
28Apr47; EU74060.

Library of Congress
Copyright Office

Wellbaum, Paul

Lady of Liberty; words by John
W. Miller.

For voice and piano.

© 18Mr46; P. Wellbaum and J. W.
Miller, Dallas, Tex.; EU 12095,
new matter: additional words; title
and date of previous registration:
Lady of liberty, 6-23-42.

M1260 WELLBAUM, PAUL.

.W Lady of liberty, march, music by
Paul Wellbaum, arr. for band by
V. Williams and G. Sherman. ©
Carl Fischer, inc., New York;
22Sep48; on arrangement; EP30231.
Condensed score (band) and parts.

I. Williams, V., arr. II. Sherman, G.,
joint arr. III. Title.

Library of Congress
Copyright Office

M1630

.W

Wellbaum, Paul.

Lady of liberty, a toast to the
statue of liberty; words by John W.
Miller. New York, Carl Fischer, inc.
© 12Sep46; publisher; EP8937.

I. Miller, John W., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Wellbaum, Paul.

MY DEAR © Joe E. Lindsley w & m
Paul Wellbaum 26Apr48 EU127732

Wellbaum, Paul Witt.

BE SURE TO WRITE TODAY; w John William
Miller m Paul Witt Wellbaum © on new
w John William Miller & Paul Witt
Wellbaum 5Feb51 EU228249. Appl.
states prev. reg. as My dear,
EU127732; Send me love, EU152897.

MAR 9 - 1951

M1676
.V4W

WELLBAUM, PAUL WITT.

Be sure to write today; words and music
by John William Miller & Paul Witt
Wellbaum. 40¢ © Peer International
Corp., New York; 3Apr52; EP62393.

I. Miller, John William. II. Title.

xM1649

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Wellbaum, Paul Witt.

SEND ME LOVE BY TELEGRAPH TODAY
© w John William Miller m Paul
Witt Wellbaum 7Jan49 on new w
EU152897

Library of Congress
Copyright Office

Wellbaum, Paul Witt.

WHAT AM I GONNA DO WHEN YOU'RE GONE;

w Lillian Hope Murphy m Paul Witt

Wellbaum © Lillian Hope Murphy &

Paul Witt Wellbaum 29Aug50 EU214943

OCT 10 1950

Library of Congress
Copyright Office

Wellbaum, Tad Aldrich.

I FELL IN LOVE WITH YOU; arr Tad Aldrich Wellbaum w, m & © Thomas James Suerdieck 21Aug50 EU212978

SEP 13 1950

Library of Congress
Copyright Office

Wellborn, Mrs. A. B. See
Wellborn, Marguerite McMullen.

Wellborn, Arvin Ray.

ALONE WITH MY SORROW © w & m Vanoy
Troy Boozer, James Weldon Tomlin &
Arvin Ray Wellborn 2Aug⁴⁹ EU175157

WELLBORN, CHARLES.

This is God's hour. Nashville [1952]

101 p. © Broadman Press; 17Oct52;
A73387.

I. Broadman Press.

Library of Congress
Copyright Office

w/i

WELLBORN, CHARLES, comp.

Youth speaks, a collection of Youth revival
sermons. 111 p. © Broadman Press,
Nashville; 28Apr49; A32877.

I. Broadman Press.

fn/rk

WELLBORN, CHARLES TALMADGE.

No more darkness, a play in three acts.

© Charles Wellborn; 5May53; DU33973.

Wellborn, Faye Elaine, 1928-

M2199 BAKER, RICHARD DEE, 1927-

.B To feel God's presence real, keep looking
up; words by Faye Wellborn, music by
Richard D. Baker. © Richard Dee Baker;
10Mar51; EP52946.

I. Title. [II. Wellborn, Faye Elaine,
1928-]

MAY 1 - 1951

Library of Congress
Copyright Office

WELLBORN, JULIA HOPWOOD C.

A handful of crumbs. [Poems] 32 p.

© 6May49; AAll9012.

Wellborn, Marguerite McMullen.

Angel chorus; w M. M. Wellborn, m M. E.
Caldwell. © Mary Elizabeth (Mrs.
P. G.) Caldwell & Marguerite McMullen
(Mrs. A. B.) Wellborn, Schenectady,
N. Y.; 3 Jun 47; EU78738.

Library of Congress
Copyright Office

Wellborn, Marguerite, McMullen.

Everything's streamlined but me;

w M. M. Wellborn, m M. E. Caldwell.

© Mary Elizabeth (Mrs. P. G.) Caldwell
well & Marguerite McMullen (Mrs. A. B.)
Wellborn, Schenectady, N. Y.;
3 Jun 47; EU78737.

Library of Congress
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Wellborn, Marguerite McMullen.

Maids on strike; w M. M. Wellborn,
m M. E. Caldwell. © Mary Elizabeth
(Mrs. P. G.) Caldwell & Marguerite
McMullen (Mrs. A. B.) Wellborn,
Schenectady, N. Y.; 3 Jun 47; EU78739.

Library of Congress
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Well-bred English. R117360. SEE
Eichler, Lillian.

THE WELL-BRED vest. B5-22103. SEE
Wallachs. Advertisements.

Rec Wellbrock, Alma, ← lyricist.

Carleton, Robert L. It's not any fun.

WELLCO Foamtreads. SEE Wellco Shoe
Corporation. KK36814.

WELLCO fun-timer, original Casey Jones.
KK61274. SEE Wellco Shoe corp.

MAY 16 1951

WELLCO fun-timer, original Fire-chief.
KK61275. SEE Wellco Shoe Corp.

MAY 16 1951

WELLCO fun-timer original hot rod.
KK61273. SEE Wellco Shoe Corp.

MAY 16 1951

WELLCO SHOE CORPORATION. ©

Beauty isn't everything, you know.

Wellco Foamtreads. Pamphlet.

© 290ct54; KK102331.

WELLCO SHOE CORPORATION.

Foamtreads summer casuals.

1955 catalog. © Wellco Shoe
Corp.; 27Dec54; A166267.

R

WELLCO SHOE CORPORATION ©.

Here's how it feels to walk on air.

(Shoes) Clipping. © 21April49;
KK36815.

WELLCO SHOE CORPORATION. ©

How to re-lace Slacktators. [Instruction] folder. © 1Nov54;
KK101633.

WELLCO SHOE CORPORATION ©.

I'M forever walking on air. (Shoes)

Clipping. © 1Mar49; KK36817.

WELLCO SHOE CORPORATION. ©

More fun, more comfort, when you're
wearing Wellco Foamtreads. Dis-
play poster. © 290ct54;
KK101247.

WELLCO SHOE CORPORATION ©.

One step, or a million steps from now,
you'll be glad you bought Welco
Foamtred. (Shoes) Label.

© 8Nov51; KK67424.

NOV 26 1951

WELLCO SHOE CORPORATION ©.

Walking on air! The walk that relaxes!
(Shoes) Clipping. © 29Mar49;
KK36816.

WELLCO SHOE CORPORATION ©.

Wellco Foantreads. Bubbles make life
beautiful! (Shoes) Clipping.

© 22Mar49; KK36814.

WELLCO SHOE CORPORATION ©.

Wellco fun-timer, original Casey Jones.
(Shoes) Label. © 25Apr51; KK61274.

MAY 16 1951

WELLCO SHOE CORPORATION ©.

Wellco fun-timer, original Fire-
chief. (Shoes) Label. © 25Apr51;
KK61275.

MAY 16 1951

WELLCO SHOE CORPORATION ©.

Wellco fun-timer original hot rod.
(Shoe boxes) Label. © 25Apr51;
KK61273.

MAY 16 1951

WELLCO SHOE CORPORATION ©.

Wellco Welkins can take it. (Children's slippers) Sheet. © 2500th49; .
KK48431.

MAY - 1 1950

WELLCO SHOE CORPORATION.

Wherever people walk, they prefer
Foamtreads. Wellco slipper
catalog. 15 p. © Wellco Shoe
Corp.; 1Apr54; A165517.

F

WELLCO SHOE CORPORATION ©.

You don't walk - you float on air,
with Bubble soles. (Slippers)
Sheet. © 16Nov49; KK48432.

MAY - 1 1950

WELLCO Welkins can take it. SEE Wellco
Shoe Corporation. KK48431.

MAY - 1 1950

WELLCOME FILM UNIT. SEE Wellcome Foundation,
ltd. Wellcome Film Unit.

WELLCOME FOUNDATION, LTD. SEE
The children's vocabulary of a new sign
language. MP3703.

WELLCOME FOUNDATION, LTD. SEE

The children's vocabulary of a new sign
language. JP2073.

WELLCOME FOUNDATION, LTD. WELLCOME FILM UNIT.

SEE

The children's vocabulary of a new sign
language. MP3703.

WELLCOME FOUNDATION, LTD. WELLCOME FILM
UNIT. SEE
The children's vocabulary of a new sign
language. JP2073.

WELLDIGGER, HANK, PSEUD. SEE
Bruner, Jasper Henry.

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WELLE, GUS ©.

Gus' roundup, Clarkston, Washington.

[Calendar] 1950. Clarkston, Wash.
c1949. Sheet. © 15Mar49; AA119143.

WELLEK, ALBERT, ed.

Bericht über den 19. Kongress der
Deutschen Gesellschaft für
Psychologie. SEE Kongress der
Deutschen Gesellschaft für
Psychologie. 19th, Köln, 1953.

p

Wellek, René.

GOGOL', NIKOLAI VASIL'EVICH.

Dead souls, tr. from the Russian by
Bernard Guilbert Guerney. Introd.
by René Wellek. New York, Rinehart.
304 p. (Rinehart editions, 5)
© The George Macy Companies, inc.;
on translation; A24612. © René
Wellek; on introd.; AA90755; 20Jul48.

I. Guerney, Bernard Guilbert, tr.

II. Wellek, René.

III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

mc/p

Wellek, René, tr.

EISNER, PAUL.

Franz Kafka and Prague. [Translated from the German by Lowry Nelson and René Wellek] [New York, 1950] 100 p. illus. (Golden griffin books, 1) © on translation; Arts, inc.; 31Jan50; A42094.

I. Kafka, Franz.

II. Nelson, Lowry, tr.

III. Wellek, René, tr.

IV. Arts, inc.

APR 13 1950

Library of Congress
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mds/mg

WELLEK, RENÉ.

Theory of literature, by René Wellek and
Austin Warren. [1st ed.] 403 p.

© Harcourt, Brace and Co., inc., New
York; 20Jan49; A29483.

I. Warren, Austin, joint author.

II. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

br/mg

WELLEK, SUSANNE.

Jack and Daisy speak English. [Originally
pub. in Prague under title: Laugh and
learn] New York, F. Ungar Pub. Co.
197 p. illus. © Frederick Ungar,
4Oct46; on p. 161-197; A34488.

/r

Library of Congress
Copyright Office

WELLEK, SUSANNE.

Paul et Marie à l'école; illustré par Franz
Katzer. 207 p. © Frederick Ungar,
d.b.a. Frederick Ungar Pub. Co., New
York; 31Oct50; A49542.

I. Ungar (Frederick) Publishing Co.

DEC 8 1950

mds/kp

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Copyright Office

Wellemeyer, Emma O.

MY BEAUTIFUL DREAM WORLD; m Louis Tobin
w & © Emma O. Wellemeyer 27Mar50
EU199538

Library of Congress
Copyright Office

MAY - 1 1950

Wellemeyer, Emma O.

A SYMPHONY OF LOVE m Robert Louis
Carleton © w Emma O. Wellemeyer
22Nov48 EU149512

Library of Congress
Copyright Office

Wellemeyer, Emma Owen.

MY BEAUTIFUL DREAM WORLD; w, m & ©

Emma Owen Wellemeyer 200ct52

EU291314

Welleminsky, I. M.

FREDIGUNDIS; Oper nach Felix Dahn
von B. Warden u. I. M. Welleminsky,
m Franz Schmidt; Klavier-Auszug mit
Text. © 10Dec22, E557463. R56460,
28Dec49, Bruno Warden (A)

Library of Congress
Copyright Office

MAR 13 1950

Welleminsky, Ignaz Michael.

M1505 ATTERBERG, KURT MAGNUS, 1887-
. A8815 (Fanal) Ihr Herren über Recht und Land;
Tenor-Aria ur Fanal, Akt I, Komp.:
Kurt Atterberg, Text: Oscar Ritter [and]
J. M. Welleminsky. [Score: tenor and
orchestra] © Kurt Atterberg; 20Jun50;
EU207800.

I. Title. II. Title: Fanal.

[III. Ritter, Oscar.

IV. Welleminsky, Ignaz Michael]

s. l.

Library of Congress
Copyright Office



JUL 28 1950

WELLEMINSKY, Ignaz Michael.

Der verlorene Walzer, source title. SEE
Drake, William A. Two hearts in waltz
time. DUL2398.

Welleminsky, J. M.

GELIEBTE; w Paul Knepler & J. M.

Welleminsky, m Richard Fall. ©

15Sep27; E676895. Kitty Fall Barta
(C of R. Fall) & Paul Knepler (A);
28Oct54; R137948.

R 2214

Welleminsky, J. M.
Glockenspiel (Carillon)

See

Buys, J an Brandts.

Welleminsky, J. M.

HOLDE DOROTHEE; w Paul Knepler & J. M.

Welleminsky, m Richard Fall. ©

15Sep27; E676896. Kitty Fall Barta
(C of R. Fall) & Paul Knepler (A);
28Oct54; R137949.

Welleminsky, J. M.

DER MANN IM MOND; Spiel von Bruno
Warden u. J. M. Welleminsky, m
Jan Brandts-Buys; Klavier-Auszug
mit Text. © 1Apr22, E545140.
R56213, 23Dec49, Alma Brandts-Buys
(w)

Library of Congress
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FEB 3 1950

Welleminsky, J M
M1503 BRANDTS BUYS, JAN WILLEM FRANS, 1868-
.B 1933.

Micarême, Oper in einem Akt. Text
von Bruno warden und J. M. Welle-
minsky, Musik von Jan Brandts-Buys.
Wien, Universal. © Associated Music
Publishers, inc., New York; 19Feb20;
EF7948. Piano-vocal score.

Library of Congress
Copyright Office

Revised

Welleminsky, J. M.

*

M1503

BITTNER, JULIUS, 1874-1939.

.B

(Die Todestarantella) La tarantelle
de la mort. Todestarantella.

Mimodrama von Bruno Warden und
J. M. Welleminsky, Musik von Julius
Bittner. Wien, Universal-Edition.

© Associated Music Publishers, inc.
(in notice: Universal-Edition);

22Apr20; EF7974. Piano-vocal
score.

Welleminsky, J. M.

WIR FAHREN NACH VENEDIG; from Die
Glocken von Paris, w Paul Knepler &
J. M. Welleminsky, m Richard Fall.
© 15Sep27; E676874. Kitty Fall
Barta (C of R. Fall) & Paul Knepler
(A); 28Oct54; R137943.

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Welleminsky, J. M.

WOZU HAB' ICH EINE COUSINE; w Paul
Knepler & J. M. Welleminsky, m
Richard Fall. © 15Sep27; E676873.
Kitty Fall Barta (C of R. Fall) &
Paul Knepler (A); 28Oct54; R137942.

WELLEMINSKY, J. M. SEE Welleminsky, Ignaz
Michael.

Wellenkamp, Mabel Helen

Home's the big spot in your heart;
words by M. H. Wellenkamp.

Melody and chord symbols.

© 5-10-46; M. H. Wellenkamp, Brooklyn;
EU 22088.

Wellenkamp, Mabel Helen

Oddnee - foddnee; words by M. H.
Wellenkamp.

Melody and chord symbols.

© 5-10-46; M. H. Wellenkamp, Brooklyn;
EU 22089.

WELLENS, Bossie. see White, Josephine.
Christus. GU 5016.

WELLENS, Milton, sole owner. SEE
Golden Valley Almond Growers.
KK42766.

WELLENS PRODUCTS, INC. ©

Destroy odors with electric Elexair
and Airtabs. Folder. © 25Apr51;
KK62312.

JUN 15 1951

WELLENSPIEL; theme by Piatti, for
violoncello & piano by Ludwig Pleier.
© 16Apr24, E585474. R91344, 5Mar52,
Ludwig Pleier (A)

MAR 26 1952

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Copyright Office

WELLENSTEIN, GUSTAV. SEE

Neue Forstschutz-Richtlinien aus
der Forstschutzstelle Südwest.

p

Wellenstittiche.

M175
.A4D

DEURINGER, HUBERT, 1924-

Wellenstittiche; Valse Musette [by] Hubert Deuringer. (In his: Modern ist Trumpf. p.6-7) [For accordion, with chord symbols] © Robert-Rühle-Verlag; 1Feb54; EF0-26758.

I. Title.

Library of Congress

Weller, Alfred B

Have a heart; words and music by
Alfred Weller.

Melody unaccompanied.

First line: Have a heart, baby,
have a heart.

© 1 c 2-14-46; Alfred B. Weller,
Milwaukee; E unpub. 6957.

MSH 5-14-46

Weller, Alfred Bradford.

Did you or did you not? Words by
A. B. Weller.

Melody.

© 6-27-46; A. B. Weller, Milwaukee;
EU 26816.

Weller, Alfred Bradford

Make believe; words by A. B. Weller.

Melody.

© 5-31-46; A. B. Weller, Milwaukee;
EU 23908.

Weller, Alfred Bradford

What's she got that I haven't got?
Words by A. B. Weller.

Melody.

© 5-31-46; A. B. Weller, Milwaukee;
EU 23909.

WELLER, Arnold N. SEE Weller's Shoe
Service.

Weller, Arnold Nicholas, 1908-

To have or not to have foot trouble.
Random Lake, Wis., c1947.
folder. 14cm.

© author, Random Lake, Wis.; 4Jan47;
AA42021.

afp 2Apr47

MT239

.W

WELLER, BEN, 1890-

Weller school of popular piano
playing; ten primary lessons [by
Ben Weller] © Ben Weller, Kan-
sas City, Mo.; 10Nov46; EP11113.

I. Title.

Music Cat.

MT239

WELLER, BEN, 1890-

•W34

Weller School of Popular Piano Play-
ing [by Ben Weller] © Ben Weller,
Kansas City, Mo.; bk.1, 10Nov46;
bk.2, 15Oct47; EP19047.

1. Piano--Methods (Jazz, ragtime, etc.)

Library of Congress
Copyright Office

WELLER, Bertha E.

On what does the unity of the home rest?

C5146. SEE Weller, Forrest L.

DEC - 5 1950

WELLER, Bertha E.

Those problems of adolescence. C5143.

SEE Weller, Forrest L.

DEC - 5 1950

WELLER, Bertha E.

We need to teach appreciation. C5144.

SEE Weller, Forrest L.

DEC - 5 1950

WELLER, Bertha E.

Why don't children tell the truth? C5145.

SEE Weller, Forrest L.

DEC - 5 1950

WELLER, BERTRAND MENAHEM Q.

An easy course in modern Hebrew
conversation. Text. 26 l.
Text in Hebrew. Q 15Aug51;
AA191759.

ERR 13 1951

WELLER, BERTRAND MENAHEM ©.

An easy course in modern Hebrew
conversation. Vocabulary.

17 1. © 15Aug51; AA191760.

SEP 13 1951

WELLER, BERTRAND MENAHEM.
Hebrew-English dictionary of the 3000
commonest words. [Long Beach? Calif.]
c1952. 1 v. © Bertrand Menahem
Weller; 24Jun52; A69859.

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WELLER, BERTRAND MENAHEM.

Hebrew grammar. [Long Beach? Calif.]

c1952. 24 l. © Bertrand Menahem

Weller; 24Jun52; A69858.

Library of Congress
Copyright Office



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WELLER, BERTRAND MENAHEM.

A visual aid for teachers and
students in modern Hebrew con-
versation. Long Beach, Calif.,
c1952. 1 v. © Bertrand Menahem
Weller; 24Jun52; A69857.

Weller, Cassius Marcellus, 1859-
comp. & ed.

The Weller family genealogy and
sketch book, especially the ancestors
and descendants of Joseph Weller (1793-
1841) compiled and edited by Cassius M.
Weller and Herbert C. Weller, Toledo,
H. C. Weller, c1946.

booklet. various pagings, illus.
29cm.

Reproduced from type-written copy.
Sheets clip  ped in paper binder.

(Over)

Jt. compiler and editor: Herbert
Clay Weller, 1894-

© 12-15-46; 2 c 12-17-46; Herbert
Clay Weller, Toledo; AA 40664.

afp 1-24-47
(vf 22Apr47)

Weller, Charles Frederick.

WELLER, EUGENIA (WINSTON)

Good life universal; essence of all religions
and other faiths, inspiration of world
government. [By] Eugenia and Charles
Weller. 435 p. © World Fellowship,
inc., Conway, N. H.; 3May51; A55472.

I. Weller, Charles Frederick.

II. World Fellowship, inc.

hmp/r
JUN 11 1951

Library of Congress
Copyright Office

M1739 WELLER, CYRIL.

.2 A cup of char, words by Audrey
.W Hyslop, music by Cyril Weller.
© Francis, Day & Hunter, ltd.,
London; 13Sep48; EF10592.

I. Hyslop, Audrey, lyricist. II.
Title.

Library of Congress
Copyright Office

Weller, Daisy.

I'M ALONE WITH MY SORROWS m Louis Tobin
© w Daisy Weller 7Sep48 EU142681

Library of Congress
Copyright Office

WELLER, Earl Francis Q. SEE

Mankowski, Bruno.

Dr. John Robert Gregg ... GU16069.

APR 28 1950

WELLER, EARL FRANCIS.

Dr. John Robert Gregg memorial award.
[Medal; face on recto, ellipses on
verso] Metal work. 2 in. in diam-
eter. "Awarded for excellency in
Gregg shorthand." © Earl Francis
Weller, Harrisburg, Pa.; 10Jun50;
GP733.

WELLER, EUGENE MESSINGER ©.

The scales of justice. [1st ed.]

169 p., illus. © 18Febly9 (in
notice: 1948); AA107407.

WELLER, EUGENIA (WINSTON)

Good life universal; essence of all religions
and other faiths, inspiration of world
government. [By] Eugenia and Charles
Weller. 435 p. © World Fellowship,
inc., Conway, N. H.; 3May51; A55472.

I. Weller, Charles Frederick.

II. World Fellowship, inc.

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JUN 11 1951

WELLER, FORREST L.

On what does the unity of the home rest?
[Radio script] by Forrest L. Weller
and Bertha E. Weller. Broadcast
Apr. 25, 1950. © Dr. Forrest L.
Weller, Mrs. Bertha E. Weller; 29Nov50;
C5146.

DEC - 5 1950

WELLER, FORREST L.

Those problems of adolescence, by Forrest
L. Weller and Bertha E. Weller. (Radio
script) broadcast Nov. 29, 1949.

© Dr. Forrest L. Weller, Mrs. Bertha E.
Weller; 29Nov50; C5143.

DEC - 5 1950

WELLER, FORREST L.

We need to teach appreciation, by

Forrest L. Weller and Bertha E.

Weller. [Radio script] broadcast

Feb. 21, 1950. © Dr. Forrest L.

Weller, Mrs. Bertha E. Weller; 29Nov50;
C5144.

DEC - 5 1950

WELLER, FORREST L.

Why don't children tell the truth?

[Radio script] by Forrest L. Weller
and Bertha E. Weller. Broadcast March 7,
1950. © Dr. Forrest L. Weller, Mrs.
Bertha E. Weller; 29Nov50; C5145.

DEC - 5 1950

Weller, Frances Raymond.

DREAM TIME © w Marcella Frances

Wheaton m Frances Raymond Weller

19Jan48 EUL12670

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Weller, Frances Raymond.
FOX-TROT MELODY © m Frances Ray-
mond Weller 15Jul47 EU89612

Weller, Frances Raymond
HOPE w Marcella Frances' Wheaton,
m Frances Raymond Waller 27Aug47
EU95952

WELLER, FRANK E. ©.

Convenient traveler. (Cosmetics)

~~Sheet~~ ^{Rabat} © Frank E. Weller and Robert
L. Miller; 12Apr49; KK36321.

Weller, Garnet Ray.

STILL IT'S YOU; w, m & © Garnet Roy
Weller 20Mar51 EU232906

APR 13 1951

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WELLER, GEORGE ANTHONY.

The crack in the column, a novel. New
York, Random House. 370 p. © George
Weller; 17Aug49; A35643.

vp/r

Library of Congress
Copyright Office

WELLER, GRACE W.

Weller animal studies. © 1Aug47;
JP3320.

WELLER, GRACE W.

Weller flower studies. (1-2) C

1Aug47; JP3322-3321.

WELLER (H. P.) SUPPLY COMPANY.

Tools, machinery, industrial
supplies, factory equipment.

Erie, Pa. [1952] 468 p. illus.

(Its Catalog 52) © Wisconsin

Cuneo Press, inc.; 19Feb52;

AA206758.

MAR 28 1952

Weller, Harold B.

ST. LAWRENCE DAYS; w, m & © Harold B.
Weller 22Jan54 EU344976

Library of Congress
Copyright Office

Weller, Harry A.

{Relation of power; or, The theory
of expendable power,} Westfield,
Mass., 1947.

broadside. illus. 105 x 115cm.

© author, Westfield, Mass.;
2Jan47; AA33899.

afp 19Jun47

Weller, Helen A

Just dreaming about you; words by
H. A. Weller.

For voice and piano.

© 6-4-46; H. A. Weller, White
Plains, N.Y.; EU 24522.

Weller, Helen Anna, 1895-

Gold star mother; words by H. A. Weller.
© 7-19-46; H. A. Weller, White Plains,
N. Y.; EU32151.

Weller, Mrs. Henry W.

LOVE IS A VERY SERIOUS MATTER; w Mrs.
Henry W. Weller m Ronald Buck © Mrs.
Henry W. Weller 10Mar52 EU267280

MAR 28 1952

Library of Congress
Copyright Office

Weller, Herbert Clay, 1894- joint
comp. and ed.

The Weller family genealogy and
sketch book.

see

Weller, Cassius Marcellus, 1859-
comp. and ed.

vf 22Apr47

WELLER, HERMANN, ed. and tr.

Indische Lebensweisheit und Lebenskunst.

**293 p. (Haedeckes philosophische Reihe:
Lebensweisheit der Völker) © Walter
Haedecke Verlag, Stuttgart; 23Nov50;
AF0-3453.**

I. Haedecke (Walter) Verlag.

FEB 21 1951

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Copyright Office

AA Weller, Horace Look, 1901-
27502 G-5 [by] H. L. Weller [pseud..]
[Providence, Printed by Bear press,
c1946]
4 p. 1., 215 numb. l. 29 x 23cm.

Reproduced from type-written copy.
© 11-8-46; 2 • 11-11-46; Horace Look
Weller, Providence; AA 27502.

vf 12-4-46

WELLER, KAY. SEE

Weller, Mary Kathryn, 1909-

EU308553

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Cummings [pseud., and others; music by]
Fortesque Cadwallader Cummings [pseud.]
Florence Brill and Benjamin F. Keeney.

Ms. 56 p. and music 13 p.
17 1/2 cm.

Libretto and music in separate
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jss 3-7-46

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Sarah A. Welles © Sarah A. Welles
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SHALL I TELL YOU; with w, m & © Sarah
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ARIZONA WONDERLAND; w Ralph Austin
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Myopics in the tropics; [words by] Bette
Bettman, Natalie Wakeley, Janet Parker
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ERINNA; w Stefan George, m Egon

Wellesz. © 6Nov25, E630771.

R109443, 18Mar53, Egon Wellesz (A)

Library of Congress
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WELLESZ, EGON.

Essays on opera; translated from the
German by Patricia Kean. London,
D. Dobson [1950] 158 p. illus.
© Roy Publishers, a.n.; 27Jul50;
2c 10Jul50; AI0-598.

I. Kean, Patricia, tr.

II. Roy Publishers, a.n.

Library of Congress
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Mus.
rm/mb

SEP 11 1950

M2103

Wellesz, Egon, 1885-

.3

.W42

Op.23

Geistliches lied [Op. 23: words
by Francis Jammes, translated by
Ernst Stadler] [n. p.] Universal-
edition.

© 1Jan19; 1c 12Dec46; Associated
music publishers, New York;
EF4672.

Score (solo voices, violin,
viola and piano) and parts for
violin and viola.

I. Stadler, Ernst, tr. II.

Title. III. Jammes, Francis, lyricist.

Library of Congress
Copyright Office

xM1613.3

Wellesz, Egon.

GEISTLICHES LIED, op. 23; w Francis
Jammes, German translation Ernst
Stadler, m E. Wellesz. © 1Jan19;
EF4672. R14771; 26Dec46; Egon
Wellesz (A), Oxford, Eng.

M1614

WELLESZ, EGON, 1885-

•W463

L4

The Leaden Echo and the Golden Echo;
cantata for high voice, violin,
clarinet, violoncello and piano,
[by] E. Wellesz. [Op.61] Words
by G. M. Hopkins. Vocal score.
© Schott & Co., ltd., London;
9 Jun 47; EF5793.

I. Hopkins, Gerald Manley, lyricist.

II. Title.

*

M1613 WELLESZ, EGON, 1885-

.3 The leaden echo and the golden echo
.W39 [by] E. Wellesz, cantata for high
I₄ voice, violin, clarinet, violon-
1948a cello and piano; words by G. M.
 Hopkins. © Schott & Co., ltd.,
 London; 28Jan48 (in notice: 1947);
 EF8697.

M2013

.W

WELLESZ, EGON, 1885-

*Mass in F minor; for soprano, alto, tenor
& bass, with organ acc., by Egon Wellesz.
Op. 51. © Alfred Lengnick & Co., Ltd.,
London; 12Jul49; EF13807.

Wellesz, Egon.

M1623 BERNART DE VENTADORN, 12th cent.

.8 Music of the Troubadours; six

.B47 songs in Provençal by Bernart
M8 de Ventadorn ... transcribed
and arr. by Egon Wellesz.

[French versions by César
Sfeir] © Oxford University
Press, London; 6Feb47; on
arrangement; EF6144. For voice,
with violin, viola or recorder
accompaniment.

I. Wellesz, Egon, 1885- arr.

II. Sfeir, César, lyricist.

Library of Congress
Copyright Office

III. Title.

Wellesz, Egon.

DIE NÄCHTLICHEN, op.37; Klavierauszug
zu 2 Händen von Egon Wellesz. ©
8Nov24, E599209. R91114, 20Feb52,
Egon Wellesz (A)

MAR 26 1954

art.

Library of Congress
Copyright Office

M862
. W

WELLESZ, EGON, 1885-

*(Octet, winds & strings) Octet; [by] Egon
Wellesz. Op. 67. [Miniature score]
© Alfred Lengnick & Co., Ltd., London;
4Oct50; EF0-4863.

NOV 17 1950

Library of Congress
Copyright Office

M1621

. W

WELLESZ, EGON, 1885-

On time; three songs for barytone, [by]
Egon Wellesz, op. 63. © Alfred Lengnick
& Co., ltd., London; 5Dec50; EF0-5537.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

WELLESZ, EGON.

Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre. Nach der Uebertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig.

© 11Nov25. DF518. R114076, 10Jun53.

Egon Wellesz (A), Universal Edition, A.G.
(PWH)

M1503

.W

WELLESZ, EGON, 1885-

*Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearb. und in Musik gesetzt von Egon Wellesz, op.40 [arr.] von Alfred Rosenzweig. (Universal-Edition, Nr.8342) [Piano-vocal score] Appl. author: Universal-Edition A.G., employer for hire of Alfred Rosenzweig. © Universal-Edition A.G., Wien; 11 Nov 25; DF518.

Library of Congress
art. Copyright Office

(Continued on next card)

M1503

.W

WELLESZ, EGON, 1885-

*Die Opferung des Gefangenen. DF518.
(Card 2)

I. Title. [II. Stucken, Eduard. III. Rosen-
zweig, Alfred]

art.

• Library of Congress
Copyright Office

WELLESZ, Egon. SEE
Persisches Ballett. R65304.

AUG 28 1950

M1523
. W35P3

WELLESZ, EGON, 1885-

Persisches Ballett; Handlung und Choreographie von Ellen Tels [pseud.], Musik von Egon Wellesz, Op. 30. Klavierauszug zu zwei Händen. Persian ballet; plot and choreography by Ellen Tels. Piano score. (Universal-Edition, no. 6960)
© Universal-Edition, Wien; 23Aug22;
DP160.

I. Title. II. Title: Persian ballet. [III.
Rabeneck, Elena]

Library of Congress
Copyright Office

s.l.

1951 M1523.2

M452 WELLESZ, EGON, 1885-
.W47 ^ (Quartet, strings, no. 4) Vierter
op.28 Quartett, fur zwey Violinen, Viola
1920a und Violoncell von Egon Wellesz.
Op. 28. Wien, Universal-Edition.
© Associated Music Publishers,
inc. (in notice: Universal -
Edition), 220ct20; EF10101.
Miniature score.

I. Title.

Library of Congress
Copyright Office

M452 WELLESZ, EGON, 1885-
.W47 ^ (Quartet, strings, no. 5) String
op.60 quartet no. 5. Op. 60. [By] E.
1948a Wellesz. (Edition Schott, 10212)
© Schott & Co., ltd., London;
7Aug48; EF10921. Miniature score.

Library of Congress
Copyright Office

M452

.W

WELLESZ, EGON, 1885-

* (Quartet, strings, no. 6) String quartet
no. 6. Op. 64. [By] Egon Wellesz.
Score. © Alfred Lengnick & Co., Ltd.,
London; 21Jul49; EF-0315.

Library of Congress
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M452

WELLESZ, EGON, 1885-

.W

* (Quartet, strings, no. 7) String quartet,

no. 7. Op. 66. [By] Egon Wellesz.

© Alfred Lengnick & Co., Ltd., London;
13 Oct 49; EF-0366. Score.

Library of Congress
Copyright Office

WELLESZ, EGON.

Richard Wagner: The Mastersingers.

London, Boosey and Hawkes. 31 p.

illus. (Covent Garden operas)

© Hawkes & Son, ltd.; 5Nov48;

1c 8Nov48; AI-1883.

I. Wagner, Richard.

II. Hawkes and Son, ltd.

MUS
hjm/p

Library of Congress
Copyright Office

M52
.W

WELLESZ, EGON, 1885-
(Sonata, violoncello, op.31) Sonate; von
Egon Wellesz, Op.31. (Universal-Edition
Nr.7257) © Universal-Edition, Wien;
30May23; EF16470.

JUN 22 1951

Library of Congress
Copyright Office

Wellesz, Egon.

SONATE, op.31; Violoncelle. © 30May23,
EF16470. R78029, 17Apr51, Egon
Wellesz (A)

JUN 28 1951

Library of Congress
Copyright Office

Wellesz, Egon.

SONATE, op.36; m for violin by Egon
Wellesz. © 19Sep24, EFL17755.
R100300, 2Sep52, Egon Wellesz (A)

Library of Congress
Copyright Office

Wellesz, Egon.

STREICHQUARTETT, op. 28; partitur.

© 22Oct20, EF10101. R36893, 9Aug48,
Egon Wellesz (A)

Library of Congress
Copyright Office

M250 WELLESZ, EGON, 1885-
.W (Stücke, clarinet & piano, op.34) Zwei
 stücke; von Egon Wellesz. Op.34.
 (Universal-Edition, Nr.7258) [Score and
 part] © Universal-Edition, Wien;
 23May23; EF16469.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Wellesz, Egon.

SUITE, op.38; für Violine & Kammer-
orchester von Egon Wellesz; score.
© 22Sep24, EF17761. R100306,
2Sep52, Egon Wellesz (A)

M762
.W

WELLESZ, EGON, 1885-

*(Suite, winds & strings, op.38) Suite;
für Violine und Kammerorchester von
Egon Wellesz, op.38. (Universal-Edition,
Nr.7562) [Score: flute, clarinet, English
horn, oboe, violin, violoncello] © Uni-
versal-Edition A.G., Wien; 22Sep24;
EF17761.

M1001 WELLESZ, EGON, 1885-
.W * (Symphony) Symphony in C. Op. 62. [By]
 E. Wellesz. Miniature score. (Edition
 Schott, [no.] 10213) © Schott & Co., Ltd.,
 London; 13 Jun 49; EF-0200.

Library of Congress
Copyright Office

Wellesz, Egon.

VORFRÜHLING, op.12; Orch. © 25May23,
EF16478. R77038, 17Apr51, Egon
Wellesz (A)

? 1951

Library of Congress
Copyright Office

M1002 WELLESZ, EGON, 1885-
.W *Vorfrühling; Sinfonisches Stimmungsbild
 für grosses Orchester, von Egon Wellesz,
 op.12. [Spring's awakening] (Universal-
 Edition, Nr.7068) [Score] © Universal-
 Edition, Wien; 25May23; EF16478.

I. Title. II. Title: Spring's awakening.

Library of Congress
Copyright Office

JUN 11 1961

WELLESZ, EGON, 1885-
Zwei Stücke. SEE HIS
Stücke, clarinet & piano, op.34.

EF16469

Library of Congress
Copyright Office



JUL 11 1951

xM

Wellesz, Egon.

ZWEI STÜCKE, op.34; Klarinette und
Klavier. © 23May23, EF16469.

R78028, 17Apr51, Egon Wellesz (A)

JUN 21 1951

Library of Congress
Copyright Office

Wellesz, Egon.

ZWEITES QUARTETT IN G MOLL, op. 20;
2 violinen, bratsche u. violoncelli.
Partitur. © 4Mar21, E545342.
R42783, 11Jan49, Egon Wellesz (A)

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Copyright Office

Wellford, Roberta, claimant,
The ghost garden, by Amélie (Rives) Chanler
Troubetzkoy. R3863.

sgn 4Feb47

WELLFORD, ROBERTA.

Sea-woman's cloak. SEE

Troubetzkoy, Amélie (Rives) Chanler.

Sea-woman's cloak. R77776.

DEC 20 1951

Wellford, Roger.

WHERE'S MY HAT? WHERE'S MY COAT?

GOTTA MAKE THAT CHARLESTON BOAT; w &
m D. F. Marcus & Roger Wellford,
arr. Alexander Maloof. © 15Aug25,
E620338. R98768, 15Aug52, D. F.
Marcus & Roger Wellford (A's)

Wellheim, Donald A., ed.

THE GIRL with the hungry eyes, and other
stories. [Ed. by Donald A. Wellheim;
cover art work by Ann Cantor] 127 p.
(Avon, 184) © Avon Pub. Co., New
York; 14Feb49; A31745.

- I. Wellheim, Donald A., ed.
- II. Cantor, Ann, illus.
- III. Avon Publishing Co.

Library of Congress
Copyright Office



mh/mb

WELLHOFER, ERNEST S.

Rotary drilling lines. AA214072.

SEE American Chain and Cable Company, inc. American Cable Division.

WELLHOFER, ERNEST S.

Rotary drilling lines. AA214071.

SEE American Chain and Cable Com-
pany, Inc. Hazard Wire Rope
Division.

WELLHOFF, EDMOND.

SEE Philipp, Aurélien.

AA 7777

Wellhouse, Frederick James, claimant.

The number teacher. [Burlingame, Calif.,
Printed by The Broadway printing co.] c1946.
illus. 11 1/2 x 15cm.

Card with mechanical device.

© 3-16-46; 2 c 3-25-46; Burlingame, Calif.;
AA 7777.

vf 4-8-46

Wellhouse, W H
Laboratory directions in college
biology, by W. H. Wellhouse and G. O.
Hendrickson. 2d ed. New York, Crofts
& co., 1946 [i.e. 1947]
1 v. illus. 27cm.

"Copyright, 1946."
Pub. 17 Jan 47; © F. S. Crofts & co.,
inc.; AA43344.

vF 9 Apr 47

WELLHOUSE, WALTER HOUSLEY.

College biology [by] Walter H. Wellhouse
and George O. Hendrickson. 4th ed.
371 p. illus. © on new matter; Iowa
State College Press, Ames; 10Sep51;
A60419.

I. Hendrickson, George Oscar, joint author.
II. Iowa. State College. Press.

ebc/r

Library of Congress
Copyright Office

NOV 30 1951

WELLHOUSE, WALTER HOUSLEY.

Laboratory directions in college
biology, by W. H. Wellhouse
and G. O. Hendrickson. 3d ed.
84 p., illus. © on revisions;
Iowa State College Press, Ames,
Iowa; 25Sep51; AAI96270.

NOV - 7 1951

WELLING, DAVID.

Worth waiting for. SEE Wilding
Picture Productions, inc.

Welling, Harriet.

JUST LUST © w Harriet Welling & Elea-
nor Littlejohn Hart m Janice Green
Rodman 22Sep48 EU143968

Library of Congress
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Welling, Harriet.

LAST NIGHT'S GARDENIA © w Harriet

Welling & Eleanor Littlejohn Hart

m Janice Green Rodman 22Sep48

EUL43967

Welling, Harriet, 1916-

Hart, Eleanor L. 1912-

While so serving, by Eleanor Hart and Harriet Welling.
New York, R. W. Kelly Pub. Corp. [1947]

87 p. illus. 29 cm.

I. U. S. Naval Reserve. Women's Reserve.
1916- joint author. II. Title.

L. Welling, Harriet,

D769.597.H3

359.34

47-12170*

© Eleanor Hart & Harriet Welling, Chicago; 17Oct47;
A16085.

Welling, Harriett Jane.

THINGS MIGHT HAVE BEEN DIFFERENT; w,
m & © Harriett Jane Welling 28Apr53
EU313984

v

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Welling, Harriett Jane.

WAIL, WAIL; w, m & © Harriett Jane
Welling 18Feb52 EU264984

v

MAR 10 1952

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Welling, Harriett Jane.

WHAT WILL I TELL MY PSYCHIATRIST © w
Harriett Jane Welling m Martha Terry
26Sep49 EU180656

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Welling, Harriett Jane.

YOU CAN'T WARM OVER A STALE ROMANCE
© w Harriett Jane Welling m Martha
Terry Plessis 20Apr48 EUL25979

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Welling, Henry.

DON'T TRY TO CRY YOUR WAY BACK TO ME;
w Phil Kelly, m Henry Welling. ©
24Jan25, E605271.. R89722, 24Jan52,
Phil Kelly & Henry Welling (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Welling, Henry.

HOT TOES, HOT FEET, HOT SHOES, from
Roscoe Ails' Revue; w & m.
© 31Mar24, E586962. R79117, 28May51,
Norman J. Vause, Henry Welling &
Will O'Keefe (A's)

JUL 19 1951

Library of Congress
Copyright Office

Welling, Henry.

IF I WERE IN LOVE WITH SOMEBODY ELSE I
WOULDN'T BE HERE WITH YOU; w & m,
arr. Henry Welling. © 30Aug23,
E570769. R66446, 31Aug50, Joseph E.
Howard (A of w & m)

SEP 27 1950

Library of Congress
Copyright Office

Welling, Henry.

I'VE ALWAYS BEEN TRUE BLUE TO YOU SO
WHY CAN'T YOU BE TRUE TO ME? w & m

Charles K. Harris, arr. Henry
Welling. © 30Aug23, E570767.

R70167, 17Nov50, Mildred Harris &
Ethel H. Weil (C of C. K. Harris)

JAN 11 1951

Library of Congress
Copyright Office

Welling, Henry.

JUST TAKE ONE LONG, LAST LINGERING
LOOK. © 22May24, E590688. R78780,
22May51, Milt Hagen, Charles O'Flynn
& Henry Welling (A's)

JUL 6 1951

Library of Congress
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Welling, Henry.

JUST TAKE ONE LONG, LAST, LINGERING
LOOK; w & m M. Hagen, Charles
O'Flynn & Henry Welling. © 22May24,
E590688. R78799, 22May51, Milt
Hagen (A)

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Welling, Henry.

JUST TAKE ONE LONG, LAST, LINGERING
LOOK; w & m Milt. Hagen, Charles
O'Flynn & Henry Welling. © 22Mar24,
E590688. R93859, 23Apr52, Charles
O'Flynn (A)

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Copyright Office

Welling, Henry.

LONG, LAST, LINGERING LOOK; w M. Hagen
& Charles O'Flynn, m Henry Welling.
© 5Sep23, E569024. R66700, 6Sep50,
Milt Hagen (A)

OCT 1 1 1950

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Copyright Office

Welling, Henry.

LONG, LAST, LINGERING LOOK; w & m.

© 5Sep23, E569024. R66944, 5Sep50,
Milt Hagen & Chas. O'Flynn (A's of
w) & Henry Welling (A of m)

OCT 11 1950

Welling, Henry.

VIRGINIA BROWN; fox-trot, w & m J. E.
Howard, Norman J. Vanse & Henry Well-
ing. © E568152. R64569, 19Jul50,
Joseph E. Howard (A)

Welling, Henry.

WHILE YOU ARE SMILING, SOMEBODY CRIES;
w Charles O'Flynn & B. James, m Henry
Welling. © 28Feb22, E532018.
R44788, 1Mar49, Billy James (A)

Library of Congress
Copyright Office

Welling, Henry.

WHILE YOU ARE SMILING, SOMEBODY CRIES;
w C. O'Flynn & Billy James, m Henry
Welling. © 28Feb22, E532018.
R44789, 1Mar49, Charles O'Flynn (A)

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THE WELLING OF THE EARTH; w, m & ©
Charles W. Collinson 12Apr51
EU235211

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MAY 17 1951

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Wellinger, A J
Laughing kitten.

jt. claimant.

see

Fippin, George W

jt. claimant.

WELLINGS, MONTE, PSEUD. SEE
Gaul, Harvey B.

R126286

Wellington, C. K.

M1258 BACH, JOHANN SEBASTIAN, 1685-1750.

.B13 ^ (Das wohl-temperirte Clavier) Fugue

W68 no. IV, from the Well-tempered clavier,
S book 1 [by] Bach. Arr. by C. K. Wellington.
(University of Michigan band series,

pt. 2, no. 4) © G. Schirmer, inc., New
York; 30Dec48; on arrangement; EP33838.
Score, condensed score and parts.

I. Wellington, C. K., arr. II. Title: Das
wohl-temperirte Clavier.

Library of Congress
Copyright Office

WELLINGTON, C. OLIVER ©.

Standard Audit program. New York,
D. Van Nostrand Co. 1 v. (loose-
leaves) © 20Jan50; AAD43161.

100 - 0 1950

WELLINGTON, C. OLIVER.

Standard audit program. Rev. ed.

D. Van Nostrand Co. Loose-leaf.

© C. Oliver Wellington; 31Dec53;

A126032.

Wellington, Charles Kampfert, 1918-

M1356

HEATH, WALTER HENRY, 1890-

.H

I'll never stand in your way; by Fred Rose
and Hy Heath, arr. for tenor band by
Chuck Wellington. [Parts: orchestra]
Appl. states prev. reg. 12May53, EP71542,
NM: arrangement. © Milene Music,
Nashville; 27Jan54; EP78229.

I. Rose, Fred, 1897- II. Title.
[III. Wellington, Charles Kampfert,
1918-]

Library of Congress

Wellington, Charles Kampfert, 1918-

M1356

.C

CHIARELLI, JACK, 1914-

In the mission of St. Augustine; by Jack Chiarelli, arr. for tenor band by Chuck Wellington. [Parts: orchestra] Appl. states prev. reg. 24Aug53, EP73800.

NM: arrangement. © Republic Music Corp., New York; 28Aug53; EP77391.

I. Title. [II. Wellington, Charles Kampfert, 1918-]

Library of Congress

WELLINGTON, CHARLES OLIVER.

Audit working papers for XYZ Corporation.

New York, D. Van Nostrand Co. 1 v.

**illus. © C. Oliver Wellington; 31Dec48;
A30291.**

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**Library of Congress
Copyright Office**

WELLINGTON, CHARLES OLIVER.

A primer on budgeting. 86 p. illus.

© D. Van Nostrand Co., inc., New York;
21Jan49; A29228.

L. Van Nostrand (D.) Co., inc.

egm/r

**Library of Congress
Copyright Office**

Wellington, Chuck.

M1356 ALTMAN, ARTHUR, 1910-

.A All or nothing at all; music by Jack Lawrence and Arthur Altman, arr. for tenor band by Chuck Wellington. [Parts: orchestra] © on arrangement; Leeds Music Corp., New York; 3Dec52; EP67979.

I. Lawrence, Jack, 1912-
[III. Wellington, Chuck]

II. Title.

Library of Congress
Copyright Office

Wellington, Chuck.

M1356

KAPP, DAVID, 1904-

.K

Even now; words and music by Richard Adler, Jerry Ross [pseud., and] Dan Howell [pseud.] arr. for tenor band by Chuck Wellington. [Piano-conductor score and parts] © on arrangement; Pickwick Music Corp., New York; 24Jan53; EP69361.

I. Adler, Richard, 1921-
Jerold, 1926-

II. Rosenberg,
III. Title. [IV. Wellington,
Chuck]

Library of Congress
Copyright Office

Wellington, Chuck.

M1356 ROBIN, SID.

.R I miss you so; by Jimmy Henderson, Bertha
Scott and Sid Robin, arr. by Chuck
Wellington. [Parts: orchestra] © on
arrangement; Leeds Music Corp., New
York; 24Dec52; EP68671.

I. Henderson, Jimmy. II. Scott, Bertha.
III. Title. [IV. Wellington, Chuck]

Wellington, Chuck.

M1356 JOHNSTON, PAT.

.J I'll remember April; by Don Raye [pseud.]
Gene de Paul [and] Pat Johnston, arr. by
Chuck Wellington. [Piano-conductor score
(orchestra) and parts; saxophones only]
© on arrangement; Leeds Music Corp.,
New York; 12Nov52; EP67216.

I. Wilhoite, Donald MacRae, 1909- II.
DePaul, Gene, 1919- III. Title. [IV.
Wellington, Chuck]

Library of Congress
Copyright Office

Wellington, Chuck.

M1356 REID, WILLIAM GORDON, 1902-

.R

I'm walking behind you; music by Billy Reid, arr. for tenor band by Chuck Wellington. [Piano-conductor score (orchestra) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 15 May 53; EP72174.

I. Title. [II. Wellington, Chuck]

Library of Congress
Copyright Office

Wellington, Chuck.

M1356 HENRY, FRANCIS.

.H Little girl; by Madeline Hyde and Francis Henry, arr. for tenor band by Chuck Wellington. [Parts: orchestra] © Leeds Music Corp., New York; 3Dec52; EP67980.

I. Hyde, Madeline. II. Title.
[III. Wellington, Chuck]

Wellington, Chuck.

M1356 SPEAR, ERIC, 1908-

.S Meet Mister Callaghan; by Eric Spear, arr.
by Chuck Wellington. [Piano-conductor
score (orchestra) and parts] © David
Toff Music Pub. Co., London; 28Oct52;
EP66785.

I. Title. [II. Wellington, Chuck]

Library of Congress
Copyright Office

Wellington, Chuck.

M1356

.J

JENKINS, GORDON, 1910-

P.S. I love you; arr. for tenor band by
Chuck Wellington, words by Johnny Mer-
cer, music by Gordon Jenkins. [Parts:
orchestra; without words] © on arrange-
ment; La Salle Music Publishers, Inc.,
New York; 28Jul53; EP73939.

I. Title. {II. Wellington, Chuck}

Library of Congress

*

**WELLINGTON, CHUCK. SEE
Wellington, Charles Kampfert, 1918-**

EP77391

Library of Congress

WELLINGTON, DOROTHY VIOLET (ASHTON)
WELLESLEY, DUCHESS OF.

Far have I travelled. London, 1952.

239 p. illus. © James Barrie Publishers
ltd.; 28Nov52; 2c 31Dec52; AI0-2761.

I. Barrie (James) Publishers ltd.

Library of Congress
Copyright Office



j/m

WELLINGTON, DOROTHY VIOLET (ASHTON)

WELLESLEY, DUCHESS OF.

Rhymes for middle years. Drawings
by Faith Jaques. 70 p. © James
Barrie Publishers ltd.; 11Jun54;
AIO-4469.

I. Barrie (James) Publishers ltd.

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Copyright Office



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Wellington, Guy, pseud. See
Yellen, Jack.

WELLINGTON, HARRY WALTER ©.

Exodus. Sheet. © 9Aug48; AA91858.

Wellington, John.

RINSO MARCH m John Wellington, ©

Lever Brothers Co. 120ct47

EU97662

Wellington, John.

SPRY SPOT w & m Regina Morgan Lule,
arr John Wellington, ©Lever
Brothers Co. 31Oct47 EU100955

WELLINGTON, JOSEPH.

The glory of womanhood; a discourse. Foreword by Nannie C. Burden. New York, Exposition Press. 40 p. © Joseph Wellington; 15May51; A56245.

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Library of Congress
Copyright Office



JUL 10 1951

Wellington, Joyce Muriel.

GRAY DAY © w & m Joyce Muriel

Wellington 12Sep47 EU95946

Wellington, Larry.

DOUBLEDOWN TISSUE; w & m Larry Wel-
lington © Tested Papers of America,
inc. 10ct54 EU372526

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Wellington, Larry.

THEN I'LL STILL LOVE YOU, LOVE YOU,
YES I WILL w & m Larry Wellington
© Peer International Corp. 10Mar48
EU121925

M1630.2 Wellington, Larry, joint composer.

.G

Gibson, Arbie.

You'll never grow old in my heart;
words and music by A. Gibson and Larry
Wellington. [Piano arrangement by Dick
Kent, and Keep movin' on; words and music
by L. Wellington and A. Gilson]

© 20Sep46; Peer international corpora-
tion, New York; EP8550, 8553.

For voice and piano, with chord
symbols.

I. Wellington, Larry, joint composer.

II. Kent, Dick, Carr. III. Title. IV.

Library of Congress
Copyright Office

Title: Keep movin' on.
Music Cat.

WELLINGTON, LARRY. SEE
Wellington, Lawrence Dilworth.
Wellington, Lawrence, 1903-

EU259729

xM

Library of Congress
Copyright Office

MAY 14 1951

M. Farley Wellington USA

Wellington, Larry D.

OUT YOUR WAY w & m Larry D. Wellington
© Will Rossiter 8Nov48 EUL48241

Wellington, Lawrence, 1903 -

TRIMATIC; w Howard C. Peterson Jr.
m Lawrence Wellington © Aubrey,
Finlay, Marley & Hodgson, inc.
29Dec51 EU259729

JAN 16 1952

Library of Congress
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allen

Lawrence Wellington 1903 -
8130 Sorel Ave
Skokie Ill

E unpub. 4609

Wellington, Lawrence D
Keep moving on.

see

Gibson, Arbie.

ge 4-22-46

E unpub. 4610

Wellington, Lawrence D

You will never grow old in my
heart.

see

Gibson, Arbie.

ge 4-22-46

Wellington, Lawrence Dilworth, 1903-
COME OUT OF THE KITCHEN; w & m Lawrence
Dilworth Wellington © International
Harvester Co. 14Sep50 EU215411

NOV 17 1950

Library of Congress
Copyright Office

over

w + m Lawrence Dilworth Wellington 1903.

2130 Forest Ave. and 30 TWO MI.
Skokie Illinoian

Skokie Ill.

negative
negative

M1978 WELLINGTON, LAWRENCE DILWORTH.
.A1W Have you seen 'em? 1951 I. H. refrigerator theme, words by Howard Peterson, music by Larry Wellington. [Close score: TTBB] © International Harvester Co., Chicago; 4Jan51; EP52985.

I. Title. [II. Peterson, Howard]

Library of Congress
Copyright Office



APR - 6 1951

over

in Harry Wellington 45A

Wellington, Lawrence Dilworth, 1903 -
THEY'RE YEARS AHEAD TOO; w & m Lawrence
Dilworth Wellington © International
Harvester Co. 14Sep50 EU215481

OCT 11 1950

Library of Congress
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over

W. T. M. Lawrence Dilworth Wellington 1903-

8130 Sorel Ave

Skokie Ill

H1

Wellington, Mart.

THERE'S NO ESCAPE; w, m & © Arthur S.
Lambert & Mart Wellington 27Feb52
EU265849

MAR 20 1952

Library of Congress
Copyright Office

Wellington, Martha.

Alphabet song; words by M.
Wellington.

© 11-13-46; M. Wellington, New
York; EU45286.

M1630 WELLINGTON, MARTHA.

.W Americans Will Always Be Americans,
by Martha Wellington. © George
F. Briegel, inc., New York;
10ct47; EP18963. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

Wellington, Martha.

BUT NOT FOR LONG © w & m Martha
Wellington 29Aug49 EU177763

M1659 WELLINGTON, MARTHA.

M14W Come back home, MacArthur! Words and
music by Martha Wellington. ©
George F. Briegel, inc., New York;
12Mar48; EP24139.

I. Title.

Library of Congress
Copyright Office

M1659 WELLINGTON, MARTHA.

M14W Here comes MacArthur; words and music
by Martha Wellington. © George F.
Briegel, inc., New York; 12Mar48;
EP24140.

I. Title.

Library of Congress
Copyright Office

Wellington, Martha.

I'LL NEVER BE IN LOVE WITH ANYONE BUT
YOU © w & m Martha Wellington 24Aug49
EU176911

Wellington, Martha.

One world, or none! w & m M. Wellington
© Martha Wellington, New York; 14Feb47;
EU47032.

Library of Congress
Copyright Office

M1630.2

•W

Wellington, Martha.

That's when I love you. (Viennese
love song) Words ... by M. Wellington.
New York, G. F. Briegel, inc.

© 28Mar46; George F. Briegel, inc.;
EP2236.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Wellington, Martha.

THEN I LOVE YOU © w Donald Stuart
m Martha Wellington 29Aug49 EU177764

Library of Congress
Copyright Office

Wellington, Martha.

THE THINGS I WANT © w & m Martha
Wellington 14Sep47 EU95603

Wellington; Martha.

WE'D LIKE TO SEE IKE IN THE WHITE
HOUSE © w & m Martha | Wellington
26 Oct 47 EU101205

Library of Congress
Copyright Office

Wellington, Mary.

THE ALBUM IN MY HEART; w Mary Wellington
m Herman Paley © Mary Wellington
& Herman Paley 270ct54 EU375318

Library of Congress
Copyright Office

Wellington, Mary.

THE AMERICAN FLAG; w Mary Wellington m
Herman Paley © Mary Wellington &
Herman Paley 5May54 EU357042

Library of Congress
Copyright Office

Wellington, Mary.

THE AMERICAN LEGION; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 23Jul51 EU245059

AUG 22 1951

Library of Congress
Copyright Office

Wellington, Mary.

A BOOK OF QUIZZY SONGS FOR CHILDREN;
w Mary Wellington m Herman Paley
© Mary Wellington & Herman Paley
18Jun52 EU278577

Library of Congress
Copyright Office

Wellington, Mary.

A BROOK; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 8Nov51 EU255510

NOV 21 1951

Library of Congress
Copyright Office

Wellington, Mary.

CLINGING TO A MEMORY; w Mary Wellington
ton m Herman Paley © Mary Wellington
& Herman Paley 21Oct52 EU291423

Wellington, Mary.

CLOUDS; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249949

Library of Congress
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SER 21 1951

Wellington, Mary.

M1630 PALEY, HERMAN.

.2 Dawn; words by Mary Wellington, music
.P by Herman Paley. 60¢ Appl. states
prev. reg. 11Mar52, EU267527. © Paley
Music Co., New York; 5Oct53; EP74663.

I. Title. [II. Wellington, Mary]

Library of Congress

Wellington, Mary.

DAWN; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 11Mar52 EU267527

MAR 28 1952

Library of Congress
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M1630

.2

.P

Wellington, Mary.

PALEY, HERMAN.

Dip your pen in honey; words by Mary
Wellington, music by Herman Paley.

40¢ Appl. states prev. reg. 19Jan51,
EU227277. © Paley Music Co., New York;
5Oct53; EP74659.

I. Title. [II. Wellington, Mary]

Library of Congress

Wellington, Mary.

M1630

PALEY, HERMAN.

.2

.P

Dust your eyes with dreams; words by
Mary Wellington, music by Herman Paley.
60¢ Appl. states prev. reg. 11Mar52,
EU267528. © Paley Music Co., New York;
5Oct53; EP74662.

I. Title. [II. Wellington, Mary]

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Wellington, Mary.

DUST YOUR EYES WITH DREAMS; w Mary
Wellington m Herman Paley © Mary
Wellington & Herman Paley 11Mar52
EU267528

MAR 28 1952

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Wellington, Mary.

ECHO; w Mary Wellington m Herman Paley
© Mary Wellington & Herman Paley
13Sep51 EU249960

SEP 21 1951

Library of Congress
Copyright Office

Wellington, Mary.

MAGUGLIN, ALTA BRUTON.

Excerpts from our community news; illus-
trated by Ralph Meador. Vol. 1. 1st
ed. [George West, Tex., Herald Pub.
Co.] 154 p. © Vin D. Wellington &
Mary Wellington; 13Feb50; A41087.

I. Meador, Ralph Lionel, illus. II. Wellington,
Vin De Vere. III. Wellington, Mary.

APR 13 1950

Library of Congress
Copyright Office

jb/r

Wellington, Mary.

FAR AWAY HILLS ARE CALLING; w Mary
Wellington m Herman Paley © Mary
Wellington & Herman Paley 21Oct52
EU291422

Wellington, Mary.

FIREFLY; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249950

SEP 25 1951

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Wellington, Mary.

FOUR-LEAF CLOVER; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 9Aug51 EU246594

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Wellington, Mary.

GOD IS EVERYWHERE; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 4Oct54 EU372655

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GRANDFATHER CLOCK; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 9Aug51 EU246595

AUG 28 1951

Library of Congress
Copyright Office

Wellington, Mary.

M1630 PALEY, HERMAN.

.2 How green the grass, how blue the sky;

.P words by Mary Wellington, music by
Herman Paley. 40¢ Appl. states prev.
reg. 15Jun51, EU241407. © Paley Music
Co., New York; 5Oct53; EP74661.

I. Title. [II. Wellington, Mary]

Library of Congress

Wellington, Mary.

HOW GREEN THE GRASS, HOW BLUE THE SKY
WHEN LOVE MAKES DREAMS COME TRUE; w
Mary Wellington m Herman Paley ©
Mary Wellington & Herman Paley 1Oct51
EU251685

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OCT 15 1951

Wellington, Mary.

INTRODUCTION, QUIZZY SONGS; w Mary
Wellington m Herman Paley © Mary
Wellington & Herman Paley 9Aug51
EU246593

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Wellington, Mary.

KITTENS; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249951

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Wellington, Mary.

LET'S GO PLACES; w Mary Wellington m
Lucile Anderson Bell © Mary Wellington &
Lucile Anderson Bell 26May53
EU317803

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MISTER FROG; w Mary Wellington m Her-
man Paley © Mary Wellington & Herman
Paley 9Aug51 EU246596

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THE MOON; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 9Aug51 EU246597

1951

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OLD MAN PIG; w Mary Wellington m
Herman Paley © Mary Wellington &
Herman Paley 8Nov51 EU255511

NOV 21 1951

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WELLINGTON, Mary. Our community
news. SEE Naguglin, Alta Bruton.

JAN - 3 1951

Wellington, Mary.

OWL; w Mary Wellington m Herman Paley
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8Nov51 EU255512

NOV 21 1951

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THE POND; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
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PUDDLES; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
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PUPPY; w Mary Wellington m Herman
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RAIN; w Mary Wellington m Herman Paley
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RAINBOW; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
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ROBIN; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249954

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ROCKING HORSE; w Mary Wellington m
Herman Paley © Mary Wellington &
Herman Paley 13Sep51 EU249955

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ROSES; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249956

SEP 21 1951

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Copyright Office

Wellington, Mary.

M1630

PALEY, HERMAN.

.2

.P

Roses in the rain; words by Mary Wellington,
music by Herman Paley. 60¢ Appl. states
prev. reg. 14Nov52, EU294196. © Paley
Music Co., New York; 5Oct53; EP74660.

I. Title. [II. Wellington, Mary]

Library of Congress

Wellington, Mary.

ROSES IN THE RAIN; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 14Nov52 EU294196

Wellington, Mary.

THE SEA; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 9Aug51 EU246601

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Wellington, Mary.

SOAP BUBBLE; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 9Aug51 EU246602

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Wellington, Mary.

STARS; w Mary Wellington m Herman Paley

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THE SUN; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 9Aug51 EU246604

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A SWING; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249959

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Wellington, Mary.

THUNDER; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 9Aug51 EU246605

1951

Library of Congress
Eugene Marion

Wellington, Mary.

TIE UP YOUR SORROWS. Tie up your
sorrows and throw them away; w Mary
Wellington m Lucile Anderson Bell
© Mary Wellington & Lucile Anderson
Bell 26Dec51 EU259605

JAN 16 1952

Library of Congress
Copyright Office

Wellington, Mary.

(TWENTY-FOUR) SONGS OF AESOP; w Mary

Wellington m Herman Paley © Mary

Wellington & Herman Paley 60ct53

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Wellington, Mary.

WEEPING WILLOW; w Mary Wellington
m Herman Paley © Mary Wellington &
Herman Paley 13Sep51 EU249958

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SEP 25 1951

Wellington, Mary.

THE WIND; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249957

SEP 21 1951

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Wellington, Mary.

WINDMILL; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 11Mar52 EU267529

MAR 28 1952

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Copyright Office

Wellington, Mary.

WINTER; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 8Nov51 EU255513

NOV 21 1957

Wellington, Mary.

YOU'RE SO GOOD YOU WOULDN'T HURT A
FLY; w, m & © Mary Wellington 8Sep54
EU370101

Library of Congress

Wellington, Mary Palgrave.

CAPTIVE; w Mary Palgrave Wellington
m Herman Paley © Mary Palgrave Well-
ington & Herman Paley 3Jan51 EU225037

FEB 16 1951

Library of Congress
Copyright Office

Wellington, Mary Palgrave.

DIP YOUR PEN IN HONEY; w Mary Palgrave
Wellington m Herman Paley © Mary
Palgrave Wellington & Herman Paley
19Jan51 EU227277

FEB 20 1951

Wellington, Mary Palgrave.

Forever and a day; words and music by
M. P. Wellington.

© 8-10-46; M. P. Wellington, New York;
EU34115.

Wellington, Mary Palgrave.
HAPPY TEARS; w Mary Palgrave Wellington
m Herman Paley © Mary Palgrave Well-
ington & Herman Paley 3Jan51 EU225036

FEB 20 1951

Wellington, Mary Palgrave.

HOLD FAST TO DREAMS; w Mary Palgrave
Wellington m Herman Paley © Mary
Palgrave Wellington & Herman Paley
21May51 EU239018

JUN 15 1951

Library of Congress
Copyright Office

Wellington, Mary Palgrave.

HOW GREEN THE GRASS, HOW BLUE THE SKY,
DO YOU FEEL THAT WAY TOO; w Mary Pal-
grave Wellington m Herman Paley
© Mary Palgrave Wellington & Herman
Paley 15Jun51 EU241407

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JUL 9 1951

Wellington, Mary Palgrave.

LET'S RUN AWAY; w Mary Palgrave Wel-
lington m Herman Paley © Mary Pal-
grave Wellington & Herman Paley
21May51 EU239022

JUN 15 1951

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Copyright Office

Wellington, Mary Palgrave.

LET'S TURN THE CLOCK BACK; w Mary
Palgrave Wellington m Herman Paley
© Mary Palgrave Wellington & Herman
Paley 21May51 EU239p20

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Wellington, Mary Palgrave.

A LITTLE FASTER © w Mary Palgrave

Wellington m Arthur Leighton Guptill
29Jan48 EU114460

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Copyright Office

Wellington, Mary Palgrave.
MAGIC WAND; w Mary Palgrave Wellington
m Herman Paley © Mary Palgrave Well-
ington & Herman Paley 3Jan51 EU225035

FEB 20 1951

Library of Congress
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Wellington, Mary Palgrave.

NO OTHER LOVE; w Mary Palgrave

Wellington m Herman Paley © Mary

Palgrave Wellington & Herman Paley

10May51 EU238171

JUN - 6 1951

Library of Congress
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Wellington, Mary Palgrave.

ORGAN GRINDER; w Mary Palgrave Wellington m Herman Paley © Mary Palgrave
Wellington & Herman Paley 3Jan51
EU225034

FEB 20 1951

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Wellington, Mary Palgrave.

SUNSET; w Mary Palgrave Wellington m
Herman Paley © Mary Palgrave Wel-
lington & Herman Paley 21May51
EU239019

JUN 15 1951

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Wellington, Mary Palgrave.

THERE'S NO FORGETTING YOU; w Mary Pal-
grave Wellington m Herman Paley
© Mary Palgrave Wellington & Herman
Paley 21May51 EU239021

JUN 15 1951

Library of Congress
Copyright Office

Wellington, Mary Palgrave.

TWO BROKEN HEARTS; w Mary Palgrave

Wellington m Herman Paley © Mary Pal-
grave Wellington & Herman Paley

3Jan51 EU225033

FEB 20 1951

Library of Congress
Copyright Office

See

Wellington, Mary Palgrave, lyricist.
King, Townsend. Waltzing thru life
with you.

Wellington, Mary Palgrave.

WITHIN THE FIRELIGHT; w Mary Palgrave
Wellington m Herman Paley © Mary Pal-
grave Wellington & Herman Paley
15Jun51 EU241408

JUL 9 1951

Library of Congress
Copyright Office

Wellington, Mary Palgrave.

YOU'RE JUST IN LOVE © w Mary Palgrave
Wellington m Arthur Leighton
Guptill 30Mar48 EU123311

Library of Congress
Copyright Office

WELLINGTON, Robert M., pseud.
SEE Berger, Ernest Francois.

FEB 3 1950

WELLINGTON, Vin D. Our community
news. SEE Maguglin, Alta Bruton.

JAN - 3 1951

Wellington, Vin De Vere.

MAGUGLIN, ALTA BRUTON.

Excerpts from our community news; illus-
trated by Ralph Meador. Vol. 1. 1st
ed. [George West, Tex., Herald Pub.
Co.] 154 p. © Vin D. Wellington &
Mary Wellington; 13Feb50; A41087.

I. Meador, Ralph Lionel, illus. II. Wellington,
Vin De Vere. III. Wellington, Mary.

APR 13 1950

Library of Congress
Copyright Office

jb/r

Wellington, Wilfred.

MY DEAR m James Charles McNeil © w
Wilfred Wellington 9Aug48 EU140252

Library of Congress
Copyright Office

Wellington, 1769-1852.

Chastenet, Jacques, 1893-

Wellington, 1769-1852. Paris, A. Fayard [1945]

365 p. maps. 19 cm. (Les grandes études historiques)

1. Wellington, Arthur Wellesley, 1st duke of, 1769-1852. I. Series.

Full name: Jacques Albert Antoine Guillaume
Chastenet de Castaing.

DA68.12.W4C5 1945a 923.242 48-12544*‡

© F. Brouty, J. Fayard et cie., Paris; 15Mar45; AF4295.



Library of Congress

{2}

Wellington. R117649. SEE
Fortescue, John.

THE WELLINGTON by Du Mont. SEE
Du Mont (Allen B.) Laboratories,
inc. KK44370.

JAN 13 1950

THE WELLINGTON by Du Mont. SEE Du Mont
(Allen B.) Laboratories, inc. KK44588.

JAN 19 1950

WELLINGTON & COMPANY ©.

How to get a husband. Stamford,
Conn., c1949. 31 p. (The Help
yourself series, 1) © 1Jun49;
AA120826.

WELLINGTON, COLLINGSWORTH CO., TEX.
SEE Sanborn Map Company.

WELLINGTON MARCH; pf. © 23Mar21,
E537302. R32896, 1Apr48, W.
Zehle (A)

Library of Congress
Copyright Office

WELLINGTON SEARS COMPANY, INC.

Modern textiles for industry.

New York c1952; 22 p. illus.

Appl. author: Norman Lincoln

Hope. © Wellington Sears Co.,
inc.; 21Nov52; A77090.

1 TITLE

2 HOPE, NORMAN LINCOLN.

III

WELLINGTON SEARS COMPANY.

SEE

THE WESTPOINTER.

D unp. 4377

Wellins, Marvin.

Jack Faust, a musical in five acts.

Typewritten (carbon copy)

Libretto only.

(c) lc 8-5-46; Marvin Wellins, Los Angeles;

D unp. 4377.

el 8-14-46

Wellisch, Emil.

YOU BROKE MY HEART, DEAR © w & m Emil
Wellisch 29Dec49 EU188993

WELLISCH, ERICH.

Isaac and Oedipus; a study in
Biblical psychology of the sacri-
fice of Isaac, the Akedah. 131 p.
© Routledge & Kegan Paul ltd.;
4Oct54; AIO-4815.

I. Routledge and Kegan Paul ltd.

Library of Congress
Copyright Office

b4

M1703

WELLISCH, TROJAN, 1902-

.2

.W

Geh' schlafen, kleine Seemannsbraut!

Musik: Trojan Welisch, Worte: Hans
Pflanzer [Klavierbearb.: Josef Kurz]

© Hermann Schneider Musikverlags-K.G.,
Wien; 5May54; EF0-30348.

I. Title. [II. Pflanzer, Hans, 1887-
III. Kurz, Josef]



Library of Congress



M1735

WELLISCH, TROJAN, 1902-

.2

.W

Weisse Perlen bedeuten Tränen; Tango,

Text: Hans Pflanzer, Musik: Trojan

Welisch [arr.: Heinz Gietz] © Edition

Rialto Hans Gerig K.G., Köln; 14Sep54;

EF0-30465.

I. Title. [II. Pflanzer, Hans, 1887-

III. Gietz, Heinz Friedrich, 1924-]

v

Library of Congress

Wellisz, Leopold, 1882-

The friendship of Margaret Fuller D'Ossoli and Adam Mickiewicz. New York, Polish Book Importing Co., 1947.

40 p. 23 cm.

"First printed in vol. iv, 1945-1946, Bulletin of the Polish Institute of Arts and Sciences in America."

"Selected bibliography in English": p. 39-40.

1. Ossoli, Sarah Margaret (Fuller) marchesa d', 1810-1850. 2. Mickiewicz, Adam, 1798-1855.

PS2506.W4

928.1

47-26557*

© Leopold Wellisz, New York; 23Jul47; AA58400.

Library of Congress

[2]

mfd

Welliver, Earl Charles.

M1508 DE KOVEN, REGINALD, 1861-1920.
(Robin Hood) Prométeme. Oh promise
me. [Words by Clement Scott. Trad.
E. C. Welliver y Geo. P. Simmonds,
Music by R. De Koven, op.50] Los
Angeles, Canticos Escogidos. [Spanish
words] 50¢ © on Spanish translation;
George Paul Simmonds; 20May53;
EP73017.

I. Title. II. Title: Oh promise me.

III. Title: Robin Hood. [IV. Scott,
Clement.
Library of Congress

SL

(Continued on next card)

Welliver, Earl Charles.

M1508 DE KOVEN, REGINALD, 1861-1920.
(Robin Hood) Prométeme.
EP73017. (Card 2)

V. Welliver, Earl Charles.

VI. Simmonds, George Paul, 1890-

]

SL .

Library of Congress

xM1508.8

WELLIVER, DUSTY. SEE
Welliver, Robert Arden

EUL99738

APR 17 1950

Welliver, Frances A.

OUR MEMORIES m Robert Pollack © w
Frances A. Welliver 24May48 EU133927

Library of Congress
Copyright Office

Welliver, Harry Battin, 1910-

Harmony for the student musician, a textbook especially designed for the young musician, by Harry B. Welliver ... Minot, N. D., 1946.

4 p. l., 125 p. illus. (music) 28 x 22".

First published, 1941, under title: Harmony for the high-school student.

Bibliography : p. 125.

1. Harmony. L. Title.

MT50.W46 1946 781.3 47-17193

© 29Jul46; 2c 7Feb47; author, Minot, N. D.; A10313.

Library of Congress



t4 86m/v jw/ld

Welliver, Loraine.

That's my baby; w L. Welliver, m Leo
& Hector Richard. © Loraine Welliver,
Milton, Pa.; 16Feb47; EU63573.

Library of Congress
Copyright Office

Welliver, Robert Arden.

DECEMBER, with w; m & © Robert Arden
Welliver 17Oct52 EU291158

Welliver, Robert Arden.

STOP, LOOK AND LISTEN; w, m & © Robert
Arden Welliver 6Apr50 EU199738

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MAY - 1 1960

Welliver machine shop.

Gee! I wish I'da thought of
that. Rockford, Ill., c1947.

[8] p. illus. 13cm.

© Welliver machine shop, Rockford,
Ill.; 7Apr47; MA34300.

vf 17Jun47

M1380

.T

Well-known Christmas melodies.

[Treharne, Bryceson] 1879- arr.

Well-known Christmas melodies; simple arrangements for piano solo with words, by Chester Wallis [pseud.] Boston, The Boston music co. 4v. ea. 25¢

© claimed on 4 arrangements, 12Sep46; publisher.

- Contents.- [v. 1] The first noel
(C) EP8453) - [v. 2] Adeste fideles . . . -
(C) EP8456) - [v. 3] Good King Wenceslas
(C) EP8454) - [v. 4] Joy to the world
(C) EP8455)

I. Title,

Official Music Cat.
only XM2191.C5

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THE WELL-KNOWN extension tray cases.

"Made-right" by Knickerbocker. KK52945.

SEE Knickerbocker Case Company.

OCT - 4 1950

Well-known hymns.

M1378
.W72W4

WILLIAMS, PATRICK, ed. and arr.

30 well-known hymns; [by W. H. Monk, & others] for piano, with words, edited and arranged by Patrick Williams. 2/6 © on editing & arrangement; Bosworth & Co., Ltd., London; 12Jun52; EF0-9132.

I. Title: Well-known hymns. [II. Monk, William Henry, 1823-1889]

SL

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WELL KNOWN HYMNS FOR MEN'S VOICES;

arr. & ed. © 6Oct22, A687531.

R58571, 14Feb50, Frederick Wick (A)

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MAR 13 1950

Well-known melodies for piano
accordion.

M175
.A4E8

ESTELLA, JOSEPH MURRAY, arr.

Easy to play! Well known melodies for
piano accordion, with words, arranged
and compiled by Joseph Estella [and]
Frank Carbone. 60¢ © J. & J. Kammen
Music Co., New York; v.3, 14Apr52;
EP62130.

I. Carbone, Frank. II. Title: [III. Title:
Well-known melodies for piano accordion]

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M1385

.A4

.E

Well known melodies for the piano
accordion.
Estella, Joseph, arr.

Well known melodies for the piano
accordion, 12 to 120 bass ... arranged
and compiled by J. Estella and Frank
Carbone. Boston, Starrest music pub-
lishers. v.

© folio no. 1, 300ct45; 2c 7Dec45;
folio no. 2, 2Dec46; publisher; EP1666,
6145.

I. Carbone, Frank, joint arr. II. Title.

Music Cat.

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Well-known melodies for piano accordion.

M175
.A4E8
v.4

ESTELLA, JOSEPH MURRAY, arr.

Easy to play! Well-known melodies for piano accordion, with words, arr. and compiled by Joseph Estella [and] Frank Carbone. 70¢. Appl. author: J. & J. Kammen Music Co., employer for hire of Joseph M. Estella and Frank Carbone.
© J. & J. Kammen Music Co., New York;
v.4, 21Dec53; EP77436.

I. Carbone, Frank.

III. Title: Well-

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II. Title.

known melodies for
piano accordion.

WELL KNOWN PIANO SOLOS; by Charles W.
Wilkinson, rev. Edward Ellsworth
Hipsher. © 9Dec24, A815171. R94238,
24Apr52, Ella Balingen (NK of E. E.
Hipsher)

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Wellknown publishing co.

Let me waltz with you; w Jack Sweeney,
m Alberta Sweeney. © Wellknown
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~~EU45750.~~

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M2113 Wellknown Publishing Co., claimant.

.W WOLFE, JOHN F

The mind of God; words & music by
John F. Wolfe. © Wellknowh
Publishing Co., Lapeer, Mich.;
24Sep46; EP12531.

i. Title.

Music Cat.

Wellknown publishing co., claimant.

Wolfe, John F. Steerin' wheel mama.

WELLKOFF, PETER ADAMOFF.

Abschlag vom Glueck, Drehbuch fuer den
Musik und Spielfilm. Idee und Manu-
Skript von Peter Wellkoff, Musiktext
von Manfred Hoehle. [Text only]
© Peter Adamoff Wellkoff; 21Aug50;
DU25356.

6
SEP 14 1950

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Melodie des Schicksals, Drehbuch fuer
den Musik und Spielfilm. Idee und
Manuskript von Peter Wellkoff,
Musiktext von Manfred Hoshle, Musik von
Walter Rooney. [Text only]
© Peter Adamoff Wellkoff; 21Aug50;
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SEP 14 1950

WELLKOFF, PETER ADAMOFF.

Zwielicht. (Twilight) Drehbuch für den
Musik- und Spielfilm. Idee und
Manuskript, Peter Wellkoff, Dialog,
Manfred Hoesle. [Text only] © Peter
Adamoff Wellkoff; 1c 26Jun50; DU24768.

JUL - 5 1950

WELLMADE FEATHER PRODUCTS COMPANY C.

Fluffit. (Feathers) Label.

© 28Feb49; KK33229.

WELLMAN, B. LEIGHTON.

Problem layouts for Technical
descriptive geometry. 1 v., illus.
© McGraw-Hill Book Co., inc., New
York; 7Sep50; AA160810.

SEP 25 1950

Wellman, Barbara Frank.

ALWAYS KEEP AN OPEN MIND; arr Roger
Wolff w, m & © Barbara Frank Wellman
13Jul50 EU211184

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Wellman, Barbara Frank.

THE CORONATION WALTZ; w, m & ©

Barbara Frank Wellman 15Apr53
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FOREVER IS A LONG, LONG TIME; w, m &
© Barbara Frank Wellman 12Dec50
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I DID IT AND I'M GLAD; w, m & © Bar-
bara Frank Wellman 30ct51 EU252065

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Frank Wellman 24Nov52 EU296485

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SPROUTIN' WINGS; w, m & © Barbara
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TALK TO THE MAN IN THE MOON; w, m & ©

Barbara Frank Wellman 24Nov52 EU296486

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WELLMAN, BERNARD LEIGHTON.

Technical descriptive geometry.

1st ed. 508 p. illus.

© McGraw-Hill Book Co., inc., New
York; 11May48; A22651.

I. McGraw-Hill Book Co., inc.

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Wellman, Bertha.

LITTLE BIG SHOT; w Bertha Wellman m
Dorothy June Marcosson © Bertha Well-
man & Dorothy June Marcosson 14Jun54
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LOP-SIDED MOON; w Bertha Wellman m
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2Aug54 EU366129

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Wellman, Bertha.

SERENADE TO YOU; w Bertha Wellman m
Dorothy June Marcosson © Bertha
Wellman & Dorothy June Marcosson
2Dec54 EU379018

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D unp.71.

Wellman, Coe R.

Missing in action.

Ms. 115 p. 28 cm.

[Three acts, 6 scenes.]

© 1 c. 1-6-46; Coe R. Wellman,
New York; D unp.71.

MSH 2-20-46

D unp. 520

Wellman, Cos R , claimant.
Piece of a man.

see

Wellman, Esther Turner

2-21446 rs

Wellman, Duane.

SWEET AND KIND m Robert L. Carleton,

© w Marvin Na Coney & Duane

Wellman 13Oct47 EU99085

WELLMAN, Elsie (Dunn), afterwards Metcalfe. SEE Scott, Evelyn.

ALICE DUNN

WELLMAN, ESTHER TURNER.

Christ's way of radiant joy; a service of worship, including five meditations for a retreat. 55 p.

© Woman's Division of Christian Service of the Board of Missions and Church Extension of the Methodist Church; 16 Dec 47; AA74845.

D unp. 520

Wellman, Esther Turner
Piece of a man. [3 acts, 3 scenes]

Ms. (104 p.) 28cm.

C 1 c. 2-5-46; Coe R. Wellman,
New York; D unp. 520.

2-21-46 rs

WELLMAN, ETHEL.

Art of cross-examination. SEE

Wellman, Francis L.

Art of cross-examination. R76867.

DEC 20 1951

WELLMAN, ETHEL

Gentlemen of the jury.

SEE

Wellman, Francis Lewis.

Gentlemen of the jury. R93532.

Wellman, Eugene.

AFTER THE AFTERNOON MAIL; w & m Eugene
Wellman, Elmer Wickham & Jim Boyd
© Peer International Corp. 6Sep50
EU214898

OCT 1 6 1950

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Wellman, Eugene.

AIN'T IT MIGHTY AGGRAVATIN' w & m

Tommy Coley & Eugene Wellman

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18Oct49 EU183652

Wellman, Eugene.

BABY, DON'T CRY FOR MOMMY w & m Jim
Boyd, Eugene Wellman & Elmer Wickham
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Wellman, Eugene.

DEEPER IN DEBT; w & m Tommy Coley &
Eugene Wellman © Peer International
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Wellman, Eugene.

DON'T ASK ME TO THROW ALL YOUR LETTERS
AWAY w & m Eugene Wellman & Elmer
Wickham © Peer International Corp.
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Wellman, Eugene.

HAVE A HEART; w Don Suiter, Chaw Mank
& Charles S. Fukon m Eugene Wellman
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18Jul52 EU281808

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I CAN TAKE A HINT; w & m Tommy Coley &
Eugene Wellman © Peer International
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Wellman, Eugene.

I CAN'T GET YOU OFF MY MIND w & m
Eugene Wellman m Elmer Wickham
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EU183642

Wellman, Eugene.

I LOST MY PAL; w Chaw Mank, Mary Jean
Shurtz & Mabel Ward m Eugene
Wellman © Chaw Mank's Blue Ribbon
Music Co., 18Jul52 EU281806

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Wellman, Eugene.

I SENT YOU LETTERS w & m Eugene
Wellman, Elmer Wickham, & Cliff
Japhet © Peer International Corp.
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Wellman, Eugene.

IF I WAS A BETTIN' MAN w & m Tommy
Coley & Eugene Wellman © Peer Inter-
national Corp. 14Mar49 EU165611

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Wellman, Eugene.

I'LL BE THE FOOL TONIGHT; w & m Guy
Langley & Eugene Wellman © Central
Songs, inc. 4May54 EU356748

Wellman, Eugene.
I'M DOIN' TIME IN A PRISON OF
MEM'RIES; w Chaw Mank & Mary Jean
Shurtz m Eugene Wellman & Anthony
Sytula © Chaw Mank's Blue Ribbon
Music Co. 26May52 EU276145

Wellman, Eugene.

I'M DOIN' TIME IN A PRISON OF
MEM'RIES. I'm doin' time in a
prison of memories; w Chaw Mank &
Mary Jean Shurtz m Eugene Wellman
& Anthony Sytula © Chaw Mank's
Blue Ribbon Music Co. 18Jul52
EU281807

Wellman, Eugene.

I'VE A DREAM TRAIN BUT NO ENGINEER w &
m Ben Shelhamer, Eugene Wellman &
Cotton Carrier © Hill and Range
Songs, inc. 15Nov48 EU148730

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Wellman, Eugene.

I've read my last letter from you;
words by Chaw Mank.

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EU52555.

Wellman, Eugene.

A KISS WILL MEND A BROKEN HEART;
w George Trummell m Eugene Wellman
© Peer International Corp. 5Sep50
EU214915

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OCT 16 1950

Wellman, Eugene.

A LITTLE COWBOY TOYLAND LULLABY w
Pearl Hamblen Moorse & Johnny
Hamblen m Eugene Wellman © Peer
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Wellman, Eugene.

MOM AND POP, YOUR BOY IS COMING HOME
w & m Dallas Turner, Eugene Wellman
& Elmer Wickham © Peer International
Corp. 7Feb49 EU156660

Wellman, Eugene.

MOONLIGHT O'ER THE ALAMO; w & m Eugene
Wellman, Elmer Wickham & Jim Boyd
© Peer International Corp. 10Jan50
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Wellman, Eugene.

MY HEART BROKE WHEN YOU SAID GOODBYE;

w Charles Mank & Mary Jean Shurtz

m Eugene Wellman © Chaw Mank's Blue
Ribbon Music Co. 1Aug52 EU282883

Wellman, Eugene.

NEXT MOTHER'S DAY; w Charles Mank, Guy
Cauley & Mary Jean Shurtz m Eugene
Wellman © Chaw Mank's Blue Ribbon
Music Co. 1Aug52 EU282884

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ONE HEART TOO MANY; w Ginny Johnson
m Eugene Wellman © Beechwood Music
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SIDE SADDLE SALLY w & m Eugene Wellman,
Tommy Coley & Eddie Sosby © Hill and
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SIX MORE DAYS TILL SATURDAY NIGHT;
w & m Elmer Wickham & Eugene Wellman
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STRANDED ON THE SEA OF LIFE; w Mary
Jane Shurtz m Eugene Wellman ©
Central Songs, inc. 17Oct51 EU253386

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TAKE ME WITH YOU, PAL OF MINE w & m
Ida de Milo Lammers, Eugene Wellman
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THERE'S A PICTURE OF YOU IN MY HEART

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THE WAY OF THE SINNER w & m O. A.

Huseby & Eugene Wellman © Peer

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Japhet © Peer International Corp.
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WHEN THE SUN GOES DOWN IN THE WEST w &
m Dallas Turner & Eugene Wellman ©
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WHY AM I BLUE OVER YOU w & m Kathryn
Prescott, Eugene Wellman & Dallas
Turner © Peer International Corp.
30Aug48 EU145346

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Wellman, Eugene.

WHY MUST MY DAYS END WITH LONELY NIGHTS;
w & m Dallas Turner, Eugene Wellman &
Ben Shelhamer Jr. © Peer International
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Wellman, Eugene.

YOU'RE GONNA BE TOO LATE w Dallas Turner
m Eugene Wellman © Peer Interna-
tional Corp. 30Aug48 EU145345

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Alone; w & m E. L. Wellman. © Eugene
Lee ~~Wellman~~, Huntington, W. Va.;
31 Dec 46; EU45601.

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Wellman, Eugene Lee.

ARIZONA SKIES w Eugene Lee Wellman,
w & m Arthur Brisbane Hersh ©
La Casa Del Rio Music Publishing
Co., inc. 8Sep47 EU91572

Wellman, Eugene Lee.

The dream I hold within my
heart; w G. Weir & M. Best, m
E. L. Wellman. © Eugene Lee Well-
man, George Weir & Muriel Best,
Huntington, W. Va.; 31Dec46;
EU45600.

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I'M A SUCKER FOR LOVE w Eugene Lee
Wellman, m Hans Adams © La Casa
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Wellman, Eugene Lee.

IN A SILVERY VIEW w Eugene Lee Wellman,
m Jack Hans Adams © La Casa Del Rio
Music Publishing Co., inc.
200ct47 EU99256

Wellman, Eugene Lee, 1927-

M1630 MORRIS, JOSEPH EDMON, 1924- comp.

.18 Joe Morris and the Silver Dew Boys

.M683J6 [by] Eugene Lee Wellman, Joseph
Edmon Morris, and others, words
by Matt William Pelkonen and
others] © Country Music Pub-
lishers (owner, Russ Hull),
Chicago; folio no. 1, 1Jul48;
EP29056. Words and melody.

I. Wellman, Eugene Lee, 1927-

II. Pelkonen, Matt William, 1906-
lyricist. III Title.

Wellman, Eugene Lee.

MAYBE; w & m Eugene Lee Wellman &
L. Edward West © Wellman Music
Publishers 6Nov53 EU337090

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Wellman, Eugene Lee.

MY SENORITA w Eugene Lee Wellman, m
Louis Mule © La Casa Del Rio Music
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Wellman, Eugene Lee.

PLEASE THROW AWAY THE GLASS; w Mary
Jean Shurtz & Eugene Lee Wellman w
& m Russell Eugene Hull © Country
Music, inc. 4Jan54 EU342759

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Wellman, Eugene Lee, 1927-

M1630 JOHNSON, VIRGINIA D 1926-
.2 Smoke screen; words and music by Eugene
.J Wellman [and] Ginny Johnson. [Melody
 and chord symbols] © Valley Publishers,
 inc., Knoxville; 15Apr54; EP79676.

I. Wellman, Eugene Lee, 1927-
II. Title.

Library of Congress

Wellman, Eugene Lee, 1927-

M1630 GROOMS, CRAWFORD, 1917-

.18

G757

F6

Tex Grooms' [folio], arr. for piano, accord-
dion, guitar [and] violin. [Words and music
by Crawford Grooms, Eugene Lee Wellman,
Russell Eugene Hull and others, comp. by
Russell Eugene Hull] © Country Music
Publishers, Russ Hull, owner, Chicago;
bk. 1, 31Dec48; EP32564. Melody and
chord symbols, with words.

I. Wellman, Eugene Lee, 1927- joint com-
poser. II. Hull, Russell Eugene, 1911-
Library of Congress
Copyright Office joint composer.

Wellman, Eugene Lee.

THAT CITY IN HEAVEN; w Adolph Olsen
Huseby m Eugene Lee Wellman © Well-
man Music Publishers 30Sep53
EU332647

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Wellman, Eugene Lee.

THIS IS WHERE I CAME IN; w Eugene Lee

Wellman & Russell Eugene Hull m

Glenn Gonzalez & Russell Eugene

Hull © Country Music, inc. 25Aug52

EU286185

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WELLMAN, FRANCIS L.

The art of cross-examination. New,
rev., and enl. ed. © 7Nov23,
A759758. R76867, 11Apr51, Ethel
Wellman (W)

MAY 28 1951

WELLMAN, FRANCIS LEWIS.

Gentlemen of the jury; reminiscences
of thirty-three years at the bar.

© 7Oct24, A807285. R93532, 16Apr52,
Ethel Wellman (W)

I. Wellman, Ethel.

WELLMAN, FREDERICK CREIGHTON, joint
author
In the endless sands. R109486. SEE
Scott, Evelyn.

Wellman, Howard, joint composer.

✓ Leckler, Harry H., jr. Sure as
shootin', you're in love.

Wellman, Howard J claimant.
Leckler, Harry Hadden. Senora coffee.

See

Wellman, John George.

GIVE ME YOUR HEART; w, m & © John
George Wellman 8Dec53 EU340468

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Jel
Wellman, Juanita, lyricist.
Davis, John McLellan. Could it be
you?

Wellman, Juanita A

Down shadow lane; w J. A. Wellman, m L.

E. Hollingsworth. © Juanita A.

Wellman, Lordsburg, N. M. & Lyndo

E[arl] Hollingsworth, Monteca, Calif.;
17Jan47; EU59392.

Wellman, Lee. See
Wellman, Eugene.

933 93

WELLMAN, MRS. LESTER R., Jr. SEE
Wellman, Barbara Frank, 1916-

EU276693

Wellman, Mabel Thacher

Economy in food. A supplement to Food study.

(c) 6Apr18, A493924. R2948, 2Apr46; author,
Bloomington, Ind.

sgn 25Jan47

Wellman, Manly, 1905—

**... Find my killer, by Manly Wellman. New York, Farrar,
Straus and company, 1947.**

263 p. 19 $\frac{1}{2}$ ".

At head of title: A mystery novel.

i. Title.

PZ3.W4603Fi

47-1837

© 28Feb47; author, Pine Cliff, N. C.; A10854.

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Wellman, Manly.

SHU-SHAN, CITY OF DREAMS; w Manly
Wellman, m Paul Russell. © 23May25,
E616425. R95766, 28May52, Manly
Wellman & Paul Russell (A's)

WELLMAN, MANLY WADE.

Giant in gray; a biography of Wade Hampton
of South Carolina. New York, C. Scrib-
ner's Sons. 387 p. © Manly Wade
Wellman; 3Oct49; A36700.

I. Hampton, Wade.

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ebc/r

WELLMAN, MANLY WADE.

Gray riders: Jeb Stuart and his men;
illustrated by Frederick T. Chapman.
Aladdin Books. 192 p.
© Manly Wade Wellman; 1Jun54;
A140551.

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r/m

WELLMAN, MANLY WADE.

The haunts of Drowning Creek. [New York]

Holiday House. 205 p. © Manly Wade
Wellman; 15Sep51; A60271.

lwg/r

NOV - 8 1951

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WELLMAN, MANLY WADE.

The last mammoth. Decorations by
Leej Ames. Holiday House. 222 p.
© on illus.; Leej Ames; 15Apr53;
A112565. © on text; Manly Wade
Wellman; 15Apr53; A112566.

I. Ames, Leej, illus.

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j/t

WELLMAN, Manly Wade.

Men against the stars. DU26960. SEE
Fuller, Clement.

MAR 22 1951

WELLMAN, MANLY WADE.

The mystery of Lost Valley; illus. by
Arthur Harper. New York, T. Nelson.
176 p. © Manly Wade Wellman;
21Sep48; A25569.

mbd/p

WELLMAN, MANLY WADE.

The raiders of Beaver Lake. New York,
Nelson. 160 p. © Manly Wade Wellman;
5Jul50; A45330.

dr/r

AUG 10 1950

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WELLMAN, MANLY WADE.

Rebel mail runner; illustrated by
Stuyvesant Van Veen. Holiday
House. 221 p. © on text; Manly
Wade Wellman; 15Sep54; A159911.
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15Sep54; A159912.

I. Van Veen, Stuyvesant, illus.

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b/4

Wellman, Manly Wade, 1905-

**The sleuth patrol; illus. by Robert Meyers. New York, T.
Nelson [1947]**

192 p. illus. 21 cm.

i. Title.

PZ3.W4603Sl

47-30401*

© Manly Wade Wellman, Pinebluff, N. C.; 3Sep47; A15355.

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WELLMAN, MANLY WADE.

Wild dogs of Drowning Creek. New York,
Holiday House [1952] 221 p. © Manly
Wade Wellman; 15Sep52; A71726.

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13/eb

Wellman, Marion Emma.

We'll never get to heaven on a star
alone; words by M. E. Wellman.

Melody.

© 5-6-46; M. E. Wellman, Camden, Me.;
EU 19950.

WELLMAN, PAUL ISELIN.

Broncho Apache. Source title.

SEE Apache.

WELLMAN, Paul I. See
Cheyenne. LP1058.

WELLMAN, PAUL ISELIN.

The chain, a novel. [1st ed.] Garden City,
N. Y., Doubleday. 368 p. © Paul I.
Wellman; 8Mar49; A30693.

br/rk

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WELLMAN, PAUL ISELIN.

The Comancheros. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 286 p.
© Paul I. Wellman; 30Oct52; A72110.

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Copyright Office

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Wellman, Paul Iselin, 1898-

Death on horseback; seventy years of war for the American West. Philadelphia, J. B. Lippincott Co. [1947],

484 p. plates, ports., maps. 23 cm.

"A combined edition of two earlier volumes, Death on the prairie [1934] and Death in the desert [1935]"—p. 8.

1. Indians of North America—Wars. 2. The West—Hist. 3. Southwest, New—Hist. I. Title.

F591.W4

[970.5] 973

47-11411*

© Paul I. Wellman, Los Angeles; 9Oct47; revisions; A17991.

EJ

WELLMAN, PAUL ISELIN.

The female, a novel of another time.

Doubleday. 492 p. © Paul I.

Wellman; 24Sep53; A107478.

Library of Congress

bj/l

WELLMAN, PAUL ISELIN.

Glory, God and gold, a narrative
history. Doubleday. 402 p.

© Paul I. Wellman; 21Oct54;
A157835.

WELLMAN, PAUL ISELIN. Source author. SEE
The Iron Mistress. LP2072.

WELLMAN, PAUL ISELIN.

The iron mistress; condensed and
simplified for quick reading by
James L. Summers. H[anover] H[ouse]
190 p. © Paul I. Wellman & James
L. Summers; 7Jun54; A140631.

I. Summers, James L.

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r/m

WELLMAN, PAUL ISELIN.

The iron mistress. [1st ed.] Garden City,
N. Y., Doubleday. 404 p. © Paul I.
Wellman; 26Jul51; A57439.

1wg/r

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WELLMAN, Paul Iselin. Source author. SEE
The Walls of Jericho. LP2031.

Wellman, Paul Iselin, 1898-

The walls of Jericho, by Paul I. Wellman. Philadelphia
and New York, J. B. Lippincott company [1947]

423 p. 21^{cm}.

"First edition."

i. Title.

PZ3.W4604Wal

47-575

© 7Jan47; author, % Willis Kingsley Wing, New York;
A9690.

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Arthur John Bergman © Robert Allen
Wellman & Arthur John Bergman 23Feb54
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Allen Wellman & Arthur John Bergman
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WELLMAN, Rowena Edith, joint author.

Stenoguides to accompany Transcription
method shorthand. AA87267. SEE
Condon, Arnold Clarion.

WELLMAN, ROWENA EDITH, joint author.

Transcription method shorthand.

AA226517. SEE Condon, Arnold.

Clarion.

WELLMAN, ROWENA EDITH, joint author.

Transcription method shorthand.

A82189. SEE Condon, Arnold

Clarion.

WELLMAN (S. K.) COMPANY.

Velvetouch automotive catalog

no. 55-A; clutch plates, clutch
facings, matched facing sets,
automatic transmission discs.

46 p. NM; new matter. © S. K.
Wellman Co.; 28Dec54; A166370.

WELLMAN (S. K.) COMPANY.

Velvetouch tractor and industrial
catalog no. 55-T; clutch plates,
clutch facings, brake linings,
matched facing sets. 92 p.
NM; new matter. © S. K. Wellman
Co.; 28Dec54; A166371.

Wellman, Samuel Knowlton.

NYE, WALKER HAMILTON.

Wharf rats ... and other people;
being a slightly embellished log
of the yacht Indigo. [Foreword
signed: S. K. Wellman. Illus. and
ed. by Jack R. Allen] Cleveland,
1948. 67 p. © Walker Hamilton
Nye; 28May48; A23130.

I. Wellman, Samuel Knowlton.

II. Allen, Jack Ridell, illus. and
ed.



Wellman, Sara Dora.

I'M IN LOVE WITH YOU; w, m & © Sara Dora
Wellman 28Jun54 EU362648

Library of Congress
Copyright Office

WELLMAN, STERRIE AUSTIN.

**Your stewardship and mine; its blessings
and responsibilities. 192 p. © Review
and Herald Pub. Association, Washington;
15Feb50; A40944.**

I. Review and Herald Publishing Association.

vp/r

**Library of Congress
Copyright Office**

MAR 2 0 1950

WELLMAN, WALLY.

Inside secrets of taxicab operation.

38 p. © Walter Wellman;

1Mar54; A128288.

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Wellman, Wally.

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WOOD d.b.a. CALVIN C. COOPER
COMPANY. SEE Cooper (Calvin C.)
Company.

Wellman, Wilhelm Fountain.

SWEETHEART; w, m & © Wilhelm Fountain
Wellman 1Jul53 EU322366

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WELLMAN, WILLIAM E.

Penicillin, streptomycin and the
newer antibiotics. AA205995. SEE
Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 1, chap. 44.

Wellman, William Michael.

MY MOUNTAIN HOME © m William
Michael Wellman 1Dec47 EU105672

Library of Congress
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WELLMAN, WILLIAM R.

Elementary industrial electronics.

371 p. illus. © D. Van Nostrand
Co., inc., New York; 16Mar48;
A16831.

I. Van Nostrand (D.) Co., inc. (1)

Library of Congress
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ml/p

Wellman, William R

1900-

Elementary radio servicing, by William R. Wellman ...
New York, D. Van Nostrand company, inc., 1947.

xi, 260 p. illus., diagrs. 23 $\frac{1}{2}$ ".

"References" at end of each chapter.

1. Radio—Repairing. 2. Radio—Receivers and reception. i. Title.

TK6553.W4 47-1113

© 9Jan47; publisher; A9977.



EGL/v jw/ld

[9]

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WELLMAN, WILLIAM R.

**Home mechanic's TV servicing, by
William R. Wellman and Joseph J.
Kadrle. New York [1952] 159 p.
illus. © D. Van Nostrand Co., inc.;
22Aug52; A69783.**

- I. Kadrle, Joseph J., joint author.
II. Van Nostrand (D.) Company, inc.**

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Copyright Office



/w

WELLMAN, WILLIAM R.

Home mechanic's TV servicing, by
William R. Wellman and Joseph J.
Kadrle. 159 p. © D. Van
Nostrand Co., inc.; 25Mar54;
A133800.

I. Kadrle, Joseph J., joint author.
II. Van Nostrand (D.) Company, inc.

r/l

Library of Congress
Copyright Office

WELLMAN, WILLIAM R.

The home workshop: planning, wiring,
selection and maintenance of
power and hand tools. 248 p.
© D. Van Nostrand Co., inc.;
2Sep53; A104387.

I. Van Nostrand (D.) Company, inc.

Library of Congress



bj/l

WELLMAN BRONZE AND ALUMINUM COMPANY.

Wellman non-ferrous castings, wood
or metal patterns. Catalog no. 50.
16 p., illus. © The Wellman Bronze
& Aluminum Co., Cleveland; 120ct49;
on revisions; AA134085.

Wellman Music Publishers.

MAYBE; w & m Eugene Lee Wellman &
L. Edward West © Wellman Music
Publishers 6Nov53 EU337090

Wellman Music Publishers.

THAT CITY IN HEAVEN; w Adolph Olsen
Huseby m Eugene Lee Wellman © Well-
man Music Publishers 30Sep53
EU332647

Library of Congress

KK 2237

Wellman-Peck & co., claimant

Wellman perfection sugar peas -
for dinner tonight. (Canned peas).

[San Francisco, Printed by Crocker
union lithograph co.] c1945.

sheet. illus. 11 x 28 cm.

Label.

Application author: D. Van Cleave.

© 12-20-45; 2 c 4-5-46; San Francisco;
KK 2237.

mgc 5-6-46

KK 2238

Wellman-Peck & co., claimant

Wellman stringless Blue lake cut
green beans - for dinner tonight.

(Canned string beans) [San Francisco,
Printed by Crocker union lithograph co]
cl945.

sheet. illus. 11 x 28 cm.

Label.

Application author: D. Van Cleave.

© 12-20-45; 2 c 4-5-46; San Francisco;

KK 2238.

mgc 5-6-46

KK 2236

Wellman-Peck & co., claimant

Wellman whole kernel golden sweet
corn - for dinner tonight. (Canned corn)
[San Francisco, Printed by Crocker union
lithograph co.] cl945.
sheet. illus. 11 x 28 cm.

Label.

Application author: D. Van Cleave.

© 12-20-45; 2 c 4-5-46; San Francisco;
KK 2236.

mgc 5-6-46

KK 2237

Wellman perfection sugar peas -
for dinner tonight.

see

Wellman-Peck & co., claimant

mgc 5-6-46

KK 2238

Wellman stringless Blue lake cut
green beans - for dinner tonight.

see

Wellman-Peck & co., claimant

mgc 5-6-46

KK 2236

Wellman whole kernel golden sweet
corn - for dinner tonight.

see

Wellman-Peck & co., claimant

mgc 5-6-46

WELLMANN, FREDRIC GUY, Jr.

National hobbycraft check list.

AA223048. SEE National Model
Distributors.

AA 29620

KK 6054

Wellmann, Robert J
Apex puzzle co.

, d.b.a.

see

Apex puzzle company.

afp 1-6-47

Wellmann, Wilhelm Fountain.

DARLING MOTHER; w, m & © Wilhelm
Fountain Wellmann 200ct52 EU292007

Library of Congress
Copyright Office

WELLMERLING, F. J.

Tubular latch for screen, storm or
combination doors. KK76198. SEE
Wright Products, Inc.

Wellner, Dawn G.

I WONDER IF WE WILL MEET m Robert
Louis Carleton © w Dawn G. Wellner
13Dec48 EU151231

Library of Congress
Copyright Office

Wellner, Dawn Geneva.

IN MY HEART YOU WILL STILL REMAIN
m Robert Louis Carleton © w Dawn
Geneva Wellner 30Mar49 EU162608

Library of Congress
Copyright Office

WELLNER, FRANZ, ed. and tr.

Drei liturgische Reimhistorien aus dem
Kreis der Minderen Brüder. Lateinisch
und deutsch. [1. Aufl.] München [1951]
154 p. © Kösdl-Verlag KG.; 31Oct51;
AF0-6433.

I. Kösdl-Verlag KG.

MAR - 6 1952

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sh/r

M1658 Wellner, Gabe.

.I L LABEDZ, VIC.

My Indiana home; words and music

by Hubert McIlvaine and Vic

Labedz, arr. by Gabe ~~Wellner~~,

Phil Warner and Larry Oliver.

Chicago, H. A. McIlvaine Music

Pub. Co. © Hubert A. McIlvaine,
Geneva, Ill.; 22Apr47; EPL4254.

I. McIlvaine, Hubert A., joint com-
poser. II. Wellner, Gabe, arr. III.
Warner, Phil, joint arr. IV.
Oliver, Larry, joint arr. V.
Title.

Music Cat.

WELLNER, GABRIEL D.

Music scrambles. © Gabriel D.

Wellner; 25Aug54; C8094.

WELLNER, JESSICA.

A time for laughter. New York,

Simon and Schuster. 182 p.

© Jessica Wellner; 23Apr48; A22016.

gmc/p

Wellnoff, Edmond
see Philipp, Aurélien.

WELLONS, BLANCHE, ed.

Excursions in fact and fancy [edited by]

John E. Brewton, Babette Lemon,

Blanche Wellons [and] Louise Abney;

Milo Winter, art director. [For the
first year of junior high school. Earlier
editions by Blanche Wellons and others.]

Published in 1938 as book one of A junior
anthology] Chicago, Laidlaw [1950]

575 p. illus. (Cultural growth through

A46604

Cont. on next card.

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Copyright Office

SEP 21 1950

WELLONS, BLANCHE, ed.

Excursions in fact and fancy.

Card 2.

reading, literature, speech) © on new
matter; Laidlaw Bros., inc., Chicago;
1Sep49; A46604.

- I. Brewton, John Edmund, joint ed.
- II. Lemon, Babette, joint ed.
- III. Abney, Louise, joint ed.
- IV. Laidlaw Brothers, inc.

Library of Congress
Copyright Office



dr/ms

WELLONS, BLANCHE, ed.

Expanding literary interests [edited by]

John E. Brewton, Babette Lemon,

Blanche Wellons [and] Louise Abney;

Milo Winter, art director. [Third vol.
in a three year junior high school series.

Published also as first vol. in a four year
high school series. First ed. (1942)

by Blanche Wellons] 704 p. illus.

Cultural growth through reading, litera-
ture, speech) © on additions & revisions;
1950

(cont. on next card)

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A47012

dr/r

WELLONS, BLANCHE, ed.

Expanding literary interests... (Card 2)

**Laidlaw Bros., inc., Chicago; 13Jan50;
A47012.**

- I. Brewton, John Edmund, joint ed.**
- II. Lemon, Babette, joint ed.**
- III. Laidlaw Brothers, inc.**

dr/r

**Library of Congress
Copyright Office**

AA 3368

Wellons, Blanche

Practice book in applying good English...

New York, Macmillan [c1946]

140 p. 28 cm.

© 1-29-46; 2 c 1-30-46; Macmillan co.,
New York; AA 3368.

el 2-18-46

WELLONS, BLANCHE, ed.

Your world in prose and verse [edited by]

John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [For the
second year of junior high school. Earli-
er editions by Blanche Wellons and others.
Published in 1938 as book two of A junior
anthology] 608 p. illus. (Cultural
growth through reading, literature,

A46606

SEP 21 1950

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Cont. on next card.

WELLONS, BLANCHE, ed.

Your world in prose and verse.

Card 2.

speech) © on new matter; Laidlaw
Bros., inc., Chicago; 29Aug49; A46606.

- I. Brewton, John Edmund, joint ed.
- II. Lemon, Babette, joint ed.
- III. Abney, Louise, joint ed.
- IV. Laidlaw Brothers, inc.

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dr/ms

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MINTER, JOHN EASTER.

The Chagres, river of westward
passage; illus. by William Wellons.
New York, Rinehart. 418 p.

illus. (The Rivers of America)

© John E. Minter, Jr., on text;
A24678. © Rinehart & Co., inc.;
on illus.; A24677; 19Aug48;

I. Wellons, William, illus.

II. Rinehart & Co., inc.

Library of Congress
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mds/p

WELLPAKT poultry, U.S. A grade chicken.
SEE Stoffel Seals Corporation. KK41253.

WELLPAKT poultry, U.S. A grade fowl.

SEE Stoffel Seals Corporation. KK41251.

R

Wells (-)

Now my peace days are over.

SEE

Now my peace days are over.

Wells, A. Burllock.

THE TABLES HAVE TURNED ON YOU w & m

E! Rickey Wells, A. Burllock Wells
& Victor Baron © Record Music Corp.

28Jan49 EU155351

Library of Congress
Copyright Office

WELLS, A. WADE ©.

Oddities - unusual items from "The
Congressional record," the world's
most costly publication. (Emblem)
Drawing. © le 24 May 49; GU12772.

WELLS, ABIGAIL.

Trundle tales; illustrated by
Colista Dowling. 40 p.

© Abigail May (Wells) Zumwalt;
12Nov54; A163383.

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b/l

Wells, Ada Maria.

M1630 HALL, DAVID.

.2 Lily of the valley; words by Ada Maria

.H Wells, music by David Hall. © Nordyke

Pub. Co., Hollywood, Calif.; 7Jun49;

EP45862.

I. Title. [II. Wells, Ada Maria]

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Job opportunities in foreign
countries. SEE Otis Publications.

WELLS, ADELAIDE.

Job opportunities in foreign
countries. Rev. ed. Otis
Publications. 12 l. © Ade-
laide Wells; 22Jan54; A124567.

Wells, Albert Wade, 1883-

... Hail to the jeep; a factual and pictorial history of the jeep. New York and London, Harper & brothers [1946]

6 p. l., 120 p. illus. (incl. ports.) 23½ x 22^{cm}.

At head of title: By A. Wade Wells.

(C) 31Jul46; publisher, New York; A5421.

1. Automobiles, Military. 2. World war, 1939-1945—Pictorial works.
3. Willys-Overland motors, inc. I. Title.

46-6415

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UC343.W4

[5] cg 27Sep46

355.83

Wells, Aleen Teresa.

I'LL KEEP A CANDLE BURNING; w, m &
© Aleen Teresa Wells 25Oct50
EU219382

NOV 10 1950

Library of Congress
Copyright Office

Wells, Aleen Teresa.
IS IT FOR ME; w, m & © Aleen Teresa
Wells 25Oct50 EU219381

NOV 10 1950

Library of Congress
Copyright Office

Wells, Allan Millard.

MY LOVE HAS GONE; m based on Für Elise
by Ludwig van Beethoven w & arr Allan
Millard Wells, Willard Monroe Jones
& June Ardella Jones © Allan Millard
Wells, Willard Monroe Jones, June
Ardella Jones & Don Harris 90ct53
EU334221. Appl. states prev. ver-
sion: Für Elise.

Wells, Allen Millard.

I'LL BE BACK © w & m James Louis
Collachia arr Allen Millard Wells
& Joseph DePiano 17Jun49 EU170523

Library of Congress
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Wells, Alma.

IT'S YOU; w, m & © Alma Wells 24May51
EU239441

JUN 29 1951

Library of Congress
Copyright Office

Wells, Amanda.

HIRAM AND MIRANDY m Louis Tobin,

© w Amanda Wells 24Sep47

EU94787

Library of Congress
Copyright Office

Wells, Amos.

TOMORROW NIGHT; w, m & © Amos Wells
12Nov54 EU376982

Library of Congress
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Wells, Amos R.

LOES, HARRY DIXON, 1892-

M2198
.L68I5

Thank God; [by] Harry Dixon Loes, [words
by] Amos R. Wells. (In Lillenas, Haldor.
Inspiring gospel solos and duets no. 2.
no. 31) © Nazarene Publishing House;
22Dec48; EP37488.

I. Wells, Amos R., lyricist. II. Title.

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WELLS, AMOS RUSSEL.

The Bible quiz and cross word puzzle book,
by Amos R. Wells [and] S. K. Davis. [The
cross word puzzles are taken from The
Bible cross word puzzle book 2, by S. K.
Davis, and the quizzes are from the books
by Amos R. Wells, Bible sayings, Go till
you guess, and Know your Bible] 142 p.
(Blue book series) © W. A. Wilde Co.,
Boston; 29Aug51; AA195733.

I. Davis, Sue Kimball. II. Wilde (W. A.) Co.

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mf/kw

1952

Wells, Ann.

GONNA RING DOWN THE CURTAIN m Ronald
Buck © w Ann Wells 14.pr48
EUL28545

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HAMER, ALVIN C., ed.

Detroit murders, by Patricia Brontë,
Anna Mary Wells, Charles Givens
[and others] 218 p. (A Blood-
hound book) Regional murder series,
v. 8) © Duell, Sloan & Pearce,
inc., New York; 21Apr48; A23054.

I. Brontë, Patricia. II. Givens,
Charles. III. Wells, Anna Mary.
IV. Duell, Sloan & Pearce, inc.

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mds/b

WELLS, ANNA MARY.

Sin of angels. New York, Simon
and Schuster. 248 p. (An Inner
sanctum mystery) © Anna Mary
Wells; 14May48; A22648.

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egm/b

Wells, Apantha.

NOW THAT YOU'RE MINE ; w & m Apantha

Wells arr Jan Launius © Apantha

Wells & Jan Launius 13Aug52 EU284254

v

Library of Congress
Copyright Office

Wells, Ardis Arlee.

ECHOES FROM THE ALPINES; w, m & ©
Ardis Arlee Wells 25May53 EU317528

Library of Congress
Copyright Office

Wells, Ardis Arlee.

I don't know why but I do, do you? w & m
A. A. Wells. © Ardis Arlee Wells,
Doland, S. D.; 9Apr47; EU48747.

Library of Congress
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Wells, Ardis Arlee.
LOVE ME, LOVE ME, PLEASE DO; w, m & ©
Ardis Arlee Wells 20Jan50 EU194023

Library of Congress
Copyright Office

MAR 14 1950

Wells, Ardis Arlee.

TODAY TOMORROW AND FOREVER; w, m & ©

Lucille Elizabeth Brown & Ardis

Arlee Wells 16Jul53 EU323793

Wells, Art. See
Wells, Arthur Michael.

gether

KK 14221

Wells, Arthur

Mr. Lobster at his best, Cain's ...
(Lobsters, wines and other food pro-
ducts) [Boston. Printed by E. A. Abbott
co.] c1947.

folder. illus. 34cm.

Print.

© Arthur Wells, Quincy, Mass.; 1Jun47;
KK 14221.

zcr 8-1-47

Wells, Arthur M

There must be a Santa Claus; words
by A. M. Wells.

Melody and chord symbols.

© 5-9-46; A. M. Wells, Clarksville,
Tenn.; EU 20290.

Wells, Arthur Michael.

WILL O' THE WISP © w & m Arthur
Michael Wells 30Sep47 EU95738

WELLS, B. FRANK, JR.

cDepreciation-new look, 1954

Table C, A and B. (In National
public accountant, Sept. 1954,
p. 8, 16) © National Society
of Public Accountants; 27Sep54;
#5-28565.

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Doorways to space. [1st ed.] 206 p.

© Fantasy Pub. Co., inc., Los Angeles;
25Jun51; A56988.

I. Fantasy Publishing Co.

awm M 14 1951

Library of Congress
Copyright Office

WELLS, BASIL.

Planets of adventure. [Short stories]

Los Angeles, Fantasy Pub. Co. 280 p.

© Fantasy Pub. Co., inc. (and M. F.
Crawford); 21Mar49; A31705.

I. Fantasy Publishing Co., inc.
II. Crawford, M. F.

md/r

Library of Congress
Copyright Office

AA 31704

Wells, Ben L , claimant.
Changing habits.

see

Galbraith & Wells.

afp 1-18-47

AA 31699

[Wells, Ben L] claimant.

Control. [Los Angeles, Mimeographed by
Denton's letter & addressing service] cl944.
sheet. 28 x 21 1/2cm.

Chart.

Perforated for insertion in binder.

⑩ 10-14-44; 2 c 7-30-46; Los Angeles: AA 31699.

lg 1-24-47

AA 31697

[Wells, Ben L] claimant.

Depressive. [Los Angeles, Mimeographed by
Denton's letter & addressing service] cl944.
stapled sheets (5 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.

© 10-14-44; 2 c 7-30-46; Los Angeles;
AA 31697.

lg 1-24-47

AA Wells, Ben L
475380 Galbraith & Wells.

Leadership. [Los Angeles, Mimeo-
graphed by Lenton's letter & address-
ing service] c1944.

sheets clipped together in paper
covers. various pagings. illus.
28 x 23cm.

Appl. author & claimant: Ben L.
Wells, sole owner of Galbraith & Wells.
© 11-14-44; 2 • 11-22-44; Galbraith
& Wells, Los Angeles; AA 475380.

afp 2-4-47

AA 31698

[Wells, Ben L] claimant.

Manic. [Los Angeles, Mimeographed by Denton's
letter & addressing service] c1944.

stapled sheets (4 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.

© 11-4-44; 2 c 7-30-46; Los Angeles: AA 31698.

lg 1-24-47

AA 31700

[Wells, Ben L] claimant.

Manic. [Los Angeles, Mimeographed by Denton's
letter & addressing service] c1944.
sheet. 28 x 21 1/2cm.

Chart.

Perforated for insertion in binder.

© 10-14-44; 2 c 7-30-46; Los Angeles;

AA 31700.

lg 1-24-47

AA 31696

[Wells, Ben L] claimant.

Paranoid. [Los Angeles, Mimeographed by
Denton's letter & addressing service] c1944.

stapled sheets (6 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.

© 10-14-44; 2 x 7-30-46; Los Angeles;
AA 31696.

lg 1- 24-47

AA 31703

Wells, Ben L , claimant.
Planning.

see

Galbraith & Wells.

C afp 1-18-47

AA 31706

Wells, Ben L

The science of handling people. [Los Angeles, Mimeographed by Denton's letter & addressing service] c1945.

stapled sheets (11 1.) 28 x 21 1/2cm.

Perforated for insertion in binder.

© 5-31-45; 2 o 7-30-46; Ben L. Wells, Los, Angeles; AA 31706.

lg 1-24-47

AA 31705

[Wells, Ben L] claimant.

Self-interest. [Los Angeles, Mimeographed by
Denton's letter & addressing service] c1944.
sheet. 28 x 21 1/2cm.

Chart.

Perforated for insertion in binder.

(C) 2-3-45; 2 c 7-30-46; Los Angeles; AA 31705.

lg 1-25-47

AA 31707

Wells, Ben L

Selfishness (Self-interest) (Self-centeredness) [Los Angeles, Mimeographed by Denton's letter & addressing service] c1945.

stapled sheets (9 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.

① 7-2-45; 2 c 7-30-46; Ben L. Wells, Los Angeles; AA 31707.

lg 1-24-47

AA 31701

Wells, Ben L , claimant.
Shyness. [Los Angeles, Mimeographed by
Denton's letter & addressing service] cl944.
stapled sheets (6 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.
© 11-25-44; 2 c 7-30-46; Los Angeles;
AA 31701.

lg 1-27-47

AA 31702

Wells, Ben L , claimant.

Shyness sensitivity. [Los Angeles,
Mimeographed by Denton's letter & addressing
service] cl944.

sheet. 28 x 21 1/2cm.

Chart.

Perforated for insertion in binder.

© 12-2-44; 2 c 7-30-46; Los Angeles; AA31702.

lg 1-27-47

AA 31708

[Wells, Ben L] claimant.

Stubborn; controlling stubborn traits. Los Angeles [Mimeographed] by Denton's letter shop, 1945.

stapled sheets (8 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.

(C) 9-27-45; 2 c 7-30-46; Los Angeles; AA 31708.

lg 1-24-47

AA 31709

[Wells, Ben L.] claimant.

Stubborn traits (persistence) Los Angeles
[Mimeographed] by Denton's letter shop, 1945.
2 stapled sheets. 28 x 21 1/2cm.

Perforated for insertion in binder.

Charts.

(C) 9-27-45; 2 c 7-30-46; Los Angeles; AA 31709.

lg 1-25-47

AA 31711

[Wells, Ben L] claimant.

Temperament analysis record. [Los Angeles,
Mimeographed by Denton's letter & addressing
service] c1945.

sheet. 28 x 21 1/2cm. (Form no. 109)

Perforated for insertion in binder.

Form.

© 11-9-45; 2 c 7-30-46; Los Angeles; AA 31711.

lg 1-24-47

AA 31712

[Wells, Ben L] claimant.

Temperament analysis record. [Los Angeles,
Mimeographed by Denton's letter & addressing
service] cl945.

sheet. 28 x 21 1/2cm.

Perforated for insertion in binder.

Form.

© 12-6-45; 2 c 7-30-46; Los Angeles; AA 31712.

lg 1-24-47

AA 31710

[Wells, Ben L] claimant.

... Temperament analysis work sheet. [Los Angeles, Mimeographed by Denton's letter & addressing service] cl945.

sheet. 28 x 21 1/2cm.

Perforated for insertion in binder.

At head of title: B. L. Wells & company sales and leadership-training.

C 11-9-45; 2 c 7-30-46; Los Angeles; AA 31710.

lg 1-25-47

Wells, Benjamin.

STOP CRYING; w Laurence J. Smith m
Benjamin Wells © Miller-Steinberg-
Katz Publishers 29May53 EU318227

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WELLS, BENJAMIN B. SEE

Clinical diagnosis by laboratory
methods. A84852.

WELLS, BENJAMIN BAXTER.

Clinical pathology; application and interpretation. 397 p. illus. © W. B. Saunders Co., Philadelphia; 3Jan50; A39858.

I. Saunders (W. B.) Co.

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sh/r FEB 24 1950

WELLS, Benjamin W. SEE
La débâcle. R48038.

WELLS, BENNY. SEE
Wells, Benjamin, 1915-

EU318227

Wells, Bernice, lyricist.

McNeil, J. Charles. Thinking of thee.

Wells, Bert.

Kiss me and hold me; w & m B. Wells.

© Bert Wells, Grandview, Wash.;
7 Feb 47; EU62415.

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Wells, Bert Leroy.

GUM ON THE SEAT; w, m & © Bert Leroy
Wells & Robert Edward Homan 4Feb54
EU346500

Library of Congress
Copyright Office

Wells, Beulah.
God took my darling away; w B.
Wells, m Louis Tobin. © Beulah
Wells, Norman, Okl.; 8Apr47;
EU71170.

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Wells, Beulah Leone.

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Wells, Bezaleel.
HEALD, EDWARD THORNTON.

Bezaleel Wells, founder of Canton
and Steubenville, Ohio. [Thesis
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Wells, Billy Charles.

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If the dreams that I dream come true.

WELLS, BILLY K.

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Wells and Albert Bannister. A play in two
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Wells, Billy K

Some day you'll be sorry that you're
glad.

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Appl. states prev. reg. as The siren,
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See also

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Wells, Bob.

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Wells, Robert

Wells, Bonnie.

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Robert Louis Carleton © w Bonnie
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